

# Paul Simon - Kodachrome

1.7"  
2.1,00  
Kodachrome (Paul Simon) - MIDI by Chartchai Meesangnin

♩ = 140,000137

Melody 2

Trumpet

Steel Guitar

Clean Guitar

Nylon Guitar

Bass

Melody 1

Piano 2

The image displays a musical score for Paul Simon's 'Kodachrome'. It consists of eight staves, each representing a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 140,000137. The score is arranged in two systems. The first system includes Melody 2, Trumpet, Steel Guitar, Clean Guitar, Nylon Guitar, and Bass. The second system includes Melody 1 and Piano 2. The Steel Guitar part features a prominent melodic line starting in the third measure. The Clean Guitar part has a simple melodic line starting in the third measure. The Bass part has a simple bass line starting in the third measure. The Melody 1 and Piano 2 parts are currently blank.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

5

Std1 Kick1

Open Hi-Hat

Steel Guitar

Clean Guitar

Bass

Piano 2

7

The musical score is divided into two systems. The first system includes five percussion parts: Std1 Kick1, Pedal Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The second system includes four guitar and piano parts: Steel Guitar, Clean Guitar, Nylon Guitar, Bass, and Piano 2. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like a circled X for the Pedal Hi-Hat. The guitar parts use a mix of eighth and sixteenth notes, often with grace notes, and the piano part has a simple melodic line.

Std1 Kick1

Pedal Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Clean Guitar

Nylon Guitar

Bass

Piano 2

9

The musical score is divided into two systems. The first system contains six percussion parts: Std1 Kick1, Pedal Hi-Hat, Open Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The second system contains four melodic parts: Steel Guitar, Nylon Guitar, Bass, and Piano 2. The first system spans two measures, with the second measure starting at measure 9. The second system also spans two measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts use a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts use a mix of eighth and quarter notes, often with slurs and accents.

Std1 Kick1

Pedal Hi-Hat

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Piano 2

11

This musical score is arranged vertically and includes the following parts:

- Std1 Kick1:** A drum line with a double bar line at the start and two quarter notes in each of the two measures.
- Mute Hi Conga:** A drum line with a double bar line at the start, followed by eighth notes with accents and slurs in each measure.
- Low Bongo:** A drum line with a double bar line at the start and quarter notes in each measure.
- Open Hi Conga:** A drum line with a double bar line at the start, a quarter rest in the first measure, and eighth notes with accents and slurs in the second measure.
- Steel Guitar:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern of eighth notes with slurs and accents.
- Nylon Guitar:** A melodic line in treble clef with a key signature of three sharps. It consists of block chords with eighth notes and rests.
- Bass:** A melodic line in bass clef with a key signature of three sharps, featuring a simple pattern of quarter notes.
- Melody 1:** A melodic line in treble clef with a key signature of three sharps, featuring a sequence of eighth and quarter notes.
- Piano 2:** A melodic line in treble clef with a key signature of three sharps, featuring a long sustained chord in the first measure followed by a quarter note and a rest.

This musical score is for a multi-instrument ensemble. It consists of the following parts:

- Std1 Kick1:** A drum line with a simple pattern of quarter notes.
- Mute Hi Conga:** A conga line featuring eighth-note patterns with accents.
- Low Bongo:** A bongo line with a steady quarter-note pattern.
- Open Hi Conga:** A conga line with a pattern of eighth notes and rests.
- Steel Guitar:** A guitar line in treble clef with a complex, rhythmic pattern of chords and single notes.
- Clean Guitar:** A guitar line in treble clef with a melodic line.
- Nylon Guitar:** A guitar line in treble clef with a rhythmic pattern of chords.
- Bass:** A bass line in bass clef with a melodic line.
- Melody 1:** A melodic line in treble clef, mostly consisting of rests.

