

# Legs

ZZ Top  
Eliminator

Standard tuning

♩ = 126

E-Gt

1

*f*

T  
A  
B

6 7-9 7 9 7-9 8 9 7-9

4

T  
A  
B

7 X X 5-7 7 5 7 7-7 5 5-7-7-7 (7)

8

*mf* *f*

T  
A  
B

(7) (7) X-17 0 0 0 0 0 2 0 1

5 4 5 4 5 4 5 4

10

T  
A  
B

1 5 5 5 5 5 2 0 1 1 5 5 5 5 5 2 0 1

2 4 4 4 4 4 2 0 1 2 4 4 4 4 4 2 0 1

1st verse

Musical notation for measures 12-14. The treble clef staff shows a melody starting on a G4 note. The guitar tab below shows the following fret numbers: 1, 2, 0, 5, 4, 0, 5, 4, 0, 5, 4, 0, 5, 4, 0, 5, 4, 2, 0, 1, 3, 21. A half note (1/2) is indicated above the 2nd fret.

Musical notation for measures 15-17. The treble clef staff shows a melody with a dotted quarter note and an eighth note. The guitar tab shows: 5-7, (7) (7), X, 2-4, (4), (4) (4), X-4. Above the staff, 'A.H.' is written with a wavy line indicating a tremolo effect.

Musical notation for measures 18-20. The treble clef staff shows a melody with a dotted quarter note and an eighth note. The guitar tab shows: (4), X-7, 7-6-7, (7) 4.

Musical notation for measures 21-24. The treble clef staff shows a melody with a dotted quarter note and an eighth note. The guitar tab shows: X-2-4, 2, X-X-X-X-X-X, 4-4, 2-4.

Musical notation for measures 25-28. The treble clef staff shows a melody with a dotted quarter note and an eighth note. The guitar tab shows: 5, 2, 2, 0, (5), (2), (2), (0), 4, 4, 2, (4), (4), (2), 0, 0, 5, 4, 0, 5, 5, 5, 4, 4, 4, 2, 4, 2, 0, 1.



56

TAB (4) (4) (2)

0 4 5 4 5 4 2 4 2 0 1

58

TAB 1 2 0 5 4 5 5 4 2 4 2 0 1 1 5 4 5 5 4 4 2 4 2 0 1

60

Solo 1

TAB 1 2 0 5 4 5 5 4 2 4 2 0 1 11 X 9 11 11

A.H. A.H.

62

TAB (11) (11) 9 11 9 11 9 9 11 (11) (11) 9 11 9 11 9

A.H.

64

TAB 9 11 (11) (11) (11) 4 (4) 2 4 3 2 2 4

A.H.

67

A.H. A.H.

TAB (4) 4 2 2 2 (2) (2) 3 2 4 2 2 2 4 4 11 (11) 9 11 11 X

70

A.H. A.H. A.H. A.H. A.H.

TAB 11 9 X 11 (11) 11 (11) 11 11 11 (11) 11 11 11 9

72

TAB 11 11 9 9 11 9 12 2 4 2/2 4 4 2 4 (4)

74

let ring - -

TAB (4) 4 2 4 2 4 2 (2) 4 5 4 4 4 4 4 4 4 4 2 2 2 2

76

let ring let ring - -

TAB 5 4 0 0 0 0 5 5 5 5 4 4 4 4 4 4 4 2 0 1 0

78

T  
A  
B

3rd verse

80

T  
A  
B

A.H.

84

T  
A  
B

A.H.

89

T  
A  
B

94

T  
A  
B

100

TAB (4) (4) (2)

0 5 4 0 5 4 0 5 4 0 5 4 2 4 2 0 1

102

TAB 1 2 0 5 4 0 5 4 0 5 4 0 5 4 2 4 2 0 1 1 2 0 5 4 0 5 4 0 5 4 2 4 2 0 1

104

TAB 1 2 0 5 4 0 5 4 0 5 4 0 5 4 2 4 2 0 1 0 0 5 4 0 5 4 0 5 4 2 4 2 0 1

106

TAB 1 2 0 5 4 0 5 4 0 5 4 0 5 4 2 4 2 0 1 1 2 0 5 4 0 5 4 0 5 4 2 4 2 0 1

108

Solo 2

TAB 1 2 0 5 4 0 5 4 0 5 4 0 5 4 2 4 2 0 1 4 (4) 2 4 4 (4) (4) 1/4 4 2 4

111

TAB

2 2 4 (4) (4) 2 2 4 2 2 4 (4) 4 6 2 0 (0) 0 3 0 0

1/4 1/4 1/4 let ring

114

TAB

(0) (0) 0 0 0 3 3 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0

1/4 1/4 1/4 let ring

116

TAB

0 0 0 3 0 0 0 0 0 0 11 (11) 9 11 11 11 9 11 9

1/4 1/2 1/2

A.H. A.H. A.H. A.H. A.H.

119

TAB

11 11 (11) (11) 11 9 11 9 9 11 (11) X 11 11 11 11

full

A.H. A.H.

121

TAB

0 0 0 3 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 3 5 0 0

1/4 1/4





136

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line starting with a treble clef, a key signature of one sharp, and a time signature of 136. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. It contains fret numbers (11, 12, 18, 5, 0, 3) and rhythmic markings (1/4, 1/2, 3/4). The tablature is written in a standard format with numbers on the lines representing frets and dashes for rests.