

Alan Jackson - It Must Be Love

2.0"
2.1,00
INT

♩ = 116,000084

The musical score is arranged in a system with the following parts from top to bottom:

- C3**: Treble clef, 4/4 time signature. Notes: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- E3**: Treble clef, 4/4 time signature. Notes: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- F#3**: Treble clef, 4/4 time signature. Notes: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- C#4**: Treble clef, 4/4 time signature. Notes: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- G#4**: Treble clef, 4/4 time signature. Notes: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- Jazz Guitar**: Treble clef, 4/4 time signature. Notes: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- Jazz Guitar**: Treble clef, 4/4 time signature. Notes: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- Jazz Guitar**: Treble clef, 4/4 time signature. Notes: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- Electric Guitar**: Treble clef, 4/4 time signature. Notes: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- Melody**: Treble clef, 4/4 time signature. Notes: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- Fretless Electric Bass**: Bass clef, 4/4 time signature. Notes: quarter rest, eighth note G2, quarter note A2, quarter note B2, quarter note C3.
- Synth Voice**: Treble clef, 4/4 time signature. Notes: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.

4

C3

E3

F#3

A#3

G#4

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 4, 5, and 6. The top five staves (C3, E3, F#3, A#3, G#4) are in standard guitar notation with a treble clef and a key signature of one sharp (F#). Measure 4 shows a rhythmic pattern of quarter notes in C3 and G#4, and quarter notes in E3. Measure 5 continues this pattern. Measure 6 features a melodic line in A#3 and a chordal accompaniment in G#4. The bottom three staves (J. Gtr., E. Gtr., E. Bass) are in standard notation. The first J. Gtr. staff shows a melodic line with slurs and ties. The second J. Gtr. staff shows a rhythmic accompaniment with chords and slurs. The E. Gtr. staff shows a melodic line with slurs and ties. The E. Bass staff shows a bass line with quarter notes and slurs.

7

C3

E3

F#3

A#3

G#4

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score is for guitar and consists of six systems of staves. The first system contains five staves: C3, E3, F#3, A#3, and G#4. C3 has a treble clef and a key signature of one sharp (F#), with a 7-measure rest at the beginning. E3 has a treble clef and a key signature of one sharp, with a 7-measure rest at the beginning. F#3 has a treble clef and a key signature of one sharp, with a 7-measure rest at the beginning. A#3 has a treble clef and a key signature of one sharp, with a 7-measure rest at the beginning. G#4 has a treble clef and a key signature of one sharp, with a 7-measure rest at the beginning. The second system contains five staves: two J. Gtr. staves, one E. Gtr. staff, and one E. Bass staff. The first J. Gtr. staff has a treble clef and a key signature of one sharp, with a 7-measure rest at the beginning. The second J. Gtr. staff has a treble clef and a key signature of one sharp, with a 7-measure rest at the beginning. The E. Gtr. staff has a treble clef and a key signature of one sharp, with a 7-measure rest at the beginning. The E. Bass staff has a bass clef and a key signature of one sharp, with a 7-measure rest at the beginning.

18.6"
10.1,00
VS 1

10

C3

E3

F#3

A#3

J. Gtr.

Melody

E. Bass

First I get cold then hot Think I'm on fire, but I'm not

12

C3

E3

F#3

A#3

J. Gtr.

E. Gtr.

Melody

Oh what a pain I've got It must be love

E. Bass

Detailed description: This is a musical score for guitar and voice. It consists of seven staves. The first four staves (C3, E3, F#3, A#3) are guitar-specific parts. C3 has a melody of quarter notes. E3 has a simple harmonic accompaniment. F#3 shows a fretted pattern with 'x' marks. A#3 has a few notes at the end. The next three staves (J. Gtr., E. Gtr., Melody) are for a standard guitar and voice. J. Gtr. has a complex melodic line with chords. E. Gtr. has a few notes at the end. Melody has the lyrics 'Oh what a pain I've got It must be love'. The final staff (E. Bass) has a bass line with quarter notes.