15

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first five staves, which are labeled: Std1 Kick1, Open Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. Below these are the Steel Guitar, Clean Guitar, Nylon Guitar, Bass, and Melody 1 staves. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The drum parts feature a steady kick drum pattern, an open hi-hat that enters in the second measure, and various conga and bongo patterns. The guitar parts include a complex steel guitar line with many grace notes, a clean guitar that is silent, and a nylon guitar providing harmonic support. The bass line is a simple, steady eighth-note pattern. The melody line is a single melodic line with some grace notes.

Std1 Kick1

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Clean Guitar

Nylon Guitar

Bass

Melody 1

This musical score is arranged in a vertical stack of staves. The top six staves are percussion parts, each with a double bar line at the beginning: Std1 Kick1, Pedal Hi-Hat, Open Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The next three staves are guitar parts: Steel Guitar (treble clef), Nylon Guitar (treble clef), and Bass (bass clef). The final staff is labeled Melody 1 (treble clef). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into two measures by a vertical bar line. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like 'x' for hi-hat. The guitar parts include chords, arpeggios, and melodic lines. The Melody 1 part has a sparse, melodic line.



19

Std1 Kick1

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

This musical score is arranged in a vertical stack of staves. The top four staves are percussion: 'Std1 Kick1' (drum), 'Mute Hi Conga' (conga), 'Low Bongo' (bongo), and 'Open Hi Conga' (conga). The next four staves are guitar parts: 'Steel Guitar' (steel guitar), 'Clean Guitar' (clean guitar), 'Nylon Guitar' (nylon guitar), and 'Bass' (bass). The bottom staff is 'Melody 1' (melody). The score is divided into two measures by a vertical bar line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes with accents and rests. The guitar parts consist of chords and melodic lines, with the steel guitar playing a rhythmic accompaniment and the other guitars playing more melodic or harmonic parts. The bass line provides a steady accompaniment with eighth and sixteenth notes.

23

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Std1 Kick1:** A drum line with a double bar line at the start of each measure, followed by a quarter note in the first measure and a half note in the second measure.
- Mute Hi Conga:** A drum line with a double bar line at the start of each measure, followed by a quarter rest, then eighth notes with accents and beams, and a half note.
- Low Bongo:** A drum line with a double bar line at the start of each measure, followed by a quarter rest, then quarter notes.
- Open Hi Conga:** A drum line with a double bar line at the start of each measure, followed by a quarter rest, then eighth notes with accents and beams, and a half note.
- Steel Guitar:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many eighth notes and rests.
- Clean Guitar:** A melodic line in treble clef with a key signature of three sharps. It starts with a double bar line and a whole rest, then has a whole rest in the second measure.
- Nylon Guitar:** A melodic line in treble clef with a key signature of three sharps. It features a complex rhythmic pattern with many eighth notes and rests.
- Bass:** A melodic line in bass clef with a key signature of three sharps. It features a simple rhythmic pattern with quarter notes.
- Melody 1:** A melodic line in treble clef with a key signature of three sharps. It features a simple rhythmic pattern with quarter notes.

25

Melody 2

Std1 Snare1

Std1 Kick1

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Clean Guitar

Nylon Guitar

Bass

Melody 1

27

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This is a musical score for a 13-measure section, starting at measure 27. The score is arranged in a multi-stem format. The top stem is Melody 2, which begins with a quarter note G4 (F#4 in the key signature) and then has rests for the remainder of the section. The drum parts include: Std1 Snare1 (quarter notes on 2 and 4), Std1 Kick1 (quarter notes on 1, 2, 3, and 4), Closed Hi-Hat (quarter notes marked with 'x'), Open Hi-Hat (a diamond symbol on the first measure), Mute Hi Conga (a rhythmic pattern of eighth notes), Low Bongo (quarter notes on 2 and 4), and Open Hi Conga (a rhythmic pattern of eighth notes). The guitar parts include: Steel Guitar (a complex rhythmic pattern with eighth notes and chords), Nylon Guitar (chordal accompaniment with quarter notes), and Bass (quarter notes on 1, 2, 3, and 4). Melody 1 is at the bottom, starting with a quarter note G4 and continuing with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

