

Alabama - Fallin' Again

♩ = 116,999886

Horn in F

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Back Vocal

Electric Bass

DO AND TIGHTEN UP THE BUCKLE FOR RENTALS.

Fretless Electric Bass

Electric Piano

♩ = 116,999886

Rock Organ

Solo



6

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Thinkin' of the faces I've seen, back when I was young and green;

E. Bass

Solo

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10

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

I was fall in'backhen. Butnowl'mwork in' on building a fire

E. Bass



14

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

andflirt inwiththaold de sire, andfall in' a gain

E. Bass

18

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Organ

Solo

in to the wind. I fall in love again.



23

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Organ

Solo

I'm fall in' a gain. Wellyou

27

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

think that I would learn by now, to keep from falling in love; but I'm falling in a gain.

Solo



31

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

'Cause when I caught that look in your eyes,

Organ

35 5



Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

that's when I re al ized I was fall in' a gain in to the wind.



39



Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Organ

Solo

I fall in love a gain.

44 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Organ Solo

49 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Solo

53 Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Solo

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (44, 49, 53). Each system contains staves for Percussion (Perc.), J. Gtr., E. Gtr., E. Gtr., E. Bass, and Solo. The J. Gtr. and E. Gtr. parts are highly rhythmic and complex, featuring many triplets and sixteenth notes. The E. Bass part provides a steady bass line. The Solo part is a melodic line that often features bends and vibrato. The Perc. part consists of a series of rhythmic patterns, often represented by 'x' marks on a staff. The Organ part is mostly silent, indicated by a large double bar line. The Solo part is also indicated by a large double bar line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

57

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

Fall, fall, fall, fall in' a gain.

62

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Organ

Solo

Fall, fall, fall, fall in' a gain.

66

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Fall, fall, fall, fall in' a gain.

E. Bass

E. Piano

Organ

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 66. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Horn (Hn.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Horn part has a few notes in the first two measures. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. part is highly rhythmic with many slurs and ties. The E. Gtr. part has a complex, fast-moving line with triplets and slurs. The E. Bass part is mostly silent, with the lyrics 'Fall, fall, fall, fall in' a gain.' written below it. The second E. Bass part has a few notes. The E. Piano part has some chords and a few notes. The Organ part has a long, sustained chord in the first measure. The Solo part is a complex, multi-measure rest followed by a dense, rhythmic passage with many slurs and ties.



70



Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

I fall in love a gain.

E. Piano

Organ

Solo

74



Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Fall in' a gain in to the wind.

E. Piano

Solo

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This musical score block covers measures 78 through 81. It features seven staves: Percussion (Perc.), two staves of Electric Guitar (E. Gtr.), two staves of Electric Bass (E. Bass), and a Solo staff. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar parts are complex, with multiple voices and heavy use of chords and arpeggios. The bass parts provide a steady rhythmic foundation. The Solo part features a melodic line with some chromaticism. The key signature has one sharp (F#).



82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This musical score block covers measures 82 through 85. It features the same seven staves as the previous block: Percussion (Perc.), two staves of Electric Guitar (E. Gtr.), two staves of Electric Bass (E. Bass), and a Solo staff. The Percussion part continues with the same rhythmic pattern. The guitar parts are highly intricate, with many overlapping lines and complex chordal structures. The bass parts continue to provide a solid rhythmic base. The Solo part has a more melodic and expressive feel. The key signature has one sharp (F#).

86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This system contains measures 86 through 89. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts play complex, multi-voiced chords with various articulations like accents and slurs. The E. Bass part provides a steady bass line with some syncopation. The Solo part features a melodic line with slurs and accents.



90

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Fall, fall,

Detailed description: This system contains measures 90 through 93. The Horn part has a few notes in measure 93. The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Gtr. parts are highly active with complex chordal textures. The E. Bass part has a melodic line that includes the lyrics 'Fall, fall,' in measures 92 and 93. The E. Piano part has a few notes in measure 93. The Solo part continues with its melodic line.

94

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

fall, fall in' a gain. Fall, fall,



98

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Solo

fall, fall in' a gain. I fall in'

102

102

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

love a gain. Fall in' a gain

E. Bass

E. Piano

Solo

105

Hn.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
E. Piano  
Solo

in to the wind.

Detailed description: This block contains the musical score for measures 105 through 108. It features ten staves: Horn (Hn.), Percussion (Perc.), and five Electric Guitar (E. Gtr.) staves. The first two guitar staves have complex chordal and melodic lines with various techniques like triplets and bends. The third guitar staff plays sustained chords. The fourth and fifth guitar staves play melodic lines. The Electric Bass (E. Bass) has two staves; the upper one plays a melodic line with the lyrics 'in to the wind.' and the lower one provides a bass line. The Electric Piano (E. Piano) and Solo staves are also present, with the Solo staff showing a melodic line.