14

C3

E3

F#3

A#3

J. Gtr.

E. Gtr.

Melody

E. Bass

There's noth in' I can do All that I want is you

16

C3

E3

F#3

A#3

J. Gtr.

J. Gtr.

E. Gtr.

Melody

E. Bass

Look what I'm go in' through It must be love

18

C3

E3

F#3

A#3

C#4

G#4

J. Gtr.

J. Gtr.

Melody

It must be lo ve, it must be love like a 3 sparrow

E. Bass

Syn. Voice

BuVoc

21

C3

E3

F#3

A#3

C#4

G#4

J. Gtr.

J. Gtr.

E. Gtr.

Melody

and fly like a dove You must be the dream

E. Bass

Syn. Voice

23

C3

E3

F#3

A#3

G#4

J. Gtr.

J. Gtr.

E. Gtr.

Melody

I've been **dreaming** Oh what a feeling, it must belong "BREAK"

E. Bass

Syn. Voice

BuVoc

26

The image shows a musical score for guitar and bass, measures 26-28. The score is divided into two systems. The first system contains six staves for guitar: C3, E3, F#3, A#3, C#4, and G#4. The second system contains four staves for guitar and bass: J. Gtr. (top), J. Gtr. (middle), E. Gtr. (bottom), and E. Bass (bottom). The C3 staff has a treble clef and a key signature of one sharp (F#). The E3, F#3, A#3, and C#4 staves have a treble clef and a key signature of one sharp (F#). The G#4 staff has a treble clef and a key signature of one sharp (F#). The J. Gtr. (top) staff has a treble clef and a key signature of one sharp (F#). The J. Gtr. (middle) staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one sharp (F#). The score consists of three measures. The C3 staff has a treble clef and a key signature of one sharp (F#). The E3 staff has a treble clef and a key signature of one sharp (F#). The F#3 staff has a treble clef and a key signature of one sharp (F#). The A#3 staff has a treble clef and a key signature of one sharp (F#). The C#4 staff has a treble clef and a key signature of one sharp (F#). The G#4 staff has a treble clef and a key signature of one sharp (F#). The J. Gtr. (top) staff has a treble clef and a key signature of one sharp (F#). The J. Gtr. (middle) staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one sharp (F#). The score consists of three measures. The C3 staff has a treble clef and a key signature of one sharp (F#). The E3 staff has a treble clef and a key signature of one sharp (F#). The F#3 staff has a treble clef and a key signature of one sharp (F#). The A#3 staff has a treble clef and a key signature of one sharp (F#). The C#4 staff has a treble clef and a key signature of one sharp (F#). The G#4 staff has a treble clef and a key signature of one sharp (F#). The J. Gtr. (top) staff has a treble clef and a key signature of one sharp (F#). The J. Gtr. (middle) staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one sharp (F#). The score consists of three measures.

29

C3

E3

F#3

A#3

G#4

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 29, 30, and 31. It features seven staves. The top five staves (C3, E3, F#3, A#3, G#4) are in standard guitar notation with a treble clef and a key signature of one sharp (F#). The C3 staff has a melody of quarter notes. The E3 staff has a melody of quarter notes with rests. The F#3 staff has a rhythmic pattern of eighth notes marked with 'x'. The A#3 staff has a single melodic phrase in measure 30. The G#4 staff has a steady quarter-note bass line. The bottom three staves (J. Gtr., J. Gtr., J. Gtr., E. Gtr., E. Bass) are in standard guitar notation with a treble clef. The first three staves are labeled 'J. Gtr.' and contain various guitar-specific notations like chords, bends, and tremolos. The fourth staff is labeled 'E. Gtr.' and contains a melodic line with bends. The fifth staff is labeled 'E. Bass' and contains a bass line in the bass clef.