29

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This musical score page, numbered 14, features a percussion section at the top and guitar/melody sections at the bottom. The percussion section includes six staves: Std1 Snare1, Std1 Kick1, Closed Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The guitar section includes three staves: Steel Guitar, Nylon Guitar, and Bass. A Melody 1 staff is also present at the bottom. The score is divided into two measures by a vertical bar line. The key signature is three sharps (F#, C#, G#). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The guitar parts use chordal and melodic notations. The Melody 1 part is a simple melodic line.

31

The musical score consists of ten staves. The first six staves are for percussion: Std1 Snare1, Std1 Kick1, Closed Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The last four staves are for guitar and melody: Steel Guitar, Nylon Guitar, Bass, and Melody 1. The score is divided into two measures by a vertical bar line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts include various rhythmic patterns such as snare hits, kick drum pulses, hi-hat patterns, and conga/bongo melodic lines. The guitar parts feature complex chordal textures and melodic lines. The bass part provides a steady accompaniment, and the Melody 1 part has a simple melodic line.

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

33

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Clean Guitar

Nylon Guitar

Bass

Melody 1

3/4



35

Std1 Snare1

Steel Guitar

Clean Guitar

Bass

Melody 1

Piano 2

Detailed description of the musical score: The score is for measures 35 through 40. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.   
 - **Std1 Snare1:** Measure 35 has a snare drum hit. Measures 36-40 are silent.   
 - **Steel Guitar:** Measures 36-40 feature a rhythmic pattern of eighth notes with slurs and accents.   
 - **Clean Guitar:** Measures 36-40 are silent.   
 - **Bass:** Measures 36-40 feature a rhythmic pattern of eighth notes with slurs and accents.   
 - **Melody 1:** Measures 36-40 feature a rhythmic pattern of eighth notes with slurs and accents.   
 - **Piano 2:** Measures 36-40 feature a rhythmic pattern of eighth notes with slurs and accents. Measure 40 includes a sixteenth-note run marked with a '6' and a slur.

36

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Piano 2



40

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

42

Melody 2

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top staff is 'Melody 2' in treble clef with a key signature of three sharps (F#, C#, G#) and a single note on the first beat. The second staff is 'Trumpet' in treble clef with the same key signature, playing a sustained chord. The third staff is 'Std1 Snare1' in percussion clef, showing a snare drum pattern. The fourth staff is 'Std1 Kick1' in percussion clef, showing a kick drum pattern. The fifth staff is 'Closed Hi-Hat' in percussion clef, showing a hi-hat pattern with 'x' marks. The sixth staff is 'Mute Hi Conga' in percussion clef, showing a conga pattern with grace notes. The seventh staff is 'Low Bongo' in percussion clef, showing a bongo pattern. The eighth staff is 'Open Hi Conga' in percussion clef, showing another conga pattern with grace notes. The ninth staff is 'Steel Guitar' in treble clef with the key signature, playing a complex rhythmic pattern. The tenth staff is 'Nylon Guitar' in treble clef with the key signature, playing a similar complex rhythmic pattern. The eleventh staff is 'Bass' in bass clef with the key signature, playing a bass line. The twelfth staff is 'Melody 1' in treble clef with the key signature, showing a single note on the first beat.

44

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

46

Std1 Kick1

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

This musical score is arranged in a vertical stack of staves. The top four staves are percussion: 'Std1 Kick1' (two notes), 'Mute Hi Conga' (a rhythmic pattern of eighth notes), 'Low Bongo' (a simple eighth-note pattern), and 'Open Hi Conga' (a rhythmic pattern of eighth notes). The next three staves are guitar parts: 'Steel Guitar' (chords with grace notes), 'Clean Guitar' (melodic lines with grace notes), and 'Nylon Guitar' (chords with grace notes). The 'Bass' staff shows a melodic line in the bass clef. The 'Melody 1' staff at the bottom shows a melodic line in the treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.



