

Standard tuning

Moderate ♩ = 133

N-Gt

f

T	1	1	1	1
A	0	0	0	0
B	3	3	3	3

T	2	2	2	2	2	0	0	0	0	0
A	3	3	3	3	3	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3

T	3	3	3	3	3	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	3	3	3	3	3

T	2	2	2	2	2	0	0	0	0	0
A	3	3	3	3	3	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3

T	3	3	3	3	3	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	3	3	3	3	3

Verse

Musical notation for measures 10 and 11. The staff shows a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: 1, 2, 2, 3, 2, 3, 2, 3, 2, 3, 0, 0, 2, 0, 0, 2.

Musical notation for measures 12 and 13. The staff shows a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: 0, 3, 3, 2, 3, 2, 0, 3, 3, 2, 1, 3, 3, 3, 1, 3, 3, 3.

Musical notation for measures 14 and 15. The staff shows a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: 1, 2, 2, 3, 2, 3, 2, 3, 3, 0, 0, 2, 3, 0, 0, 2.

Musical notation for measures 16 and 17. The staff shows a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: 0, 3, 3, 2, 3, 2, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Musical notation for measures 18 and 19. The staff shows a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: 0, 3, 3, 2, 3, 2, 0, 3, 3, 3.

21

T
A
B

24

T
A
B

Prechorus
26

T
A
B

29

T
A
B

31

T
A
B

Chorus

33

TAB 1 3 3 | 2 2 2 3 3 2 3 2 3 2 3

1 1

Detailed description: This system contains measures 33 and 34. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and single notes. The guitar tab below shows the fretting for each note, with a '1' above the first measure and '1' below the second measure. Measure 34 continues the sequence with similar chordal structures.

35

TAB 0 0 0 0 0 0 | 3 3 3 3 3 3 0 3 3 3 3

3 2 2 2 3 2 2 2 0 2 2 2 0 2 2 2

Detailed description: This system contains measures 35 and 36. Measure 35 continues the melodic and harmonic progression. The guitar tab shows a sequence of fret numbers: 0, 0, 0, 0, 0, 0 in the first measure, and 3, 3, 3, 3, 3, 3, 0, 3, 3, 3, 3 in the second measure. Measure 36 follows with similar patterns.

37

TAB 3 3 3 3 3 3 5 3 | 2 2 2 3 2 2 2 3 3 3 3

3 3 3 3 3 3 3 3 2 2 3 2 2 2 3 3 3

1 1

Detailed description: This system contains measures 37 and 38. Measure 37 features a more complex rhythmic pattern with triplets. The guitar tab includes fret numbers like 3, 3, 3, 3, 3, 3, 5, 3. Measure 38 continues with similar triplet-based patterns. The guitar tab shows fret numbers: 2, 2, 2, 3, 2, 2, 2, 3, 3, 3, 3.

39

TAB 0 0 0 0 0 0 | 3 3 3 3 3 3 0 3 3 3 3

3 2 2 2 3 2 2 2 0 2 2 2 0 2 2 2

Detailed description: This system contains measures 39 and 40. Measure 39 continues the melodic line. The guitar tab shows fret numbers: 0, 0, 0, 0, 0, 0 in the first measure, and 3, 3, 3, 3, 3, 3, 0, 3, 3, 3, 3 in the second measure. Measure 40 follows with similar patterns.

41

TAB 3 3 3 3 3 3 5 3 | 5 5 5 2 2 2

3 3 3 3 3 3 3 3 5 5 0 0

Detailed description: This system contains measures 41 and 42. Measure 41 features a sequence of chords. The guitar tab shows fret numbers: 3, 3, 3, 3, 3, 3, 5, 3. Measure 42 concludes the chorus with a final chordal structure. The guitar tab shows fret numbers: 5, 5, 5, 2, 2, 2.

Intro

TAB
 3 3-3 3-3 3-3 3-3 5
 3 3-3 3-3 3-3 3-5
 1 1-1 1-1 1-1 1-3

1 1 2-2 2 2-2 2

TAB
 0-0 0 0-0 0 0-0 0
 2-2 2 2-2 2 2-2 2

0 3-3 3 3-3 3
 2-2 2 2-2 2

Verse 2

TAB
 1 1 1 1 1 1
 0 0 0 0 0 0

3 0 3 0 3 0

TAB
 1 1 1 1 1 1
 0 0 0 0 0 0

0 1 0 0 1 0

TAB
 1 1 1 1 1 1
 0 0 0 0 0 0

1 1 1 1 1 1

53

T
A
B

55

T
A
B

58

T
A
B

60

T
A
B

63

Prechorus 2

T
A
B

65

T
A
B

67

T
A
B

69

T
A
B

71

Chorus 2

T
A
B

73

T
A
B

89

T
A
B

91

T
A
B

93

T
A
B

95

T
A
B

98

T
A
B

100

T
A
B

6	6	6	6	6	6	6	6	6	6	1	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1

102

Prechorus 3

T
A
B

0	1	0	0	1	1	1	1	1	1	1	1	0
3	3	3	3	3	3	3	3	3	3	3	3	3

105

T
A
B

																				1	1	1	1	1		
																					3	3	3	3	3	3

107

T
A
B

																					1	1	1	1	1	
																					3	3	3	3	3	3

109

T
A
B

																					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
																						3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Intro

122

TAB

3	3-3	3-3	3-3	3-3	3-3	5
3	3-3	3-3	3-3	3-3	3-3	5
1	1-1	1-1	1-1	1-1	1-1	3

124

TAB

	0-0	0		0-0	0		3-3	3		3-3	3
	2-2	2		2-2	2		2-2	2		2-2	2
3			3				0		0		

126

TAB

							2-2	2		2-2	2
							3-3	3		3-3	3
							1		1		

128

TAB

	0-0	0		0-0	0		3-3	3		3-3	3
	2-2	2		2-2	2		2-2	2		2-2	2
3			3				0		0		

130

TAB

3	X	X	X	X	X	3	X	X	X	X	X	3	X	X	X	3	X	X	X	X	X	3	X	X	X
3	X	X	X	X	X	3	X	X	X	X	X	3	X	X	X	3	X	X	X	X	X	3	X	X	X
1	X	X	X	X	X	1	X	X	X	X	X	1	X	X	X	1	X	X	X	X	X	1	X	X	X

132

TAB

3			
3			
1			