

# Beast and the Harlot

Avenged Sevenfold

City Of Evil

Words & Music by Matthew Sanders, James Sullivan, Brian Haner, Jr. and Zachary Baker

Dropped D  
⑥=D

Moderately ♩. = 52

**Intro**

Gtr. 1

*ff*

T  
A  
B

11 11 10 11 13 13 14 9 10 (10) 10 9 10 12 (12) 10

T  
A  
B

10 (10) 10 9 10 12 (12) 10 10 10 9 10 12

T  
A  
B

13 (13) 13 (13) 15 (15) 13 15 17

*Free time*

T  
A  
B

18 (18) 18 (18) 20 (20)

♩ = 154 Moderately Fast

Overdriven Guitar

9

1/2

4/4

TAB (20) (20) 0 0 0 0

12

TAB 0 0 0 0 0 0 0 0 0 0 0 0

15

TAB 0 0 0 0 0 0 0 0 0 0 0 0

18

P.M.

TAB 0

20

P.M.

TAB 0

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0 3 3 0-0-0-0 5 5 0-0-0-0 6 6 0-0-0-0 5 5 0-0-0-0 3 3 5 5

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0 3 3 0-0-0-0 5 5 0-0-6 6 0-0-0-0 3 3 0-0-0-0 5 5 0-0-6 6

26

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0 3 3 0-0-0-0 5 5 0-0-0-0 6 6 0-0-0-0 5 5 0-0-0-0 3 3 5 5

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0 3 3 0-0-0-0 5 5 0-0-6 6 0-0-0-0 3 3 0-0-0-0 3 3 0-0-3 3

Verse

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0 3 3 0-0-0-0 5 5 0-0-0-0 6 6 0-0-0-0 5 5 0-0-0-0 3 3 5 5

32

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

0 0 0 0 3 3 0 0 0 0 5 5 0 0 6 6 0 0 0 0 3 3 0 0 0 0 5 5 0 0 6 6

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 3 3 0 0 0 0 5 5 0 0 0 0 6 6 0 0 0 0 5 5 0 0 0 0 3 3 5 5

36

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

0 0 0 0 3 3 0 0 0 0 5 5 0 0 6 6 0 0 0 0 3 3 0 0 0 0 3 3 0 0 3 3

38

T  
A  
B

8 8 8 8 5 6 7 8 5 6 7 8 5 6 7 8

40

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 3 3 0 0 0 0 5 5 0 0 0 0 6 6 0 0 0 0 5 5 0 0 0 0 3 3 5 5

42

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB  
0 0 0 0 3 3 | 0 0 0 0 5 5 | 0 0 0 6 6 | 0 0 0 0 3 3 | 0 0 0 0 5 5 | 0 0 0 6 6

44

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB  
0 0 0 0 3 3 | 0 0 0 0 5 5 | 0 0 0 0 0 0 | 6 6 0 0 0 0 | 5 5 0 0 0 0 | 3 3 5 5

46

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB  
0 0 0 0 3 3 | 0 0 0 0 5 5 | 0 0 0 6 6 | 0 0 0 0 3 3 | 0 0 0 0 3 3 | 0 0 3 3

48

TAB  
8 8 8 8 8 8 | 5 6 7 8 7 7

**Chorus**  
51

TAB  
3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3

54

TAB

57

TAB

60

TAB

63

TAB

66

**Guitar Solo**

TAB

P.M. P.M. P.M.

68

Musical notation for measures 68-70. Measure 68 has five measures of music, each marked with "P.M.". Measure 69 has three measures of music, each marked with "P.M.". Measure 70 has three measures of music, each marked with "P.M.". The notes are in a treble clef with a key signature of one sharp (F#).

TAB

6	5	3	5	0	0	0	0	3	0	0	0	0	3	0	0	0	0	5	0	0	6
6	5	3	5	0	0	0	0	3	0	0	0	0	3	0	0	0	0	5	0	0	6

70

Musical notation for measures 71-72. Measure 71 has three measures of music, each marked with "P.M.". Measure 72 has two measures of music, each marked with "P.M.". The notes are in a treble clef with a key signature of one sharp (F#).

TAB

0	0	0	0	3	0	0	0	0	3	0	0	3	8	8	5	6	7	8	8	8	8
0	0	0	0	3	0	0	0	0	3	0	0	3	8	8	5	6	7	8	8	8	8

73

Musical notation for measures 73-75. Measure 73 has four measures of music. Measure 74 has four measures of music. Measure 75 has four measures of music. The notes are in a treble clef with a key signature of one sharp (F#).