50

The musical score consists of ten staves. The first five staves are percussion: Std1 Kick1, Open Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The next three staves are guitar: Steel Guitar, Clean Guitar, and Nylon Guitar. The Bass staff is the eighth. The Melody 1 staff is the tenth. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two measures. The first measure contains the following notes: Std1 Kick1 (quarter notes), Open Hi-Hat (rest), Mute Hi Conga (eighths), Low Bongo (quarter notes), Open Hi Conga (eighths), Steel Guitar (chords), Clean Guitar (rest), Nylon Guitar (chords), Bass (quarter notes), and Melody 1 (quarter notes). The second measure contains: Std1 Kick1 (quarter notes), Open Hi-Hat (rest), Mute Hi Conga (eighths), Low Bongo (quarter notes), Open Hi Conga (eighths), Steel Guitar (chords), Clean Guitar (rest), Nylon Guitar (chords), Bass (quarter notes), and Melody 1 (quarter notes).

This musical score is arranged in a vertical stack of staves. The top six staves are percussion parts, each starting with a double bar line and a '52' rehearsal mark. From top to bottom, they are: 'Std1 Kick1' (quarter notes), 'Pedal Hi-Hat' (rests), 'Open Hi-Hat' (rests), 'Mute Hi Conga' (eighth notes), 'Low Bongo' (quarter notes), and 'Open Hi Conga' (eighth notes). The next three staves are guitar parts: 'Steel Guitar' (treble clef, eighth notes), 'Nylon Guitar' (treble clef, chords), and 'Bass' (bass clef, quarter notes). The final staff is 'Melody 1' (treble clef, quarter notes). The key signature for all parts is three sharps (F#, C#, G#).

54

Std1 Kick1

Mute Hi Conga

Low Bongo

Open Hi Conga

This block contains four staves of drum notation. The top staff, 'Std1 Kick1', shows a simple pattern of quarter notes. The second staff, 'Mute Hi Conga', features a rhythmic pattern of eighth notes with accents. The third staff, 'Low Bongo', has a pattern of quarter notes with accents. The bottom staff, 'Open Hi Conga', shows a pattern of eighth notes with accents, similar to the Mute Hi Conga but with a different phrasing.

Steel Guitar

The Steel Guitar staff is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex, rhythmic pattern of chords and single notes, typical of a steel guitar accompaniment.

Nylon Guitar

The Nylon Guitar staff is written in treble clef with a key signature of three sharps. It features a pattern of chords and single notes, providing a harmonic accompaniment for the melody.

Bass

The Bass staff is written in bass clef with a key signature of three sharps. It features a simple pattern of quarter notes, providing a steady bass line for the music.

Melody 1

The Melody 1 staff is written in treble clef with a key signature of three sharps. It features a melodic line with various note values, including quarter notes, eighth notes, and rests, providing the main melodic theme of the piece.

This musical score is divided into two systems. The first system contains four percussion parts: Std1 Kick1, Mute Hi Conga, Low Bongo, and Open Hi Conga. The second system contains four guitar parts: Steel Guitar, Clean Guitar, Nylon Guitar, and Bass. A final staff for Melody 1 is located at the bottom. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts use a variety of note values and rests to create a rhythmic pattern. The guitar parts feature chords and melodic lines, with the Steel Guitar and Nylon Guitar parts using a similar rhythmic pattern of chords. The Bass part provides a steady accompaniment with eighth and quarter notes. Melody 1 is a simple melodic line that begins in the first measure and ends in the second measure.

