

Genesis - Invisible Touch

♩ = 120,000000

Snare

Percussion $\frac{4}{4}$

Cymb

Percussion $\frac{4}{4}$

HiHats

Percussion $\frac{4}{4}$

Kick

Percussion $\frac{4}{4}$

Toms

Tom-toms $\frac{4}{4}$

Elec Snare

Jazz Guitar $\frac{4}{4}$

Lead Gtr

Electric Guitar $\frac{4}{4}$

Guitr 1

Electric Guitar $\frac{4}{4}$

Guitr 2

7-string Electric Guitar

Bass

Electric Bass $\frac{4}{4}$

Brass Pad

Synth Brass $\frac{4}{4}$

Kb Bass

Synth Bass $\frac{4}{4}$

Kb Bass 2

Synth Bass $\frac{4}{4}$

Saw Wave

Lead 2 (Sawtooth) $\frac{4}{4}$

Synth

Lead 8 (Bass + Lead) $\frac{4}{4}$

Pad Synth

Pad 3 (Polysynth) $\frac{4}{4}$

♩ = 120,000000

Hi Synth

FX 4 (Atmosphere) $\frac{4}{4}$

Elec HiHat

Solo $\frac{4}{4}$

7

Perc. $\text{H} \frac{4}{4}$

Perc. $\text{H} \frac{4}{4}$

Perc. $\text{H} \frac{4}{4}$

Tom-t. $\text{H} \frac{4}{4}$

S. Bass $\text{B} \frac{4}{4}$

S. Bass $\text{B} \frac{4}{4}$



10

Perc. $\text{H} \frac{4}{4}$

Perc. $\text{H} \frac{4}{4}$

Perc. $\text{H} \frac{4}{4}$

S. Bass $\text{B} \frac{4}{4}$

S. Bass $\text{B} \frac{4}{4}$

Lead 2 $\text{G} \frac{4}{4}$



13

Perc. $\text{H} \frac{4}{4}$

Perc. $\text{H} \frac{4}{4}$

Perc. $\text{H} \frac{4}{4}$

S. Bass $\text{B} \frac{4}{4}$

S. Bass $\text{B} \frac{4}{4}$

Lead 2 $\text{G} \frac{4}{4}$

16

Musical score for measures 16-18. The score includes three Percussion staves, two S. Bass staves, and a Lead 2 staff. The Percussion staves show a mix of rhythmic patterns, including quarter notes and eighth notes. The S. Bass staves feature a complex rhythmic pattern with many sixteenth notes and some accidentals. The Lead 2 staff has a few notes and rests.



19

Musical score for measures 19-21. The score includes four Percussion staves, one E. Bass staff, two S. Bass staves, a Lead 2 staff, and a Pad 3 staff. The Percussion staves show a mix of rhythmic patterns, including quarter notes and eighth notes. The E. Bass staff features a complex rhythmic pattern with many sixteenth notes. The S. Bass staves feature a complex rhythmic pattern with many sixteenth notes and some accidentals. The Lead 2 staff has a few notes and rests. The Pad 3 staff has a few notes and rests.

22

Musical score for measures 22-24. The score includes staves for Percussion (three staves), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), S. Bass (Saxophone Bass), Lead 2, and Pad 3. Measure 22 starts with a double bar line and a measure rest for the J. Gtr. and Syn. Br. parts. The Percussion parts feature a consistent rhythmic pattern of eighth notes. The E. Bass and S. Bass parts play a steady eighth-note accompaniment. The Lead 2 part has a few notes in measure 22. The Pad 3 part has a sustained chord in measure 22.



25

Musical score for measures 25-27. The score includes staves for Percussion (four staves), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), S. Bass (Saxophone Bass), Lead 2, and Pad 3. Measure 25 starts with a double bar line and a measure rest for the J. Gtr. and Syn. Br. parts. The Percussion parts continue with their rhythmic patterns. The E. Bass and S. Bass parts maintain their accompaniment. The Lead 2 part has notes in measure 25. The Pad 3 part has a sustained chord in measure 25.

28

Perc.

Perc.

Perc.

E. Bass

Syn. Br.

S. Bass

S. Bass

Lead 2

Pad 3

Solo



32

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Solo

35

Perc. 

Perc. 

Perc. 