32

C3

E3

F#3

A#3

G#4

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

1'08.2"
34.1,00
VS 2

34

C3

E3

F#3

A#3

J. Gtr.

Melody

E. Bass

Some thing is wrong, al right I think of you all night

36

C3

E3

F#3

A#3

J. Gtr.

E. Gtr.

Melody

Can't sleep till morn in' light It must be love

E. Bass

38

C3

E3

F#3

A#3

J. Gtr.

E. Gtr.

Melody

E. Bass

See in' you in my dreams Feel in" you close to me

40

C3

E3

F#3

A#3

J. Gtr.

J. Gtr.

E. Gtr.

Melody

Oh what else can it be? It must be love

E. Bass

Detailed description: This is a musical score for guitar and bass. It consists of seven staves. The top four staves are for guitar: C3 (treble clef), E3 (treble clef), F#3 (treble clef), and A#3 (treble clef). The next two staves are for guitar: J. Gtr. (treble clef) and another J. Gtr. (treble clef). The fifth staff is for electric guitar (E. Gtr., treble clef). The sixth staff is the melody with lyrics: "Oh what else can it be? It must be love". The seventh staff is for electric bass (E. Bass, bass clef). The score is divided into two measures. The first measure contains the first part of the melody and bass line. The second measure contains the second part of the melody and bass line. The guitar parts include various techniques like palm muting (marked with 'x' on the F#3 staff) and specific chord voicings.

42

C3

E3

F#3

A#3

C#4

G#4

J. Gtr.

J. Gtr.

Melody

It must be love, it must be love like asparrow

E. Bass

Syn. Voice

BuVoc

45

C3

E3

F#3

A#3

C#4

G#4

J. Gtr.

J. Gtr.

E. Gtr.

Melody

like a dove You must be the dream

E. Bass

Syn. Voice

47

C3

E3

F#3

A#3

G#4

J. Gtr.

J. Gtr.

E. Gtr.

Melody

I've been screaming f Oh what a feeling, it must be love "BREAK"

E. Bass

Syn. Voice

BuVoc

1'41.3"
50.1,00
INT

50

The musical score consists of six guitar strings and four other instruments. The guitar strings are labeled C3, E3, F#3, A#3, C#4, and G#4. The other instruments are labeled J. Gtr., E. Gtr., and E. Bass. The score is divided into three measures. The first measure shows the guitar strings with various notes and rests. The second and third measures show the guitar strings with various notes and rests. The J. Gtr. part is in treble clef and features a complex rhythmic pattern. The E. Gtr. part is in treble clef and features a complex rhythmic pattern. The E. Bass part is in bass clef and features a complex rhythmic pattern.

53

C3

E3

F#3

A#3

G#4

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score page contains measures 53, 54, and 55. It features seven staves. The top five staves are for guitar: C3 (treble clef, 11th fret), E3 (treble clef, 12th fret), F#3 (treble clef, 13th fret), A#3 (treble clef, 14th fret), and G#4 (treble clef, 15th fret). The bottom two staves are for electric guitar (E. Gtr., treble clef) and electric bass (E. Bass, bass clef). The guitar parts include various rhythmic patterns, including eighth and sixteenth notes, and some complex chordal textures. The bass part provides a steady accompaniment with eighth and sixteenth notes.

56

The image shows a musical score for guitar and bass, measures 56 and 57. The score is divided into two systems. The first system contains five staves: C3, E3, F#3, A#3, and G#4. The second system contains five staves: J. Gtr., J. Gtr., J. Gtr., E. Gtr., and E. Bass. The C3 staff has a treble clef and a key signature of one sharp (F#). The E3, F#3, and G#4 staves have a treble clef and a key signature of one sharp. The A#3 staff has a treble clef and a key signature of two sharps (F# and C#). The J. Gtr. staves have a treble clef and a key signature of one sharp. The E. Gtr. and E. Bass staves have a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

C3

E3

F#3

A#3

G#4

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

1'57.9"
58.1,00
VS 3

58

C3

E3

F#3

A#3

J. Gtr.

Melody

E. Bass

First I get cold then hot Think I'm on fire, but

60

C3

E3

F#3

A#3

J. Gtr.

E. Gtr.

Melody

Oh what a pain I've got It must be love

E. Bass

62

C3

E3

F#3

A#3

J. Gtr.

E. Gtr.

Melody

E. Bass

There's noth in' I can do All that I want is you

64

C3

E3

F#3

A#3

J. Gtr.

J. Gtr.

E. Gtr.

Melody

E. Bass

Look what I'm go in' through It must be love

Detailed description: This is a musical score for guitar and bass. It consists of nine staves. The first four staves are for guitar: C3 (treble clef), E3 (treble clef), F#3 (treble clef), and A#3 (treble clef). The next three staves are for guitar: J. Gtr. (treble clef), J. Gtr. (treble clef), and E. Gtr. (treble clef). The fifth staff is for Melody (treble clef) with lyrics: "Look what I'm go in' through It must be love". The sixth staff is for E. Bass (bass clef). The score is divided into two measures. The first measure contains the first two measures of the piece, and the second measure contains the last two measures. The guitar parts include various techniques such as fretting, picking, and bending. The melody part is a simple line with lyrics. The bass part provides a steady accompaniment.