58

This musical score is for a band arrangement, likely in a 4/4 time signature. The score is divided into two measures. The percussion section includes four parts: Std1 Kick1, Mute Hi Conga, Low Bongo, and Open Hi Conga. The Mute Hi Conga and Open Hi Conga parts feature a rhythmic pattern of eighth notes with accents. The Low Bongo part has a simpler pattern of quarter notes. The Steel Guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and features a complex, syncopated melody. The Clean Guitar part is in treble clef and shows a single chord in the first measure. The Nylon Guitar part is in treble clef and plays a rhythmic accompaniment with chords. The Bass part is in bass clef and provides a simple harmonic foundation with quarter notes. The Melody 1 part is in treble clef and plays a simple, melodic line.

60

Melody 2

Std1 Snare1

Std1 Kick1

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Clean Guitar

Nylon Guitar

Bass

Melody 1

62

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

64

The musical score is divided into two systems. The first system contains six percussion staves: Std1 Snare1, Std1 Kick1, Closed Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The second system contains four melodic staves: Steel Guitar, Nylon Guitar, Bass, and Melody 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a key signature of three sharps. The score is for measures 64 and 65.

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1



66

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The top six staves are for percussion: Std1 Snare1, Std1 Kick1, Closed Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The bottom four staves are for guitar and bass: Steel Guitar, Nylon Guitar, Bass, and Melody 1. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion parts include snare, kick, hi-hat, and conga patterns. The guitar parts feature complex rhythmic patterns and chordal textures. The bass part provides a steady accompaniment, and the Melody 1 part has a simple, melodic line.

68

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Open Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Clean Guitar

Nylon Guitar

Bass

Melody 1

70

Std1 Snare1

Steel Guitar

Clean Guitar

Bass

Melody 1

Piano 2

The musical score is written for a 3/4 time signature. It consists of six staves. The first staff, 'Std1 Snare1', shows a single snare drum hit in measure 70. The second staff, 'Steel Guitar', features a series of chords and single notes with slurs. The third staff, 'Clean Guitar', is mostly empty. The fourth staff, 'Bass', shows a few notes and rests. The fifth staff, 'Melody 1', contains a sequence of notes with slurs. The sixth staff, 'Piano 2', includes a sixteenth-note melody in measure 74, indicated by a bracket and the number '6'.

71

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Piano 2

73

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This is a multi-stem musical score for a band. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Melody 2 (top staff, treble clef), Std1 Snare1 (snare drum), Std1 Kick1 (kick drum), Closed Hi-Hat (hi-hat), Mute Hi Conga (muted high conga), Low Bongo (low bongo), Open Hi Conga (open high conga), Steel Guitar (treble clef, chordal accompaniment), Nylon Guitar (treble clef, chordal accompaniment), Bass (bass clef), and Melody 1 (bottom staff, treble clef). The score consists of two measures. Melody 2 and Melody 1 are melodic lines. The percussion instruments (Snare, Kick, Hi-Hat, Congas, Bongos) provide a rhythmic accompaniment. The guitars (Steel and Nylon) provide harmonic support with chords.

75

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This musical score page, numbered 38, begins at measure 75. It features a multi-staff arrangement. At the top, Melody 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. Below it are six percussion staves: Std1 Snare1, Std1 Kick1, Closed Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The Mute Hi Conga staff uses a specific rhythmic notation with slurs and accents. The Steel Guitar, Nylon Guitar, and Bass staves are positioned below the percussion. The Steel Guitar and Nylon Guitar parts use treble clef and the key signature of three sharps. The Bass part uses a bass clef and the same key signature. At the bottom of the page, Melody 1 is written in treble clef with the same key signature. The score is divided into two measures by a vertical bar line.

77

Melody 2

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

79

Melody 2

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1



81

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This musical score is for a multi-instrument ensemble. It features ten staves. The top staff, 'Melody 2', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with quarter and eighth notes. The next four staves represent a drum kit: 'Std1 Snare1' (snare), 'Std1 Kick1' (kick), 'Closed Hi-Hat' (hi-hat), and 'Mute Hi Conga' (muted high conga). The following two staves are 'Low Bongo' and 'Open Hi Conga'. The next three staves are 'Steel Guitar' (treble clef, complex rhythmic patterns), 'Nylon Guitar' (treble clef, block chords), and 'Bass' (bass clef, simple harmonic accompaniment). The bottom staff, 'Melody 1', is in treble clef with the same key signature and contains a melodic line with quarter and eighth notes. The score is divided into two measures by a vertical bar line.