E. Gtr. 

E. Gtr. 

T	1	1	1	1
A	3	3	3	3
B				

E. Bass 

S. Bass 

S. Bass 

Pad 3 

Solo 

38

The musical score consists of the following parts:

- Perc. (top three staves):** The top staff has a simple rhythmic pattern of quarter notes. The middle staff features a complex, fast-paced rhythmic pattern with many sixteenth notes and rests. The bottom staff has a simple rhythmic pattern of quarter notes.
- J. Gtr. (Jazz Guitar):** Features a melodic line with eighth notes and quarter notes.
- E. Gtr. (Electric Guitar):** Features a melodic line with eighth notes and quarter notes.
- E. Gtr. (Guitar Tab):** Shows a tab for the electric guitar with fret numbers 1, 1, 1, 1, 3, 3, 3, 3.
- E. Bass (Electric Bass):** Features a melodic line with eighth notes and quarter notes.
- S. Bass (Soprano Bass):** Features a melodic line with eighth notes and quarter notes.
- S. Bass (Soprano Bass):** Features a melodic line with eighth notes and quarter notes.
- Lead 2:** Features a melodic line with eighth notes and quarter notes.
- Pad 3:** Features a melodic line with eighth notes and quarter notes.
- Solo:** Features a melodic line with eighth notes and quarter notes.

41

Perc. Perc. Perc. Perc. J. Gtr. E. Gtr. E. Bass Syn. Br. S. Bass Lead 2 Pad 3



44

Perc. Perc. Perc. J. Gtr. E. Gtr. E. Bass S. Bass Pad 3

47

Perc. Perc. Perc. Perc. E. Gtr. E. Bass Syn. Br. S. Bass Lead 2 Pad 3

51

Perc. Perc. E. Bass Syn. Br.

55

Perc. Perc. Perc. Perc. E. Gtr. E. Bass Syn. Br.

60

Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass



66

Perc. Perc. Perc. E. Gtr. E. Gtr. S. Bass S. Bass



70

Perc. Perc. Perc. E. Gtr. S. Bass S. Bass

72

Musical score for measures 72-74. The score includes three Percussion staves, Electric Guitar (E. Gtr.), two Sub Bass (S. Bass) staves, and a Lead 2 staff. The E. Gtr. part features sixteenth-note runs with sixteenth-note triplets. The S. Bass parts feature eighth-note patterns. The Lead 2 part has a sparse accompaniment of chords.

75

Musical score for measures 75-77. The score includes three Percussion staves, Electric Guitar (E. Gtr.), two Sub Bass (S. Bass) staves, and a Lead 2 staff. The E. Gtr. part features sixteenth-note runs with sixteenth-note triplets and sixteenth-note pairs. The S. Bass parts feature eighth-note patterns. The Lead 2 part has a sparse accompaniment of chords.

78

Musical score for measures 78-80. The score includes three Percussion staves, Electric Guitar (E. Gtr.), two Sub Bass (S. Bass) staves, and a Lead 2 staff. The E. Gtr. part features sixteenth-note runs with sixteenth-note triplets and sixteenth-note pairs. The S. Bass parts feature eighth-note patterns. The Lead 2 part has a sparse accompaniment of chords.

81

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Pad 3



84

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

87

Perc. Perc. Perc. Perc. J. Gtr. E. Bass Syn. Br. Lead 2 Pad 3



91

Perc. Perc. Perc. Perc. J. Gtr. E. Gtr. E. Bass Syn. Br. S. Bass Lead 2 Pad 3

95

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

S. Bass

S. Bass

Lead 2

Pad 3



98

Perc.

Perc.

Perc.

Perc.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Lead 2

Pad 3

101

Musical score for measures 101-104. The score includes parts for Percussion (four staves), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (two staves), and Lead 2. The percussion parts feature a mix of quarter notes and eighth-note patterns. The guitar parts include a melodic line for the jazz guitar and a rhythmic line for the electric guitar. The bass parts feature a complex eighth-note pattern. Lead 2 has a melodic line starting in the fourth measure.



105

Musical score for measures 105-108. The score includes parts for Percussion (three staves), J. Gtr. (Jazz Guitar), Syn. Br. (Synthesizer), S. Bass (two staves), Lead 2, Lead 8, and Pad 3. The percussion parts feature a mix of quarter notes and eighth-note patterns. The guitar parts include a melodic line for the jazz guitar and a rhythmic line for the electric guitar. The bass parts feature a complex eighth-note pattern. Lead 2 has a melodic line starting in the first measure. Lead 8 has a melodic line starting in the second measure. Pad 3 has a melodic line starting in the second measure.