66

C3

E3

F#3

A#3

C#4

G#4

J. Gtr.

J. Gtr.

Melody

E. Bass

Syn. Voice

BuVoc

It must be lo ve, it must

68

C3

E3

F#3

A#3

G#4

J. Gtr.

J. Gtr.

E. Gtr.

Melody

like a sparrow like a dove

E. Bass

Syn. Voice

70

C3

E3

F#3

A#3

C#4

G#4

J. Gtr.

J. Gtr.

E. Gtr.

Melody

You must be the dream I've been dreaming

E. Bass

Syn. Voice

72

C3

E3

F#3

A#3

G#4

J. Gtr.

J. Gtr.

E. Gtr.

Melody

Oh what a feeling, it must be love

E. Bass

Syn. Voice

BuVoc

74

C3

E3

F#3

A#3

C#4

G#4

J. Gtr.

J. Gtr.

E. Gtr.

Melody

E. Bass

Syn. Voice

BuVoc

It must be love, it must like a parrow

77

C3

E3

F#3

A#3

C#4

G#4

J. Gtr.

J. Gtr.

E. Gtr.

Melody

like a dove You must be the dream

E. Bass

Syn. Voice

79

C3

E3

F#3

G#4

J. Gtr.

J. Gtr.

Melody

I've been dreaming Oh what a feeling,

E. Bass

Syn. Voice

BuVoc

81

C3

E3

F#3

A#3

C#4

G#4

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Melody

it must be love

E. Bass

BuVoc

83

The musical score consists of the following staves from top to bottom:

- C3**: Treble clef, 2/4 time signature. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- E3**: Treble clef, 2/4 time signature. Notes: E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter).
- F#3**: Treble clef, 2/4 time signature. Notes: F#3 (quarter), G#3 (quarter), A#3 (quarter), B#3 (quarter), C#4 (quarter), D#4 (quarter), E#4 (quarter), F#4 (quarter).
- A#3**: Treble clef, 2/4 time signature. Notes: A#3 (quarter), B#3 (quarter), C#4 (quarter), D#4 (quarter), E#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter).
- G#4**: Treble clef, 2/4 time signature. Notes: G#4 (quarter), A#4 (quarter), B#4 (quarter), C#5 (quarter), D#5 (quarter), E#5 (quarter), F#5 (quarter), G#5 (quarter).
- J. Gtr.**: Treble clef, 2/4 time signature. Notes: A#3 (quarter), B#3 (quarter), C#4 (quarter), D#4 (quarter), E#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter).
- J. Gtr.**: Treble clef, 2/4 time signature. Notes: A#3 (quarter), B#3 (quarter), C#4 (quarter), D#4 (quarter), E#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter).
- E. Gtr.**: Treble clef, 2/4 time signature. Notes: A#3 (quarter), B#3 (quarter), C#4 (quarter), D#4 (quarter), E#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter).
- E. Bass**: Bass clef, 2/4 time signature. Notes: A#3 (quarter), B#3 (quarter), C#4 (quarter), D#4 (quarter), E#4 (quarter), F#4 (quarter), G#4 (quarter), A#4 (quarter).

86

C3

E3

F#3

A#3

G#4

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score page contains measures 86 and 87. It features seven staves. The first five staves (C3, E3, F#3, A#3, G#4) are for a guitar with a capo on the 3rd fret. C3 has a melody with a slur. E3 has a simple accompaniment. F#3 has a rhythmic pattern of 'x' marks. A#3 has a single note with a slur. G#4 has a steady quarter-note bass line. The next three staves (J. Gtr., J. Gtr., J. Gtr.) are for a second guitar. The top J. Gtr. staff has a few notes with a slur. The middle J. Gtr. staff has chords and rests. The bottom J. Gtr. staff has chords and rests. The E. Gtr. staff has a complex melodic line with slurs and ties. The E. Bass staff has a bass line with eighth notes.