83

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

85

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This musical score is for a multi-instrument ensemble. It features ten staves. The top staff is 'Melody 2' in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is 'Std1 Snare1' with a drum clef, showing a pattern of snare hits. The third staff is 'Std1 Kick1' with a drum clef, showing a pattern of kick drum hits. The fourth staff is 'Closed Hi-Hat' with a drum clef, showing a pattern of hi-hat hits. The fifth staff is 'Mute Hi Conga' with a drum clef, showing a pattern of muted conga hits. The sixth staff is 'Low Bongo' with a drum clef, showing a pattern of low bongo hits. The seventh staff is 'Open Hi Conga' with a drum clef, showing a pattern of open hi-conga hits. The eighth staff is 'Steel Guitar' in treble clef, showing a pattern of chords and single notes. The ninth staff is 'Nylon Guitar' in treble clef, showing a pattern of chords and single notes. The tenth staff is 'Bass' in bass clef, showing a pattern of bass notes. The eleventh staff is 'Melody 1' in treble clef with a key signature of three sharps, showing a pattern of melody notes. The score is divided into two measures by a vertical bar line.

87

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This is a multi-stem musical score for page 44, starting at measure 87. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Melody 2 (treble clef, starting with a half note G5, followed by a quarter rest, then quarter notes F#5, E5, D5, and C5); Std1 Snare1 (snare drum, quarter notes on measures 87 and 88); Std1 Kick1 (kick drum, quarter notes on measures 87 and 88); Closed Hi-Hat (closed hi-hat, quarter notes on measures 87 and 88); Mute Hi Conga (mute hi-conga, eighth notes on measures 87 and 88); Low Bongo (low bongo, quarter notes on measures 87 and 88); Open Hi Conga (open hi-conga, quarter notes on measures 87 and 88); Steel Guitar (treble clef, eighth notes on measures 87 and 88); Nylon Guitar (treble clef, eighth notes on measures 87 and 88); Bass (bass clef, quarter notes on measures 87 and 88); Melody 1 (treble clef, starting with a half note G5, followed by a quarter rest, then quarter notes F#5, E5, and D5). The score is divided into two measures, 87 and 88.

89

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This musical score is for a multi-instrument ensemble. It features ten staves. The top staff is 'Melody 2' in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is 'Std1 Snare1' in percussion clef, showing a pattern of snare hits. The third staff is 'Std1 Kick1' in percussion clef, showing a pattern of kick drum hits. The fourth staff is 'Closed Hi-Hat' in percussion clef, showing a pattern of hi-hat hits. The fifth staff is 'Mute Hi Conga' in percussion clef, showing a pattern of muted conga hits. The sixth staff is 'Low Bongo' in percussion clef, showing a pattern of low bongo hits. The seventh staff is 'Open Hi Conga' in percussion clef, showing a pattern of open hi-conga hits. The eighth staff is 'Steel Guitar' in treble clef, showing a pattern of chords and single notes. The ninth staff is 'Nylon Guitar' in treble clef, showing a pattern of chords and single notes. The tenth staff is 'Bass' in bass clef, showing a pattern of bass notes. The eleventh staff is 'Melody 1' in treble clef, showing a pattern of melody notes. The score is divided into two measures by a vertical bar line.

