

Standard tuning

♩ = 190

Chorus

E-Gt

1

mf

v

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3

v

v

v

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

6

v

v

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

v

v

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

v

v

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

T
A
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

T
A
B

9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Interlude

21

T
A
B

24

T
A
B

27

f
let ring

T
A
B

9	9	9	9
---	---	---	---

30

let ring

T
A
B

7	9	7	9	7	9	7	9
---	---	---	---	---	---	---	---

33

let ring -----|

T
A
B

11 9 11 9 7 9 7 9 11 9 11 9

36

Verse

let ring -----|

T
A
B

7 9 7 9

39

let ring -----|

T
A
B

42

let ring -----|

T
A
B

45

let ring -----|

T
A
B

48

let ring -----|

T
A
B

Pre-Chorus

51

let ring -----|

T
A
B

Detailed description: This block contains the first system of the Pre-Chorus. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff shows a single note on the first line (F#) in the first measure, followed by a dotted line indicating a sustained sound. Below the staff is a vertical label 'TAB' and an empty six-line guitar tab staff.

54

let ring -----|

T
A
B

Detailed description: This block contains the second system of the Pre-Chorus. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff shows a single note on the first line (F#) in the first measure, followed by a dotted line indicating a sustained sound. Below the staff is a vertical label 'TAB' and an empty six-line guitar tab staff.

Chorus

57

let ring -----|

T
A
B

Detailed description: This block contains the first system of the Chorus. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff shows a single note on the first line (F#) in the first measure, followed by a dotted line indicating a sustained sound. Below the staff is a vertical label 'TAB' and an empty six-line guitar tab staff.

60

let ring -----|

T
A
B

Detailed description: This block contains the second system of the Chorus. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff shows a single note on the first line (F#) in the first measure, followed by a dotted line indicating a sustained sound. Below the staff is a vertical label 'TAB' and an empty six-line guitar tab staff.

63

let ring -----|

T
A
B

Detailed description: This block contains the third system of the Chorus. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff shows a single note on the first line (F#) in the first measure, followed by a dotted line indicating a sustained sound. Below the staff is a vertical label 'TAB' and an empty six-line guitar tab staff.

66

let ring -----|

T
A
B

Detailed description: This block contains the fourth system of the Chorus. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff shows a single note on the first line (F#) in the first measure, followed by a dotted line indicating a sustained sound. Below the staff is a vertical label 'TAB' and an empty six-line guitar tab staff.

69

let ring -----|

T
A
B

72

let ring -----|

T
A
B

Interlude

75

let ring -----|

T
A
B

78

let ring -----|

T
A
B

81

let ring -----|

T
A
B

Verse

84

let ring -----|

T
A
B

87

let ring

T
A
B

90

let ring

T
A
B

93

let ring

T
A
B

96

let ring

T
A
B

99

Pre-Chorus

let ring

T
A
B

102

let ring

T
A
B

Chorus

105

Musical notation for measure 105. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a single note on the first line (F#). Below the staff, the text "let ring" is followed by a dashed line and a bar line. Below the staff is a guitar TAB section with six empty lines.

108

Musical notation for measure 108. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a single note on the first line (F#). Below the staff, the text "let ring" is followed by a dashed line and a bar line. Below the staff is a guitar TAB section with six empty lines.

111

Musical notation for measure 111. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a single note on the first line (F#). Below the staff, the text "let ring" is followed by a dashed line and a bar line. Below the staff is a guitar TAB section with six empty lines.

114

Musical notation for measure 114. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a single note on the first line (F#). Below the staff, the text "let ring" is followed by a dashed line and a bar line. Below the staff is a guitar TAB section with six empty lines.

117

Musical notation for measure 117. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a single note on the first line (F#). Below the staff, the text "let ring" is followed by a dashed line and a bar line. Below the staff is a guitar TAB section with six empty lines.

120

Musical notation for measure 120. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a single note on the first line (F#). Below the staff, the text "let ring" is followed by a dashed line and a bar line. Below the staff is a guitar TAB section with six empty lines.

123

let ring

T
A
B

126

let ring

T
A
B

129

let ring

T
A
B

Bridge

132

let ring

T
A
B

135

let ring

T
A
B

138

let ring

T
A
B

141

let ring

T
A
B

144

let ring

T
A
B

147

let ring

T
A
B

150

let ring

T
A
B

153

let ring

T
A
B

156

let ring

T
A
B

159

let ring

T
A
B

162

let ring

T
A
B

Chorus

165

let ring

T
A
B

168

let ring

T
A
B

171

let ring

T
A
B

174

let ring

T
A
B

177

let ring

T
A
B

180

let ring

T
A
B

183

let ring

T
A
B

186

let ring

T
A
B

189

let ring

T
A
B

Outro

192

let ring

T
A
B

195

let ring -----|

T
A
B

198

let ring -----|

T
A
B

201

let ring -----|

T
A
B

204

let ring -----|

T
A
B

207

let ring -----|

T
A
B