TAB

7	8	9	10	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
7	8	9	10	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5

76

Musical notation for measures 76-78. Measure 76 has four measures of music. Measure 77 has four measures of music. Measure 78 has four measures of music. The notes are in a treble clef with a key signature of one sharp (F#).

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

79

Musical notation for measures 79-81. Measure 79 has four measures of music. Measure 80 has four measures of music. Measure 81 has four measures of music. The notes are in a treble clef with a key signature of one sharp (F#).

TAB

5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1

82

TAB

85

TAB

88

Verse

P.M.-----+ P.M.-----+ P.M.-----+

TAB

91

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB

93

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB



95

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----

T  
A  
B

6 5 3 5 | 3 5 6 6 | 0 0 0 0 | 3 0 0 0 | 5 0 0 0 | 6 6 6 6

97

P.M.-----| P.M.-----| P.M.-----| 8 8 5 6 7 8

T  
A  
B

0 0 0 0 | 3 0 0 0 | 3 0 0 0 | 3 0 0 0 | 8 8 8 8 | 5 6 7 8 | 8 8 8 8

100

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----

T  
A  
B

0 0 0 0 | 3 0 0 0 | 5 0 0 0 | 6 0 0 0 | 5 0 0 0 | 3 5 3 5

102

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----

T  
A  
B

0 0 0 0 | 3 0 0 0 | 5 0 0 0 | 6 0 0 0 | 3 0 0 0 | 5 5 0 0 | 6 6 6 6

104

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----

T  
A  
B

0 0 0 0 | 3 0 0 0 | 5 0 0 0 | 6 0 0 0 | 5 0 0 0 | 3 5 3 5



120

TAB

123

**Interlude**

TAB

British Stack Clean - Distortion +

126

TAB

129

TAB

Overdriven Guitar

132

TAB

Pick Slide

135

TAB

22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

Bridge

136

TAB

12	10	4	5	6	5	3	0	(0)	3	5	6	5	3	0
12	10	4	5	6	5	3	0	(0)	3	5	6	5	3	0
12	10	4	5	6	5	3	0	(0)	3	5	6	5	3	0

138

TAB

12	10	4	5	6	5	3	0	(0)	3	5	6	5	3	0
12	10	4	5	6	5	3	0	(0)	3	5	6	5	3	0
12	10	4	5	6	5	3	0	(0)	3	5	6	5	3	0

140

TAB

12	10	4	5	6	5	3	0	(0)	3	5	6	5	3	0
12	10	4	5	6	5	3	0	(0)	3	5	6	5	3	0
12	10	4	5	6	5	3	0	(0)	3	5	6	5	3	0

142

TAB

12	10	4	5	6	5	3	0	(0)	3	5	6	5	3	0
12	10	4	5	6	5	3	0	(0)	3	5	6	5	3	0
12	10	4	5	6	5	3	0	(0)	3	5	6	5	3	0

144

T  
A  
B

12 10 4 5 6 5 3 0 0 0 3 5 6 5 3 0

146

T  
A  
B

12 10 4 5 6 5 3 0 0 0 3 5 6 5 3 0

148

T  
A  
B

12 10 4 5 6 5 3 0 0 0 3 5 6 5 3 0

150

T  
A  
B

12 10 4 5 6 5 3 0 0 0 3 5 6 5 3 0

152

T  
A  
B

8 8 5 6 7 8 7 8 9 10

Chorus

155

155 156 157

TAB

3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1

158

158 159 160

TAB

3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1

161

161 162 163

TAB

3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1

164

164 165 166

TAB

3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1

167

167 168 169

TAB

3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0

Chorus

170

T	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	9-9	9-9	9-9	9-9	9-9	9-9
A	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	9-9	9-9	9-9	9-9	9-9	9-9
B	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	7-7	7-7	7-7	7-7	7-7	7-7

173

T	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
A	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
B	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

176

T	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	7-7	7-7	7-7	7-7	7-7	7-7
A	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	7-7	7-7	7-7	7-7	7-7	7-7
B	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	5-5	5-5	5-5	5-5	5-5	5-5

179

T	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	7-7	7-7	7-7	7-7	7-7	7-7
A	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	7-7	7-7	7-7	7-7	7-7	7-7
B	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	7-7	7-7	7-7	7-7	7-7	7-7

182

T	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
A	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
B	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

$\text{♩} = 52$

Outro

185

TAB: 6 6 6 6 6 6 | 6 6 6 6 6 6 || 4 4 4

188

TAB: 7 7 5 0 | 6 6 4 | 5 5 3

191

TAB: 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 || 3 3 3 3 3 3 3 3

194

TAB: 2 2 0 | (2) (2) 0 | (2) (2) 0

197

TAB: (2) (2) | (2) (2)