91

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

93

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This is a multi-stem musical score for a band. The score is written in 4/4 time and the key signature is three sharps (F#, C#, G#). The top staff, labeled 'Melody 2', is in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes. Below it are five percussion staves: 'Std1 Snare1' (snare drum), 'Std1 Kick1' (kick drum), 'Closed Hi-Hat' (hi-hat), 'Mute Hi Conga' (muted high conga), 'Low Bongo' (low bongo), and 'Open Hi Conga' (open high conga). The bottom section of the score includes 'Steel Guitar' (treble clef), 'Nylon Guitar' (treble clef), 'Bass' (bass clef), and 'Melody 1' (treble clef). The 'Bass' part provides a steady, rhythmic accompaniment. The guitar parts feature chords and melodic lines. The 'Melody 1' part at the bottom has a more active, rhythmic line.

95

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1



97

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

Detailed description: This is a multi-stem musical score for a band. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The top staff, 'Melody 2', is in treble clef and features a complex melodic line with many sixteenth notes and rests. Below it are five percussion staves: 'Std1 Snare1' (snare drum), 'Std1 Kick1' (kick drum), 'Closed Hi-Hat' (hi-hat), 'Mute Hi Conga' (muted high conga), 'Low Bongo' (low bongo), and 'Open Hi Conga' (open high conga). The bottom section contains four more staves: 'Steel Guitar' (treble clef, playing chords and single notes), 'Nylon Guitar' (treble clef, playing chords), 'Bass' (bass clef, playing a simple bass line), and 'Melody 1' (treble clef, playing a melodic line similar to Melody 2). The score is divided into two measures by a vertical bar line.

99

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

101

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

103

Melody 2

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Melody 1

104

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

Piano 2

Detailed description: This musical score is for a percussion and guitar ensemble. It features seven staves. The top six staves are for percussion: Std1 Snare1, Std1 Kick1, Closed Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The bottom three staves are for guitar: Steel Guitar, Nylon Guitar, and Piano 2. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The percussion parts include various rhythmic patterns, such as snare and kick drum hits, hi-hat patterns, and conga patterns. The guitar parts include melodic lines and chordal accompaniment. The Piano 2 part features a complex melodic line with triplets and a final cadence.

105

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

107

The musical score is arranged in a system of nine staves. The top staff is for the Trumpet, written in treble clef with a key signature of three sharps (F#, C#, G#). The drum parts (Snare, Kick, Hi-Hat, Congas, Bongo) are written on a grand staff with a common time signature. The bottom three staves are for the Steel Guitar, Nylon Guitar, and Bass, all written in treble clef with the same three-sharp key signature. The score is divided into two measures by a vertical bar line. The Trumpet part features a melodic line with eighth notes and rests. The Snare and Kick parts provide a steady rhythmic accompaniment. The Hi-Hat part consists of a series of 'x' marks indicating hits. The Conga and Bongo parts have more complex rhythmic patterns with accents and slurs. The Steel Guitar part features a melodic line with slurs and accents. The Nylon Guitar part consists of a series of chords with slurs. The Bass part features a simple melodic line with eighth notes and rests.

109

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass



111

The musical score is arranged in a system of nine staves. The top staff is for Trumpet, using a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole rest followed by a series of eighth notes. The next four staves (Std1 Snare1, Std1 Kick1, Closed Hi-Hat, and Mute Hi Conga) are grouped together with a large bracket on the left. The Snare and Kick parts use a double bar line with a vertical tick to indicate drum hits. The Closed Hi-Hat part uses 'x' marks. The Mute Hi Conga part uses eighth notes with beams. The Low Bongo and Open Hi Conga parts also use eighth notes with beams. The bottom three staves (Steel Guitar, Nylon Guitar, and Bass) are in a treble clef with the same three-sharp key signature. The Steel Guitar part features a complex rhythmic pattern with many eighth notes and rests. The Nylon Guitar part consists of a steady eighth-note accompaniment. The Bass part is a simple eighth-note line.