108

Perc.
Perc.
Perc.
Perc.
J. Gtr.
S. Bass
S. Bass
Lead 2
Lead 8
FX 4



112

Perc.
Perc.
Perc.
Perc.
J. Gtr.
S. Bass
S. Bass
Lead 2
Pad 3
FX 4


115



Perc. Perc. Perc. Perc. J. Gtr. E. Gtr. S. Bass S. Bass Lead 2 Pad 3 FX 4







118



Perc. Perc. Perc. Perc. J. Gtr. E. Gtr. S. Bass S. Bass Lead 2 Pad 3



127 Perc. 



 142 Perc. 



 157 Perc. 



 172 Perc. 



 187 Perc. 



 202 Perc. 



 217 Perc. 



 232 Perc. 


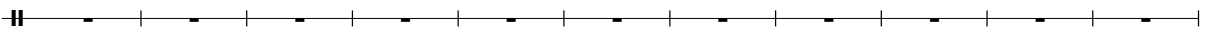
 247 Perc. 


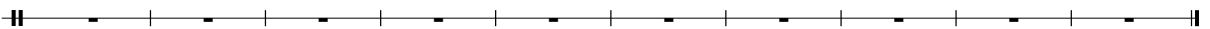
 262 Perc. 

 277 Perc. 

 292 Perc. 

 307 Perc. 

 322 Perc. 

 333 Perc. 

65



71



77



83



89



95



100



105



111



117



223

Percussion

Genesis - Invisible Touch

♩ = 120,000000
Cymb

4 14

22 5 14 4

47 10 4

65 23 4

95 5 3 4

110 3

117 224

Genesis - Invisible Touch

Percussion

♩ = 120,000000
HiHats

4

4/4 - 4/4 - 2/4 - 4/4

9

11

13

15

17

19

21

23

25

V.S.

2

Percussion

27



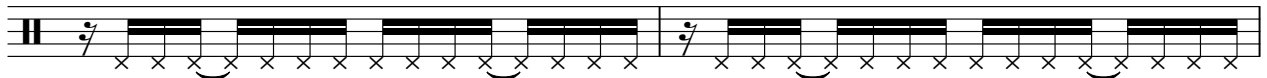
29



31



33



35



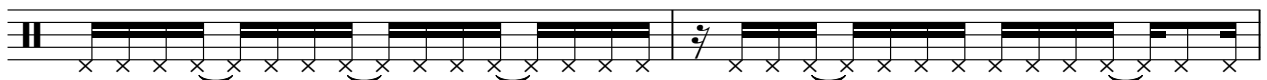
37



39



41



43



45



47



49



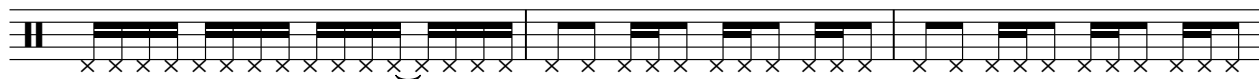
51



53



55



58



61



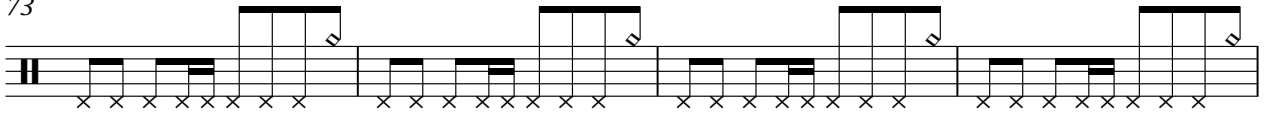
65



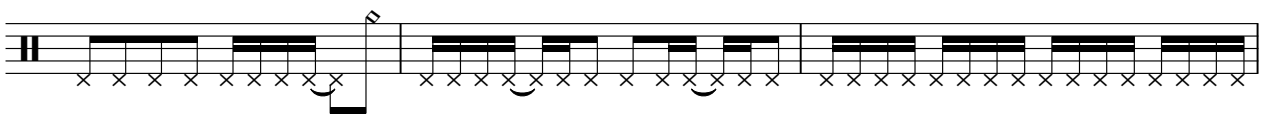
69



73



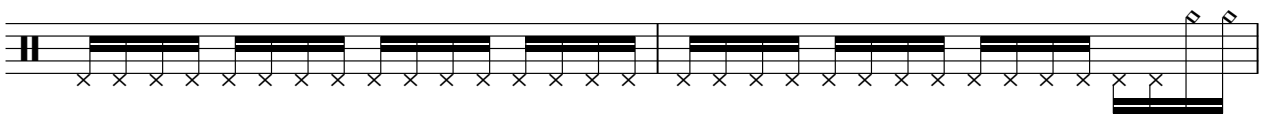
77



80



82



84



86



88



90



92



94



96



98



102



104



106



108



110



112



V.S.