88

F#3

C#4

G#4

J. Gtr.

J. Gtr.

J. Gtr.

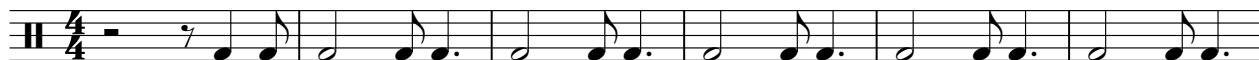
E. Gtr.

E. Bass

Detailed description: This musical score page, numbered 38, covers measures 88 through 92. It features six staves. The top three staves are for guitar: F#3 (top), C#4 (middle), and G#4 (bottom). The F#3 staff shows a sequence of chords marked with 'x' symbols, indicating muted notes, with a circled 'x' in the final measure. The C#4 staff has a single circled 'x' in the third measure. The G#4 staff contains a simple bass line of quarter notes. The bottom three staves are for electric guitar and bass: J. Gtr. (top), J. Gtr. (middle), E. Gtr. (bottom), and E. Bass (bottom-most). The electric guitar parts include various techniques such as triplets, slurs, and sustained notes. The bass line provides a steady accompaniment.

Alan Jackson - It Must Be Love

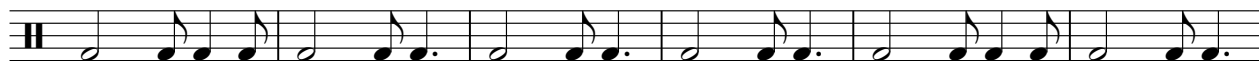
♩ = 116,000084



7



13



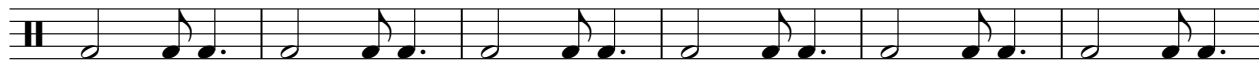
19



25



31



37



43



49



55



V.S.

2

C3

61



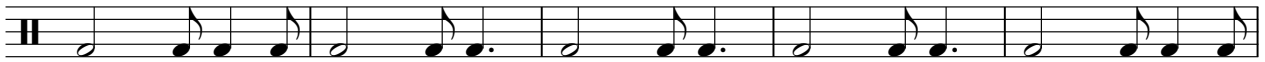
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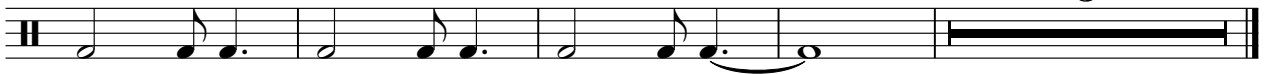
73



79



84



Alan Jackson - It Must Be Love

♩ = 116,000084



7



13



19



25



31



37



43



49



55



V.S.

2

E3

61



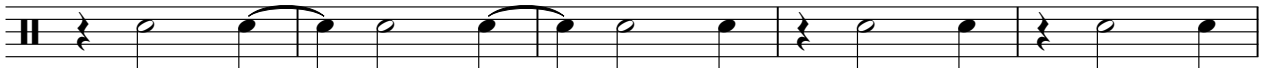
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73



