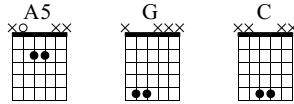


La Grange

ZZ Top

Words & Music by ZZ Top



Standard tuning

♩ = 162

S-Gt

1 (♩ = $\overset{\frown}{\text{3}}$)

A5 G C A5

f

$\frac{1}{4}$

TAB

| | | | | |
|---|-----------|---|-----------|-----------|
| | 2-2-2-2-2 | 2 | 0-5-0-5-0 | 5-2-2-2-2 |
| A | 2-2-2-2-2 | 2 | 0-5-0-5-0 | 2-2-2-2-2 |
| B | 2-2-2-2-2 | 2 | 0-5-0-5-0 | 2-2-2-2-2 |

5 G C A5 G C

$\frac{1}{4}$

TAB

| | | | | | |
|---|-----------|-----------|-----------|-----------|-----------|
| 2 | 2-2-5-2-2 | 5-2-2-2-2 | 2-2-2-2-2 | 2-2-5-2-2 | 5-2-2-2-2 |
| A | 2-2-5-2-2 | 2-2-2-2-2 | 2-2-2-2-2 | 2-2-5-2-2 | 2-2-2-2-2 |
| B | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 |

8 A5

$\frac{1}{4}$

TAB

| | | | | | | |
|-----------|-----------|-------------|-----------|-----------|-----------|-------------|
| 5-2-2-2-2 | 2-2-2-2-2 | 2-2-3-0-5-2 | 2-2-2-2-2 | 2-2-2-2-2 | 2-2-2-2-2 | 2-2-0-3-5-2 |
| 2-2-2-2-2 | 2-2-2-2-2 | 2-2-2-2-2 | 2-2-2-2-2 | 2-2-2-2-2 | 2-2-2-2-2 | 2-2-2-2-2 |
| 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 |

12

TAB

| | | | | | | |
|-----------|-------------|-----------|-----------|-----------|-----------|-------------|
| 2-2-2-2-2 | 0-2-0-3-5-2 | 2-2-2-2-2 | 2-2-2-2-2 | 2-2-2-2-2 | 2-2-2-2-2 | 2-2-3-0-5-2 |
| 2-2-2-2-2 | 2-2-2-2-2 | 2-2-2-2-2 | 2-2-2-2-2 | 2-2-2-2-2 | 2-2-2-2-2 | 2-2-2-2-2 |
| 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 |

16

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | 3 | 5 | | | | | 3 | 5 |

20

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | 3 | 0 | 5 | | | | 3 | 0 |

24

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| T | 2 | 2 | 2 | 2 | 2 | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | | | | | | | | |
| B | | | | | | | | | | | | | |