109

Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
Solo

Detailed description: This block contains the musical score for measures 109 through 112. It features eight staves: Percussion (Perc.), and five Electric Guitar (E. Gtr.) staves. The first guitar staff has a complex melodic line with many bends and vibrato. The second and third guitar staves play chordal accompaniment. The fourth and fifth guitar staves play melodic lines. The Electric Bass (E. Bass) has two staves; the upper one plays a melodic line and the lower one provides a bass line. The Solo staff shows a melodic line.

113

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Solo

This musical score covers measures 113 and 114. It features a percussion part with a consistent rhythmic pattern of eighth notes marked with 'x'. The electric guitar parts include a lead line with triplets and a rhythm line with chords. The electric bass part provides a steady accompaniment. A solo part is also present, featuring a melodic line with some chromaticism.



115

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Solo

This musical score covers measures 115 and 116. The percussion part continues with the same eighth-note pattern. The electric guitar parts show a transition in the lead line, with the rhythm line maintaining a similar accompaniment. The electric bass part continues its steady accompaniment. The solo part concludes with a melodic phrase.

- Fallin Again  
Horn in F

♩ = 116,999886

6

10

15

20

26

30

35

39

59

63

15

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2

Horn in F

67



73



78



98



104



- Fallin Again  
Percussion

♩ = 116,999886

6

10

14

18

22

26

30

34

38

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V.S.

Percussion

42

46

50

54

57

61

65

69

73

77

Percussion

81

Measure 81: Percussion part with a series of 'x' marks on a staff. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

85

Measure 85: Percussion part with a series of 'x' marks on a staff. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

89

Measure 89: Percussion part with a series of 'x' marks on a staff. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

92

Measure 92: Percussion part with a series of 'x' marks on a staff. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

96

Measure 96: Percussion part with a series of 'x' marks on a staff. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

101

Measure 101: Percussion part with a series of 'x' marks on a staff. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

105

Measure 105: Percussion part with a series of 'x' marks on a staff. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

109

Measure 109: Percussion part with a series of 'x' marks on a staff. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

112

Measure 112: Percussion part with a series of 'x' marks on a staff. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

115

Measure 115: Percussion part with a series of 'x' marks on a staff. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The measure ends with a double bar line and a '2' indicating a second ending.

- Fallin Again  
Jazz Guitar

♩ = 116,999886

The image displays a jazz guitar score for the piece 'Fallin Again'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 116,999886. The score consists of ten staves of music, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, 38, and 43 indicated at the beginning of their respective staves. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets, marked with a '3' and a bracket. The piece concludes with a double bar line and a repeat sign. The copyright information at the bottom reads: (C) 1994 Tune 1000 Corporation ;Maypop Music c/o Morning Music Ltd.

V.S.

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47

51

55

59

66

70

73

77

80

84

88

92

103

106

110

114

116

- Fallin Again  
Electric Guitar

♩ = 116,999886

5

9

12

16

19

23

27

30

33

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V.S.



36

40

44

48

51

54

57

71

75

79

82

85

88

92

101

104

107

110

113

116

- Fallin Again  
Electric Guitar

♩ = 116,999886

43

47

52

58

64

66

68

71

76

81

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V.S.



- Fallin Again  
Electric Guitar

♩ = 116,999886  
84



89



95



100



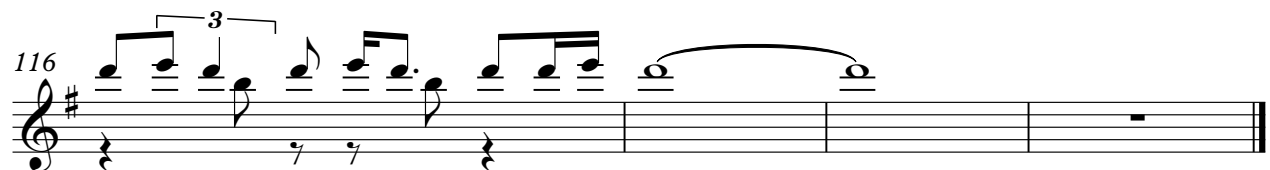
108



113



116



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- Fallin Again  
Electric Guitar

♩ = 116,999886  
**100**

105

110

114

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- Fallin Again  
Electric Bass

♩ = 116,999886  
Back Vocal

NOT FIGHTING WITH THE MONSIEUR DOUBTFUL

4

7

10 Think' of the faces I've seen, back when I was young and green;

13 I was fallin' in back then. But now I'm workin'

16 in' on building a fire, and flirtin' with a hold-down fire,

19 and fallin' in again, in to the wind.

23 I fall in love again.

27 I fall again. Well you

30 think I wouldn't by now, to keep from fallin' in some how;

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2

33

Electric Bass

36

that look in youreyes, that's when I re al ized

40

Iwafall in a gain in to thewind.