79



84

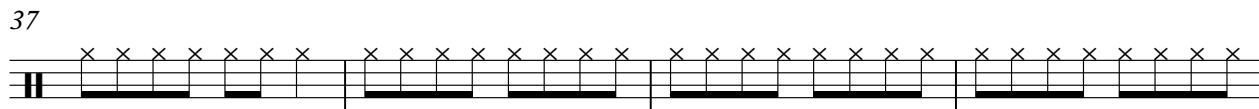
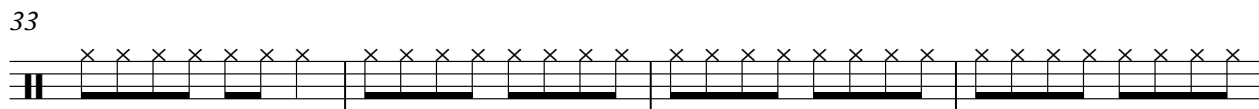
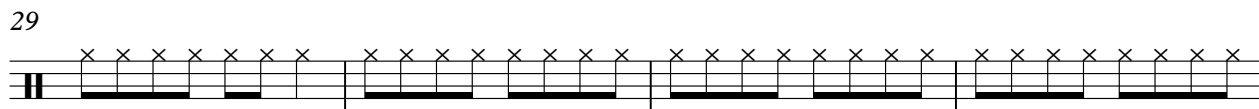
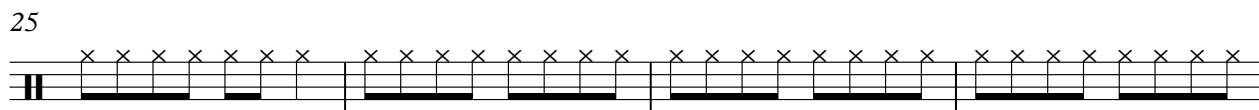
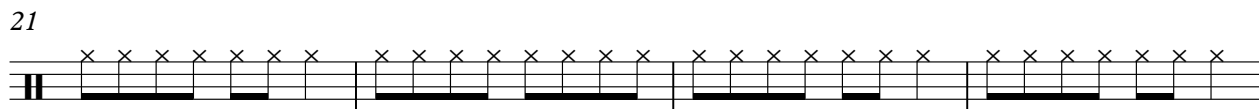
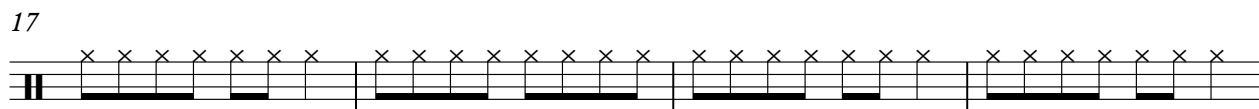
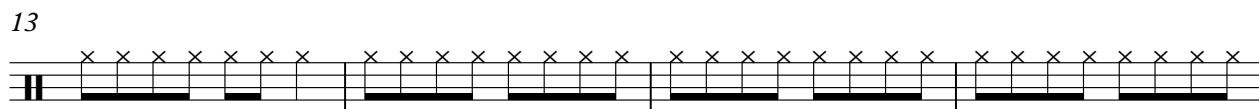
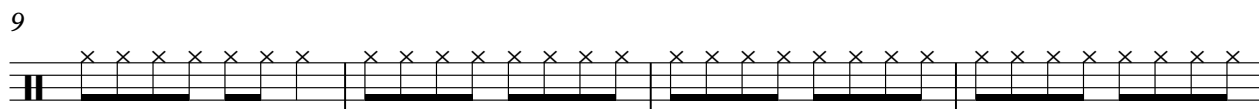
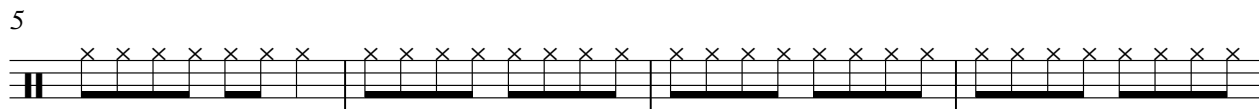


5

F#3

Alan Jackson - It Must Be Love

♩ = 116,000084



V.S.

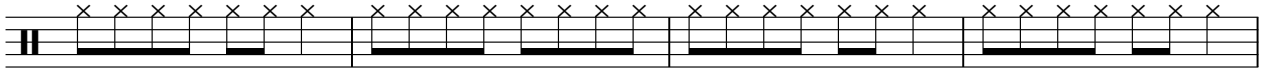
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F#3

