

# Baalberith - Battle For The Blazing Dawn

Misc Unsigned Bands  
Abortion Of Religious Futility

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 140

E-Gt

1

*f*

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

6

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

8

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

10

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

12

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

14

T  
A  
B

2 2

0 0

16

T  
A  
B

2 2 2 2 2 2 4 4 4 4 4 4 7 9 12 7 9 12 11

3 3 3 3 3 3 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

18

T  
A  
B

7 9 12 7 9 12 7 9 12 11 14 11 12 11 12

7 5 7

21

T  
A  
B

7 9 12 7 9 12 11 7 9 12 7 9 12 11 7 9 12 7 9 12 11

7 7

♩ = 110

24

T  
A  
B

9 11

8 10 10 12

7-7 9 7-7 10 7-7 12 7-7 10 7-7 9-10

27

T  
A  
B

10 9 12 10 9 10

7-7 7-7 7-7 7-7 7-7 7-7

0-0 7 0-0 9 0-0 10 0-0 9 0-0 7

29

T  
A  
B

9 10 12 12-12-12-11-11

8-8 8-8 10-10 10-10

7-7 9 7-7 10 7-7 12 7-7 10 7-7 9-10

31

T  
A  
B

10 9 12 10 9 10

7-7 7-7 7-7 7-7 7-7

0-0 7 0-0 9 0-0 10 0-0 9 0-0 7

33

9 10 12 12-12-12-11-11

8-8 8-8 10-10 10-10

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4  
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4  
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

TAB

2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

45

TAB

2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	2-2	2-2
2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	2-2	2-2
3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	0-0	0-0

47

TAB

2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

49

$\text{♩} = 150$

TAB

2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	9-9	9-9
2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	7-7	7-7
3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	7-7	7-7

51

TAB

7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9	9-9
5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7

53

TAB 12 7 9 9-9-9 9-9-9 9-9-9 9-9

A 10 5 7 7-7-7 7-7-7 7-7-7 7-7

B

55

TAB 7 7-7-7 7-7 9 9-9-9 9-9-9 9-9-9 9-9

A 5 5-5-5 5-5 7 7-7-7 7-7-7 7-7-7 7-7

B

57

**J = 160**

TAB 12 7 19 15 17 17 15-19-15-19-15 17 17 15-19-15

A 10 5

B

59

TAB 17 19 17 19 15 17 17 15-19-15-19-15 17 17 15-19-15

A

B

61

TAB 14 14-15-14 12 10 19 15 17 17 15-19-15-19-15 17 17 15-19-15

A

B

63

T  
A  
B

65

T  
A  
B

67

T  
A  
B

69

T  
A  
B

71

T  
A  
B

$J = 150$

73

T  
A  
B

75

T  
A  
B

77

T  
A  
B



79

T  
A  
B

2-2-2 2-2-2 5-5-5 5-4-4-4 2-2-2 2-2-2 2-2-2-2-1-1-1-1

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

81

P.H.

$\frac{1}{2}$

T  
A  
B

1-1-1-1-4-4-4-4-3-3-3-3 2-2-2 2-2-2 2-2-2-2-1-1-1-1

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

83

T  
A  
B

2-2-2 2-2-2 5-5-5 5-4-4-4 2-2-2 2-2-2 2-2-2-2-1-1-1-1

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

85

P.H.

$\frac{1}{2}$

T  
A  
B

1-1-1-1-4-4-4-4-3-3-3-3 2-2-2 2-2-2 2-2-2-2-1-1-1-1

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

87

T  
A  
B

2-2-2 2-2-2 5-5-5-5-4-4-4-4 2-2-2 2-2-2 2-2-2-2-1-1-1-1

0-0-0 0-0-0 0-0-0 0-0-0

89

T  
A  
B

1-1-1-1-4-4-4-4-3-3-3-3-3 7 9 12 7 9 12-11 7 9 12 5 7

P.H.

$\frac{1}{2}$

92

T  
A  
B

7 9 12 9 12-11 14 11-12-11-12 7 9 12 7 9 12-11

95

$\text{♩} = 110$

T  
A  
B

7 9 12 7 9 12 9 12-11 9 11  $\frac{1}{2}$  8-10 10-12

99

T  
A  
B

7-7 9 7-7 10 7-7 12 7-7 10 7-7 9-10 7-7 10 7-7 9 7-7 12 7-7 10 7-7 9-10

101

T  
A  
B

0-0 7 0-0 9 0-0 10 0-0 9 0-0 7 8-8 9 8-8 10 10-10 12 10-10 12-12-12-11-11

103

T  
A  
B

7-7 9 7-7 10 7-7 12 7-7 10 7-7 9-10 7-7 10 7-7 9 7-7 12 7-7 10 7-7 9-10

105

T  
A  
B

0-0 7 0-0 9 0-0 10 0-0 9 0-0 7 8-8 9 8-8 10 10-10 12 10-10 12-12-12-11-11

$\text{♩} = 160$

107

T  
A  
B

112

$\text{♩} = 150$

T  
A  
B

116

T  
A  
B

118

T  
A  
B

120

T  
A  
B

♩ = 160

122

T  
A  
B

124

T  
A  
B

126

T  
A  
B


128

T  
A  
B

130


T  
A  
B

133



Musical notation for measure 133, featuring a treble clef and a 7/8 time signature. The notation consists of five measures, each containing a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5 respectively. Below the staff are three empty lines labeled T, A, and B, representing guitar tablature.

138



Musical notation for measure 138, featuring a treble clef and a 7/8 time signature. The notation consists of one measure containing a quarter rest followed by a dotted quarter note. The note is G4. Below the staff are three empty lines labeled T, A, and B, representing guitar tablature.