

WHAT CAN I DO?

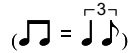
Chris Duarte
Texas Sugar/Strat Magik

Words & Music by Chris Duarte & John Jordan

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 77



Intro

E-Gt

ff

T
A
B

100% Certified Texas Tab

f *mf* *f*

T
A
B

Verse 1

mf *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

Musical notation system starting at measure 7, key signature of one sharp (F#).

7 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 2-2-4 (0) 2-2-4 (0) 2-2-4 (0) 2-2-4 (0) 2-2-4 (0) 2-2-4 (0)

B 0-0-0 (0) 0-0-0 (0) 0-0-0 (0) 0-0-0 (0) 0-0-0 (0) 0-0-0 (0)

Musical notation system starting at measure 11.

11 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 2-2-4 (0) 2-2-4 (0) 2-2-4 (0) 2-2-4 (0) 2-2-4 (0) 2-2-4 (0)

B 0-0-0 (0) 0-0-0 (0) 0-0-0 (0) 0-0-0 (0) 2 2 4 0 4 5 4 0 4 0

Musical notation system starting at measure 14, including a natural sign and a barre.

14 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 5 5 4 4 2 2 2 4 0 2 2 0 0 0 2 2 4 0 0 2 2 4 0 0 2 2 4 0 0

B 0

Musical notation system starting at measure 17, including dynamic markings like 'let ring' and 'mf'.

17 *ff* *f* *mf* *f*

let ring *let ring*

TAB 0 0 0 0 2 2 4 0 2 2 4 0 2 2 3 2 2 4 5 4 0 0 3 3

B 0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 2

Musical notation for measures 20-22. Treble clef, key signature of one sharp (F#). Measure 20 starts with a 3-measure triplet. Dynamic markings include *let ring*, *ff*, *f*, and *ff*. The guitar tab below shows fret numbers and chord diagrams.

Musical notation for measures 23-25. Treble clef, key signature of one sharp (F#). Measure 25 ends with a 3-measure triplet. Dynamic markings include *f*, *ff*, *mf*, and *f*. The guitar tab below shows fret numbers and chord diagrams.

Musical notation for measures 26-28. Treble clef, key signature of one sharp (F#). Measure 28 ends with a 3-measure triplet. Dynamic markings include *ff*, *f*, *ff*, *f*, *ff*, and *f*. The guitar tab below shows fret numbers and chord diagrams.

Musical notation for measures 29-31. Treble clef, key signature of one sharp (F#). Measure 31 ends with a 3-measure triplet. Dynamic markings include *f* and *mf*. The guitar tab below shows fret numbers and chord diagrams.

32

f *mf* *f* *mf* *f* *let ring* *mf*

TAB: 2-2-4 (0) | 2-2-4 (0) | 2-2-2-2-0 | 2-2-4-0-2-2-4-0 (0)

Guitar Solo

35

f *ff* *fff*

let ring *let ring* *full*

TAB: 2-0-5-5-4-2 | 3-3-4-2-3 | 0-3-2-0 | 0-7-7 | 5-7-7-5-7-(7)-(0) (0)

38

ff *fff* *ff*

full *full* *let ring* *full* *full* *full* *let ring*

TAB: 8-8-8-5-5 | (0) (0) | 8-5-(5)-7-7 | 5-7-(7)-5-7-5-7-5-5

41

full
1/2
3/4
let ring
3/4
3/4
full
full

T
A
B

44

let ring
full
fff
ff

T
A
B

46

full
let ring
ppp
ff

T
A
B

GS2

Musical notation for measures 48-50. The staff shows a treble clef with a key signature of one sharp (F#). Measure 48 starts with a treble clef and a sharp sign. The notation includes eighth notes, triplets, and chords. A dynamic marking of *f* is present. The guitar tab below shows fret numbers: 5-0, 7-7, 0, 10-10, 10-10, 10-8, 10, 10-10, 10, 8-10, 10, 8. Arrows indicate bends, with labels 'full' and 'full' above them.

Musical notation for measures 51-53. The staff shows a treble clef with a key signature of one sharp (F#). Measure 51 starts with a treble clef and a sharp sign. The notation includes eighth notes, triplets, and chords. A dynamic marking of *ff* is present. The guitar tab below shows fret numbers: 10-10, 8, 10, 10-8, 10-8, 1/4, 10, 10, 10, 10, 10, 8-10, 10, 8-10, 1/4, 8-10, 10, 10, 8, 5, 5, 7, 5, 3/4. Arrows indicate bends, with labels 'full', 'full', 'full', 'full', 'full', 'full', 'full', 'full' above them.