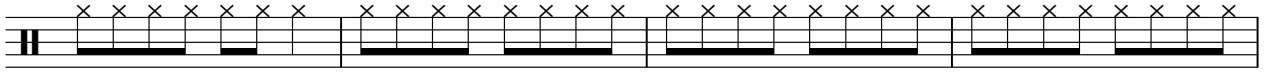
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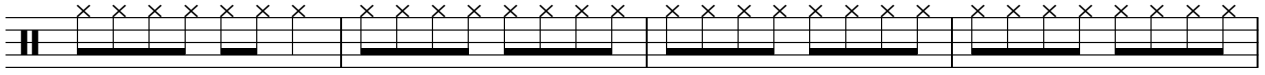
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49



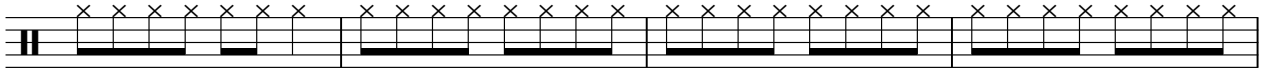
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57



61



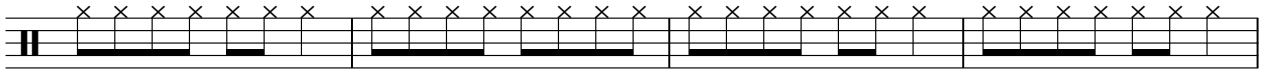
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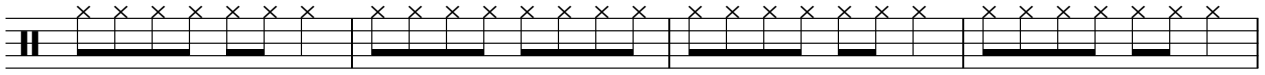
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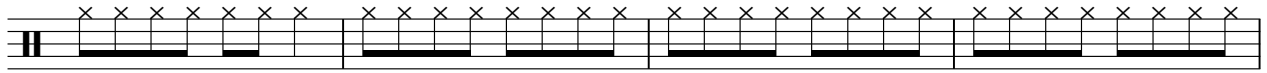
73



77



81



85



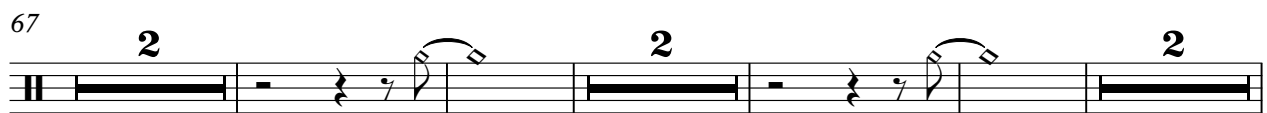
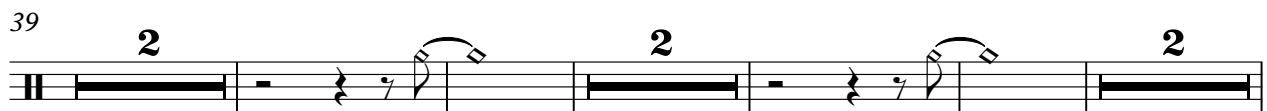
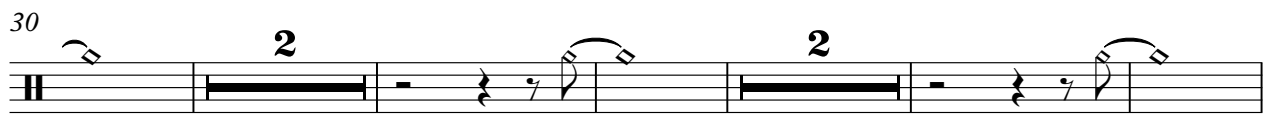
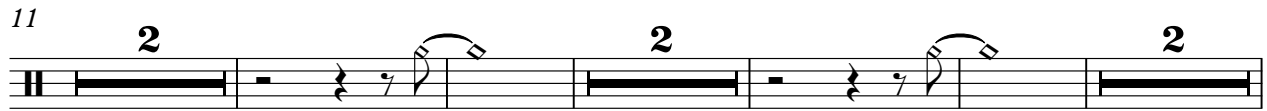
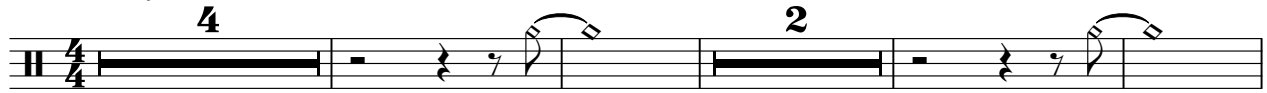
88