32

| | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

42

| | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

52

| | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

62

| | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

72

T
A
B

82

T
A
B

90

A5 G C A5

T
A
B

2/2 2/2 2/2 2/2 2/2 2/2 0 0 0 5/2 0 5/2 2/2 2/2 2/2 2/2

93

G C A5 G C

T
A
B

2/2 2/2 2/2 5/2 0 5/2 2/2 2/2 2/2 2/2 2/2 0 2/2 2/2 5/2 0 2/2 0

96

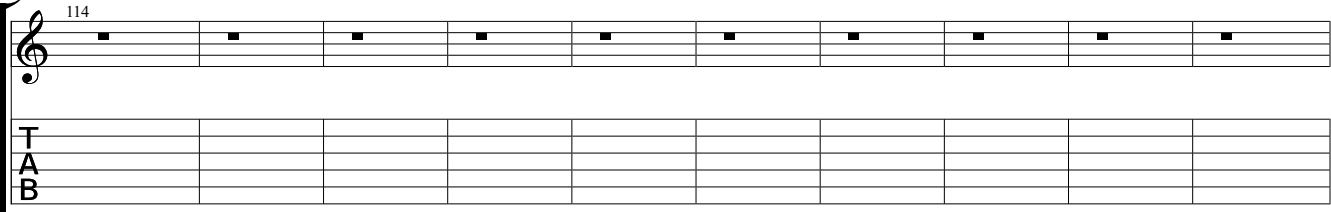
T
A
B

2/2 2/2 2/2 2/2 2/2

104

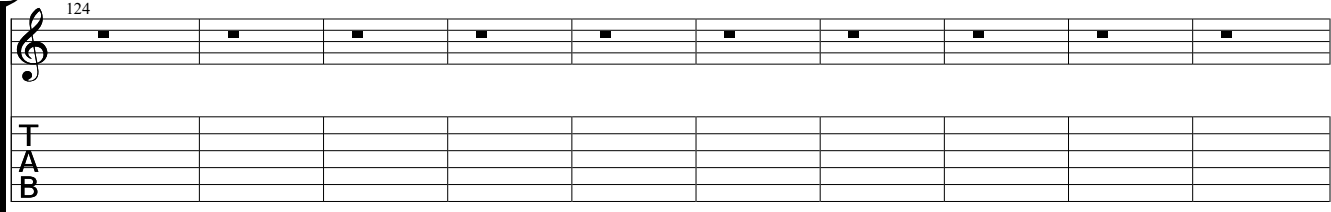
T
A
B

114



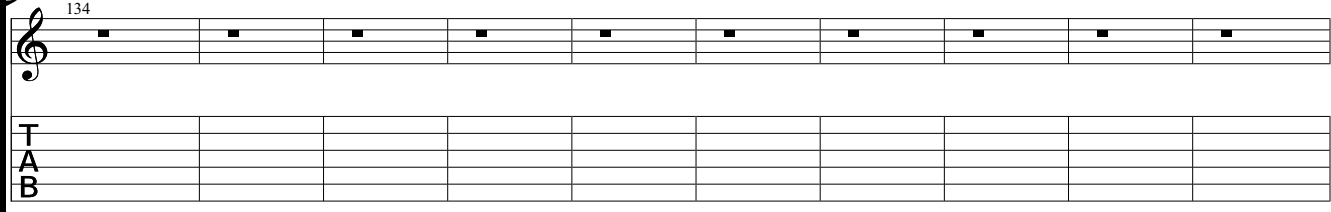
Musical notation for measure 114, featuring a treble clef and a single note on the first line of the staff. Below the staff is a guitar tablature system with six lines and the letters T, A, and B stacked vertically on the left side.

124



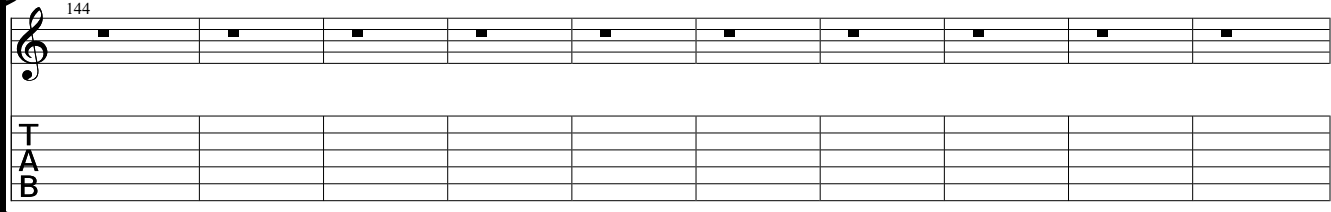
Musical notation for measure 124, featuring a treble clef and a single note on the first line of the staff. Below the staff is a guitar tablature system with six lines and the letters T, A, and B stacked vertically on the left side.

134



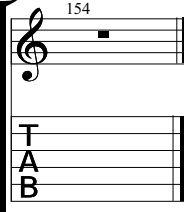
Musical notation for measure 134, featuring a treble clef and a single note on the first line of the staff. Below the staff is a guitar tablature system with six lines and the letters T, A, and B stacked vertically on the left side.

144



Musical notation for measure 144, featuring a treble clef and a single note on the first line of the staff. Below the staff is a guitar tablature system with six lines and the letters T, A, and B stacked vertically on the left side.

154



Musical notation for measure 154, featuring a treble clef and a single note on the first line of the staff. Below the staff is a guitar tablature system with six lines and the letters T, A, and B stacked vertically on the left side.