2

Percussion

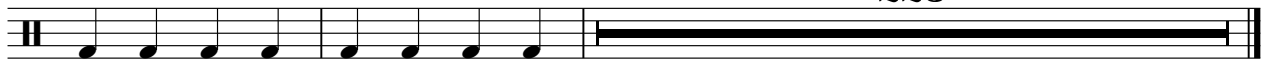
56



113



118



223

Tom-toms

Genesis - Invisible Touch

♩ = 120,000000
Toms

The musical notation consists of a single staff with a double bar line at the beginning. The first measure is in 4/4 time and contains a whole rest. The second measure is in 4/4 time and contains a whole rest with a '4' above it. The third measure is in 2/4 time and contains a whole rest. The fourth measure is in 4/4 time and contains a sequence of 12 sixteenth notes. The first three notes are grouped with a bracket and a '6' below, indicating a triplet. This triplet pattern repeats three times, followed by a final quarter note.

♩ = 120,000000
Elec Snare

7 17

27 12

43

47 39

89 2 3

97 4 2

106 3

112

117 224

Genesis - Invisible Touch

Electric Guitar

♩ = 120,000000
Lead Gtr

4 61

69

70

71

72

74

76

78

82

84 258

Electric Guitar

Genesis - Invisible Touch

♩ = 120,000000

Guitr 1

4 25

33 2

38 26

67 14

84 257

2 116

7-string Electric Guitar

223

8 8 8 8 8 8 8 8 8 6 3

T
A
B

A thick black horizontal bar spans across all seven strings in the final measure of the tablature.

Electric Bass

Genesis - Invisible Touch

♩ = 120,000000

Bass

4 13

21

24

27

30

33

36

38

40



42



44



46



49



52



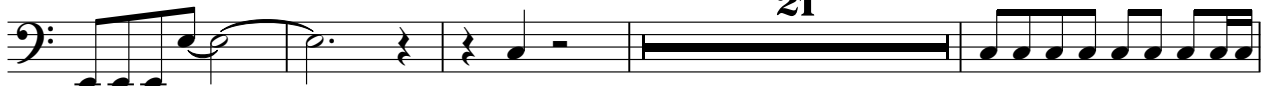
55



59



63



21

88



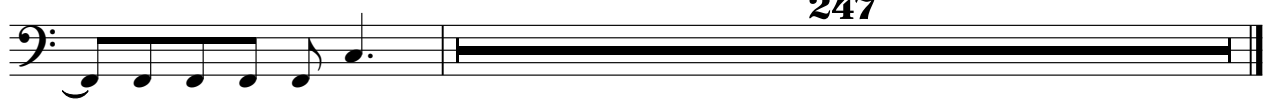
91



93



95



247

Genesis - Invisible Touch

Synth Brass

♩ = 120,000000
Brass Pad

2 15

22 3 13

42 3

50 25

81 7 3

94 2

100 4 237

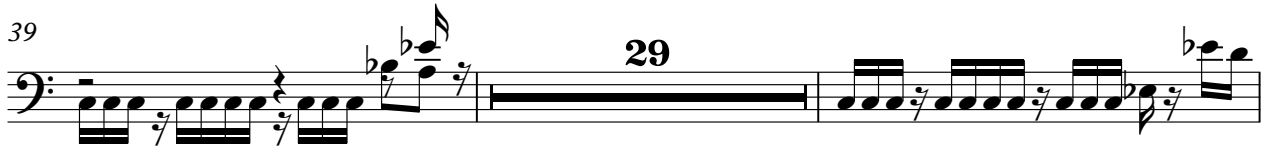
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Synth Bass

37



39



29

70



72



74



76



78



80



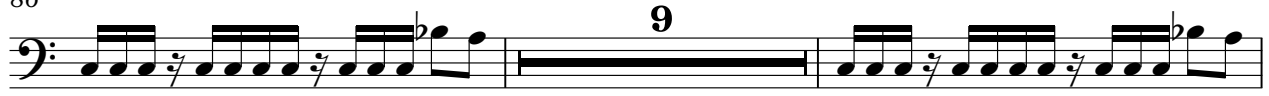
82



84



86



97



99



101



103



105



107



109



111



113



V.S.