Alan Jackson - It Must Be Love

A#3

♩ = 116,000084



C#4

Alan Jackson - It Must Be Love

♩ = 116,000084

15 3 3

26

15 3 3

51

15 3 3

75

3 3

83

6 3

G#4

Alan Jackson - It Must Be Love

♩ = 116,000084

7

19

25

31

43

49

54

2

G#4

66



72



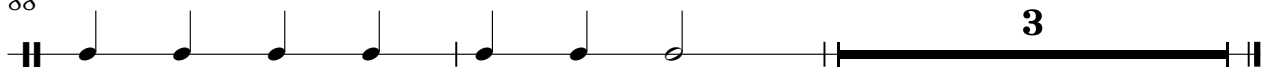
78



84



88



Jazz Guitar Alan Jackson - It Must Be Love

♩ = 116,000084

4 8

17

23 3 8

31 8

44

50 3 8

65

71

77

82 3 4

♩ = 116,000084

5

9 16

28

32 16

51

55 24

82

86

89

Jazz Guitar Alan Jackson - It Must Be Love

♩ = 116,000084

5

10

14

18

22

26

30

35

39

V.S.

43



47



51



55



60



64



68



72



76



80



The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number (43, 47, 51, 55, 60, 64, 68, 72, 76, 80) and contains four measures of music. The notation is written in treble clef and includes various chord voicings, melodic lines, and rhythmic patterns. The music is organized into measures, with some measures containing multiple notes and rests. The overall style is characteristic of jazz guitar, with a focus on harmonic and melodic development.

84

Musical staff for measures 84-87. The staff begins with a treble clef and a common time signature. Measure 84 contains a quarter note chord, followed by three eighth rests. Measure 85 contains a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 86 contains a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 87 contains a quarter note chord, followed by a quarter note chord, and a quarter note chord.

88

Musical staff for measures 88-91. The staff begins with a treble clef and a common time signature. Measure 88 contains a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 89 contains a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 90 contains a quarter note chord, followed by a quarter note chord, and a quarter note chord. Measure 91 contains a quarter note chord, followed by a quarter note chord, and a quarter note chord.

Electric Guitar Alan Jackson - It Must Be Love

♩ = 116,000084

5

8

14

21

27

31

37

40

45

2

51

55

3

61

66

3 2

75

2 2

82

86

89

Alan Jackson - It Must Be Love

Melody

♩ = 116,000084

9

First I get cold then hot Think I'm on fire, but I'm not

12

Oh what a pain I've got It must be love There's noth in' I can do

15

All that I want is you Look what I'm go in' through It must be love

18

It must be lo ve, it must be love like a sparrow and fly like a dove

22

You must be the dream I've been dreaming Oh what feeling, it must be love "BREAK"

26

8

Some thing is wrong, al right I think of you all night

36

Can't sleep till morn in' light It must be love See in' you in my dreams

39

Feel in' you close to me Oh what else can it be? It must be love It must be lo ve,

43

it must be love like sparrow like a dove You must be the dream

47

8

I've been dreaming Oh what feeling, it must be love "BREAK"

Melody

58

First I get cold then hot Think I'm on fire, but

60

Oh what a pain I've got It must be love

62

There's noth in' I can do All that I want is you

64

Look what I'm go in' through It must be love

66

It must be lo ve, it must like asparrow

69

like a dove You must be the dream I've been dreamin'g

72

Oh what faeling, it must be love It must be lo ve, it must

76

like asparrow like a dove You must be the dream I've been dreamin'g

80

Oh what afeeling, it must be love

11

Alan Jackson - It Must Be Love

Fretless Electric Bass

♩ = 116,000084



6



11



16



21



26



31



36



41



46



V.S.

Synth Voice Alan Jackson - It Must Be Love

♩ = 116,000084

17

22

17

43

49

17

70

75

79

12

♩ = 116,000084

17 4

25

16 4

48

16

68

4

76

4 11