

Blitzkreuz

Callejon Blitzkreuz

Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate $\downarrow = 120$

13

mf

T 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B

15

T 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B

16

T 8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7-7
A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B

17

T 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B

19

T 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B

20

T 8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7-7
A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B

22

T 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B

24
T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B

25
T 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7
A
B

26
T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B

28
T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A
B

29
T 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7
A
B

30
T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B

32
T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A
B

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of one sharp, and a time signature of 3/4. The tablature below shows the strings and frets for each note. The first 12 measures consist of eighth-note pairs on the B string (fret 8) and the A string (fret 9). Measure 13 begins with a sharp sign above the staff, indicating a change in key signature.

Pre-Chorus

34

f

7—0—7—0—7—0—7—0—8—0—8—0—5—7—7—8

T
A
B

36

TAB

8—0—8—0—8—0—8—0—10—0—10—0—7—8—8—10— | 7—0—7—0—7—0—7—0—8—0—8—0—

Chorus

Musical score for guitar, page 38. The score consists of two staves. The top staff shows a repeating eighth-note pattern on the B string. The bottom staff shows a repeating eighth-note pattern on the A string. The notes are grouped by vertical bar lines.

38

T 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

A 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

B

40

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Musical score for the first 12 measures of the piece. The score consists of two staves. The top staff is a treble clef staff with 12 eighth-note chords. The bottom staff is a bass clef staff with 12 eighth-note chords. The measure number 42 is at the beginning of the top staff. The notes are grouped by vertical bar lines. The bass staff has three letterheads: T, A, and B, each with a vertical line below it.

65

TAB

8—0—8—0—8—0—10—0—10—0—7—8—8—10— | 7—0—7—0—7—0—7—0—8—0—8—0—

Musical score for guitar tablature (TAB) page 69. The score consists of two staves. The top staff shows a continuous sixteenth-note pattern on the B string. The bottom staff shows the corresponding TAB notation, where each vertical column represents a sixteenth note. The TAB notation uses the numbers 8 and 9 to indicate fingerings. The first measure contains 16 sixteenth notes (8 pairs), and the second measure contains 16 sixteenth notes (9 pairs).

69

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 10- 10- 10- 10- 10- 10- 10- 10

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9

Musical score for guitar, page 71. The score consists of two staves. The top staff shows a repeating eighth-note pattern on the B string. The bottom staff shows a repeating eighth-note pattern on the A string. The notes are grouped by vertical bar lines.

71

T 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
9-9
A 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
9-9
B

Musical score for guitar tablature, measure 73. The score consists of two staves. The top staff shows a treble clef and a 12/8 time signature. It features a continuous eighth-note pattern on the first six strings. The bottom staff is a standard six-string guitar tablature (T, A, B) showing a repeating eighth-note pattern across all strings. The tablature is aligned with the eighth-note pattern above it.

Musical score for guitar, page 75. The score consists of two staves. The top staff shows a repeating pattern of eighth-note chords (B7, G7, D7, A7) across six measures. The bottom staff is a tablature for the A string, showing a repeating pattern of eighth-note chords (B7, G7, D7, A7) across six measures. The tablature is labeled with T, A, and B.

77

T 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B

79

T 7-0-7-0-7-0-8-0-8-0-5-7-7-8
A
B

81

T 8-0-8-0-8-0-10-0-10-0-7-8-8-10
A
B

83 Solo

T 12-12-12-12-12-12-12-12-12-12-12-12
A
B

86

T 14-14-12-14-14-12-14-14-14-12-11-12-12-14-14-12
A
B

90

T 14-14-12-14-14-12-11-12-14-14-14-14-12-11-12-14-14-12
A
B

Sheet music for guitar, common time, measure 94. The melody consists of eighth and sixteenth notes. Fingerings below the strings indicate the following patterns:
 Measure 1: T 14-14, A 12-14-14
 Measure 2: B 12-14-14, A 14-12-14, G 14-12
 Measure 3: F# 14-14, E 12-11, D 12
 Measure 4: C 12-14-14, B 14-12

Sheet music and tablature for guitar part 2. The music is in treble clef, key of G major (one sharp), and time signature common time (indicated by '98'). The tablature shows three staves labeled T, A, and B. The first measure (T) has notes 14-14-12-14-14. The second measure (A) has notes 12-11-12-14-14-14. The third measure (B) has notes 12-11-12-14-14-14.

103

T 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

A 12-12-12-12-12-12-12-12-12-12-10-10-10-10-10-10
9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

B 10-10-10-10-10-10-10-10-10-10-9-9-9-9-9-9

Musical score for the first section of the piece, starting at measure 107. The score consists of two staves. The top staff is a treble clef staff with a continuous eighth-note pattern. The bottom staff is a bass clef staff with a continuous eighth-note pattern. The notes are grouped by vertical bar lines. The tempo is indicated as 107.

107

T 8-8
A 9-9
B

Key Change

Guitar tablature for a sixteenth-note exercise. The tempo is 113 BPM. The first measure shows a sixteenth-note pattern starting on the 12th fret of the B string. The second measure continues this pattern. The third measure begins with a sixteenth note on the 13th fret of the A string. The fourth measure concludes the pattern. The fifth measure starts with a sixteenth note on the 10th fret of the D string. The sixth measure concludes the pattern. The seventh measure begins with a sixteenth note on the 12th fret of the G string. The eighth measure concludes the pattern. The ninth measure starts with a sixteenth note on the 13th fret of the B string. The tenth measure concludes the pattern. The eleventh measure begins with a sixteenth note on the 10th fret of the D string. The twelfth measure concludes the pattern. The thirteenth measure starts with a sixteenth note on the 13th fret of the G string. The fourteenth measure concludes the pattern. The fifteenth measure begins with a sixteenth note on the 10th fret of the D string. The sixteenth measure concludes the pattern. The十七th measure begins with a sixteenth note on the 12th fret of the G string. The eighteen measure concludes the pattern.

Guitar tablature for the Outro section, starting at measure 115. The tab shows a repeating pattern of sixteenth-note chords (E7, A7, D7, G7) followed by a single eighth-note chord (B7). The strumming pattern consists of eighth-note chords. The tab includes a TAB label and a (5) at the end.

115

Outro

8-0-8-0-8-0-10-0-10-0-8-0-8-10- 7-0-7-0-7-0-7-0-8-0-8-0-8-0-8-0 | 5 (5)

TAB