Musical notation for measures 54-56. The staff shows a treble clef with a key signature of one sharp (F#). Measure 54 starts with a treble clef and a sharp sign. The notation includes eighth notes, triplets, and chords. A dynamic marking of *8va* is present. The guitar tab below shows fret numbers: 5, 5, 8, 5, 7, 5, 9, 19, 17, 17, 17, 20, 20, 20, 20, 17, 17, 20, 17. Arrows indicate bends, with labels 'full', 'full', 'full' above them.

56 *8va*

f ff f ff f ff

full

let ring

full $\frac{1}{4}$

$\frac{1}{2}$ let ring

$\frac{3}{4}$ let ring - 1

TAB: 17 20 17 20 - 17 - 20 - (20) 17 17 17 5 5 8 8 8 5 5 5 7 5 5 8

59

f ff ppp ff f ff f ppp fff mf fff mf

Verse 3

full

let ring

$\frac{1}{4}$ $\frac{3}{4}$

TAB: 5 7 5 8 7 7 5 7 0 0 0 (0) (0) (0) 0 5 7 0 (0) 2-2-4 (0) 2-2-4 (0)

62

fff ff fff ff fff ff fff ff fff ff

TAB: (0) (0) (0) 2-2-4 (0) 2-2-4 (0) 2-2-4 (0) 2-2-4 (0) 2-2-4 (0) 2-2-4 (0) 2-2-4 (0)

65

fff mf fff mf fff mf fff mf fff mf fff ff fff ff

TAB: (0) (0) (0) 2 (0) 2 (0) 2 (0) 2 (0) 2 (0) 2 (0) 2 (0) 2 (0) 2 (0) 2-2-4 (0) 2-2-4 (0)

68

fff ff fff ff fff mf

TAB: 2-2-4 (0) 2-2-4 (0) 2-2-4 0 4-5 4-0-4 0 4-5-5-4 4-2-2-2-4 (0)

B: 0-0-0 (0) 0-0-0 (0) 0-0-0 0 0-0-0-0 0 0-0-0-0-0-0-0-0 (0)

71

fff mf fff mf fff mf fff

let ring

TAB: 3 3 (0) 0 0 0 0 1/4

B: 2-2-2 2-2 (0) 2-2-4 (0) 2-2-4 (0) 2-2 2-0 0 3

74

mf fff mf fff fff mf fff mf fff

let ring

TAB: 2-2-4 (0) 2-2-4 (0) 2 2 4 5 4 0 3 4 0 3-2-0 0-2-3

B: 0-0-0 (0) 0-0-0 (0) 0-0-3 0 2 2 4 5 4 0-3-4 0 3-2-0 0-2-3

Outro

Musical notation for measures 77-80. Treble clef, key signature of one sharp (F#). Measure 77 starts with a treble clef and a sharp sign. The notation includes triplets and dynamic markings *f* and *fff*. The guitar tab below shows fret numbers for strings 1-6.

Musical notation for measures 79-82. Treble clef, key signature of one sharp (F#). Measure 79 starts with a treble clef and a sharp sign. The notation includes triplets and dynamic markings *f* and *fff*. The guitar tab below shows fret numbers for strings 1-6, including a complex sequence of notes on strings 8 and 9.

Musical notation for measures 81-84. Treble clef, key signature of one sharp (F#). Measure 81 starts with a treble clef and a sharp sign. The notation includes triplets, dynamic markings (*f*, *fff*, *ff*), and "let ring" instructions. The guitar tab below shows fret numbers for strings 1-6.

84

TAB

3 3 5 5

2 2 2 2

2 2 2 2

0 0 0 (0)

0 0

3 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4 3 4 4 3

3 3 3 2 3 3 3 2 3 3 3 2 3 3 2 3 3 2

3 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4 3 4 4 3

86

TAB

1 2 2 2 1 2 2 2 1 2 2 4 2 4 2

0 1 1 1 0 1 1 1 0 1 1 3 1 3 1

1 2 2 2 1 2 2 2 1 2 2 4 2 4 2

87

8va

TAB

8 9 8 9 14 14 14 13 13 13 12 13 12 12

7 8 7 8 14 14 14 13 13 13 12 13 12 12

8 9 8 9 14 14 14 13 13 13 12 (0) 13 12 12

0 0 0 (0)

89

$\text{♩} = 77 \text{ rall.}$ $\text{♩} = 70$

8va

tr

TAB

10-11-10-8 10-8 10-8-5 5 5 7 5 17 (17) 17

0 0 0

$\frac{1}{2}$ $\frac{1}{4}$ let ring

tr

92

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a measure number of 92. The notation in this staff includes a whole note chord on the first string (F#), followed by a quarter note chord on the second string (G#), and then a quarter note chord on the third string (A#). The bottom staff is a TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The TAB staff is currently empty.