

Todo lo que no te dije

Open Dsus4

①=D

②=A

⑥=D

Moderate ♩ = 83

S-Gt

1

f

TAB

3

TAB

5

TAB

7

TAB

Voz

9

TAB

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 9 and 10. The vocal line (Voz) features a melodic line with eighth and sixteenth notes, often beamed together. The guitar accompaniment (TAB) consists of a steady eighth-note pattern on the low strings, with fret numbers 0 and 2 indicated.

11

TAB

(0) 0 0 0 0 0 0 0 0 0 0

(0) 2 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 11 and 12. The vocal line continues with similar melodic patterns. The guitar accompaniment introduces a higher fret (4) in the middle strings, while the low strings remain at fret 0 or 2.

13

TAB

(0) 0 0 0 0 0 0 0 0 0 0

(0) 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 13 and 14. The guitar accompaniment returns to a pattern of frets 0 and 2 across all strings.

15

TAB

(0) 0 0 0 0 0 0 0 0 0 0

(0) 2 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 15 and 16. The guitar accompaniment features a pattern of frets 0, 2, and 4.

17

TAB

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 17 and 18. The guitar accompaniment returns to a pattern of frets 0 and 2.

19

TAB

21

TAB

23

TAB

hazlo en tu guitarra, sonará como la original,

guitar pro no reconoce las frecuencias naturales

de las cuerdas, por eso no-

Arpeggio

25

TAB

suena igual en este programa...

28

TAB

31

TAB

(0) 0 0 0 0 0 | (0) 0 0 0 0 0

4 5 0 4 5 4 | 4 5 0 4 5 4

33

TAB

(0) 2 0 2 0 2 | (0) 0 2 0 2 0 0 | (0) 2 0 2 0 2

2 0 2 0 2 | 2 0 (2) 0 0 | 2 5 5

rasgueo de nuevo

36

TAB

(0) 2 0 2 0 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

5 5 5 5 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2

38

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | (0) 0 0 0 0 0 | 0 0 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 4 4 4 4 4 | 0 0 0 0 0 0

40

TAB

(0) 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

(2) 2 4 4 4 4 | 4 4 4 4 4 4 | 5 5 5 5 5 5 | 5 5 5 5 5 5

42

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

5 5 5 5 5 5 | 5 5 5 5 5 5 | 4 4 4 4 4 4 | X 4 X 4 X 4

44

TAB

46

TAB

Mi vida

48

TAB

50

TAB

52

TAB

54

TAB

tararara

56

TAB

mf

58

TAB

60

TAB

mp

62

TAB

Disculpa ven

64

Musical notation for measures 64-65. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Dynamics include *p* (piano) at the start of measure 65, *fff* (fortississimo) at the start of measure 66, *ff* (fortissimo) at the start of measure 67, and *f* (forte) at the start of measure 68. The guitar tab below shows fret numbers for each string.

TAB

66

Musical notation for measures 66-67. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. Dynamics include *fff* (fortississimo) at the start of measure 66 and *f* (forte) at the start of measure 67. The guitar tab below shows fret numbers for each string.

TAB

68

Musical notation for measures 68-69. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers for each string.

TAB

70

Musical notation for measures 70-71. Measure 70 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers for each string.

TAB

y ahora voooy

72

Musical notation for measures 72-73. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers for each string.

TAB

74

TAB

76

TAB

78

TAB

Mi vida yoooooo

80

TAB

82

TAB

84

TAB

86

TAB

88

TAB

90

TAB

taraararaara

92

TAB

94

TAB

96

TAB

p

98

TAB

100

TAB

pp

102

TAB

ppp

104

T (0) 0 0 0 0 0
A (2) 2 2 2 2 2
B (4) 4 4 4 4 4
 0 0 0 0 0 0