44

fall in love a gain.

48

51

54

57

2

63

3 2

72

Fall in' a gain. Fall in' a gain.

love a gain. Fall in' a gain

The image shows a musical score for an electric bass instrument. It consists of ten staves of music. The first staff is labeled '2' and '33'. The second staff has lyrics 'that look in youreyes, that's when I re al ized' and is labeled '36'. The third staff has lyrics 'Iwafall in a gain in to thewind.' and is labeled '40'. The fourth staff has lyrics 'fall in love a gain.' and is labeled '44'. The fifth staff is labeled '48'. The sixth staff is labeled '51'. The seventh staff is labeled '54'. The eighth staff is labeled '57' and ends with a double bar line and the number '2'. The ninth staff is labeled '63' and has a double bar line with the number '3' above it, followed by a double bar line with the number '2' above it. The tenth staff is labeled '72' and has lyrics 'Fall in' a gain. Fall in' a gain.' below it. The final line of the page has lyrics 'love a gain. Fall in' a gain'.



75

Electric Bass

in to the wind.

78

81

84

87

90

Fall, fall,

94

fall, fallin' again. Fall, fall, fall, fallin' again. Ifall

4

101

Electric Bass

in love a gain. Fall in' a gain

105

in to the wind.

108

111

114

116

- Fallin Again

Fretless Electric Bass

♩ = 116,999886

4

11

18

23

29

35

41

46

52

58

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V.S.

65



71



77



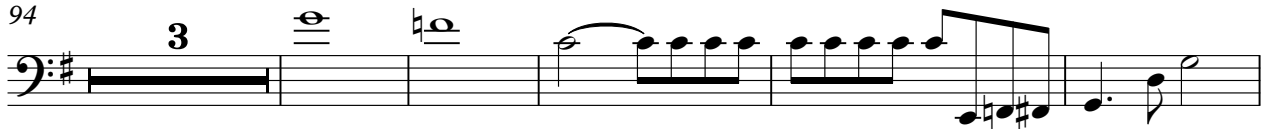
82



88



94



102



107



112



115



- Fallin Again  
Electric Piano

♩ = 116,999886

19

24

16

44

19

2

68

74

2

15

94

2

2

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101

Musical score for measures 101-104. The score is written for electric piano in G major. Measure 101 features a treble clef with a half note G4 and a bass clef with a whole note chord of G2-B2-D3. Measure 102 has a treble clef with a whole rest and a bass clef with a half note chord of G2-B2-D3. Measure 103 has a treble clef with a whole rest and a bass clef with a half note chord of G2-B2-D3. Measure 104 has a treble clef with a whole rest and a bass clef with a half note chord of G2-B2-D3. The piece concludes with a double bar line. The number '2' is printed above and below the staff in the final measure.

106

Musical score for measures 106-109. The score is written for electric piano in G major. Measure 106 has a treble clef with a whole rest and a bass clef with a whole note chord of G2-B2-D3. Measure 107 has a treble clef with a half note chord of G4-B4 and a bass clef with a half note chord of G2-B2-D3. Measure 108 has a treble clef with a whole rest and a bass clef with a half note chord of G2-B2-D3. Measure 109 has a treble clef with a whole rest and a bass clef with a half note chord of G2-B2-D3. The piece concludes with a double bar line. The number '12' is printed above and below the staff in the final measure.

- Fallin Again  
Rock Organ

♩ = 116,999886

20

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 is a whole rest. Measures 2-4 contain chords with slurs.

27

4

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. Measure 5 is a whole rest. Measures 6-8 contain chords with slurs.

38

14

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. Measures 9-11 contain chords with slurs. Measure 12 is a whole rest.

59

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. This system shows a grand staff with treble and bass clefs. Measures 13-16 contain melodic lines in the treble and chords in the bass.

66

49

49

Musical notation for measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. Measures 17-19 are whole rests in both staves. Measure 20 contains chords with slurs in both staves.

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- Fallin Again  
Solo

♩ = 116,999886

4 11

20 2

26 10

40

45

49

53

57

63

69

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Musical score for guitar solo, measures 72-110. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The score consists of ten staves of music, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measure 75. A sixteenth-note rest is marked with a '6' in measure 94. The score concludes with a double bar line at the end of measure 110.

72

75

78

82

87

90

94

103

106

110

114

Musical notation for a guitar solo, measures 114-117. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 114 begins with a complex chordal structure, including a double bar line and a fermata. The melody consists of eighth and quarter notes, with some notes beamed together. Measure 115 continues the melodic line with eighth notes and quarter notes. Measure 116 features a series of eighth notes, some with slurs. Measure 117 concludes with a final chord and a double bar line.