4

Synth Bass

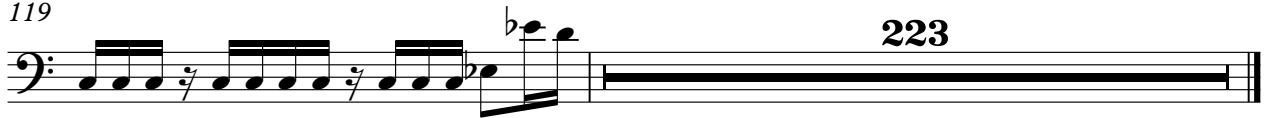
115



117



119



223

27

Staff 1: Measures 27-29. Measure 27 contains a sequence of eighth notes. Measure 28 contains a sequence of eighth notes. Measure 29 contains a sequence of eighth notes.

30

Staff 2: Measures 30-31. Measure 30 contains a whole rest with a '7' above it. Measure 31 contains a sequence of eighth notes.

40

Staff 3: Measures 40-41. Measure 40 contains a sequence of eighth notes. Measure 41 contains a sequence of eighth notes.

42

Staff 4: Measures 42-43. Measure 42 contains a sequence of eighth notes. Measure 43 contains a sequence of eighth notes.

44

Staff 5: Measures 44-45. Measure 44 contains a sequence of eighth notes. Measure 45 contains a sequence of eighth notes.

46

Staff 6: Measures 46-47. Measure 46 contains a sequence of eighth notes. Measure 47 contains a sequence of eighth notes.

48

Staff 7: Measures 48-49. Measure 48 contains a whole rest with a '21' above it. Measure 49 contains a sequence of eighth notes.

70

Staff 8: Measures 70-71. Measure 70 contains a sequence of eighth notes. Measure 71 contains a sequence of eighth notes.

72

Staff 9: Measures 72-73. Measure 72 contains a sequence of eighth notes. Measure 73 contains a sequence of eighth notes.

74

Staff 10: Measures 74-75. Measure 74 contains a sequence of eighth notes. Measure 75 contains a sequence of eighth notes.

Synth Bass

76

Musical staff for measure 76, featuring a bass clef and a sequence of eighth notes with slurs and accents.

78

Musical staff for measure 78, featuring a bass clef and a sequence of eighth notes with slurs and accents.

80

Musical staff for measure 80, featuring a bass clef and a sequence of eighth notes with slurs and accents.

82

Musical staff for measure 82, featuring a bass clef and a sequence of eighth notes with slurs and accents.

84

Musical staff for measure 84, featuring a bass clef and a sequence of eighth notes with slurs and accents.

86

Musical staff for measure 86, featuring a bass clef and a sequence of eighth notes with slurs and accents. A measure rest is present in the middle of the staff, with the number '4' above it.

92

Musical staff for measure 92, featuring a bass clef and a sequence of eighth notes with slurs and accents.

94

Musical staff for measure 94, featuring a bass clef and a sequence of eighth notes with slurs and accents.

96



98



100



102



104



106



108



110



112



114



116

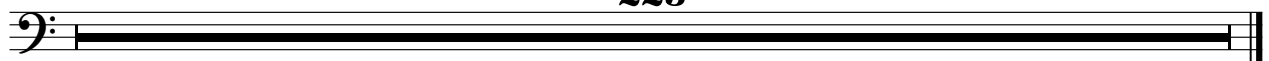


118



120

223



Genesis - Invisible Touch

Lead 2 (Sawtooth)

♩ = 120,000000
Saw Wave

7 5

15 2

21

26 11

41 3

49 25

76

79 6

87

Lead 2 (Sawtooth)

92 4

100 3

105

107

110

113

115

117 224

Lead 8 (Bass + Lead)

Genesis - Invisible Touch

♩ = 120,000000
Synth

4 100

108

110 232

2

Pad 3 (Polysynth)

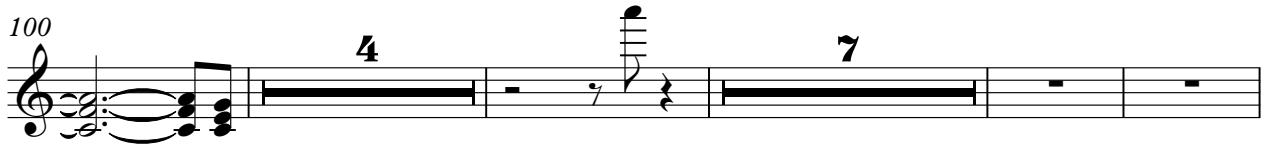
92



96



100



115



FX 4 (Atmosphere)

Genesis - Invisible Touch

♩ = 120,000000
Hi Synth

4 **103**

111

115

226

Genesis - Invisible Touch

Solo

♩ = 120,000000
Elec HiHat

4 22

30

34

38

40 302