113

The musical score is arranged in a system of nine staves. The top staff is for Trumpet, which plays a melodic line with some notes tied across the bar line. The second through sixth staves represent the rhythm section: Std1 Snare1, Std1 Kick1, Closed Hi-Hat, Mute Hi Conga, and Low Bongo. The bottom three staves are for Steel Guitar, Nylon Guitar, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

115

This musical score is for a jazz ensemble. It features nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures. The Trumpet part begins with a whole rest in the first measure, followed by a series of chords in the second measure. The percussion parts (Snare, Kick, Hi-Hat, Congas, Bongo) provide a rhythmic accompaniment. The Steel Guitar, Nylon Guitar, and Bass parts provide harmonic support and a steady bass line.

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

117

The musical score is arranged in a vertical stack of staves. At the top, the number '117' is written. The instruments and their parts are as follows:

- Trumpet:** Treble clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with a double bar line and repeat signs, and a final measure with a fermata.
- Std1 Snare1:** Percussion staff with a snare drum icon. It plays a rhythmic pattern of quarter notes.
- Std1 Kick1:** Percussion staff with a kick drum icon. It plays a simple quarter-note bass line.
- Closed Hi-Hat:** Percussion staff with a hi-hat icon. It plays a steady eighth-note pattern marked with 'x'.
- Mute Hi Conga:** Percussion staff with a conga icon. It plays a complex rhythmic pattern with eighth and sixteenth notes.
- Low Bongo:** Percussion staff with a bongo icon. It plays a rhythmic pattern of quarter notes.
- Open Hi Conga:** Percussion staff with a conga icon. It plays a rhythmic pattern of quarter notes.
- Steel Guitar:** Treble clef, key signature of three sharps. It plays a melodic line with a steady eighth-note accompaniment.
- Nylon Guitar:** Treble clef, key signature of three sharps. It plays a melodic line with a steady eighth-note accompaniment.
- Bass:** Bass clef, key signature of three sharps. It plays a melodic line with a steady eighth-note accompaniment.

119

This musical score is for a jazz ensemble, likely in a 3/4 time signature. The key signature consists of three sharps (F#, C#, G#). The score is divided into two measures. The Trumpet part begins with a whole rest in the first measure, followed by a series of chords in the second measure. The percussion section includes a Snare drum with a pattern of quarter notes and rests, a Kick drum with a steady quarter-note pulse, a Closed Hi-Hat with a consistent 'x' pattern, a Mute Hi Conga with a rhythmic pattern of eighth notes, a Low Bongo with a quarter-note pulse, and an Open Hi Conga with a pattern of eighth notes and rests. The Steel Guitar and Nylon Guitar parts play a rhythmic accompaniment of chords and eighth notes. The Bass line provides a steady quarter-note accompaniment.

121

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mute Hi Conga

Low Bongo

Open Hi Conga

Steel Guitar

Nylon Guitar

Bass

123

The musical score is arranged in a system of nine staves. The top staff is for the Trumpet, which begins with a whole rest for the first two measures and then plays a quarter note chord in the third measure. The percussion section consists of six staves: Std1 Snare1, Std1 Kick1, Closed Hi-Hat, Mute Hi Conga, Low Bongo, and Open Hi Conga. The Steel Guitar, Nylon Guitar, and Bass staves are at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures by a vertical bar line.

Paul Simon - Kodachrome

Melody 2

♩ = 140,000137

25 6 18 6 2

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).



2

Melody 2

101

Musical notation for Melody 2, measure 101. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. The first four notes are beamed together. The fifth note has a grace note. The sixth and seventh notes are beamed together. The eighth note is a whole note.

103

Musical notation for Melody 2, measure 103. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. The first four notes are beamed together. The fifth note has a grace note. The sixth and seventh notes are beamed together. The eighth note is a whole note. The measure ends with a double bar line.

21

Trumpet Paul Simon - Kodachrome

♩ = 140,000137

34 6

This staff contains measures 34 through 39. Measure 34 is a whole note chord in 4/4 time. Measure 35 is a whole rest in 3/4 time. Measure 36 is a whole note chord in 4/4 time. Measures 37, 38, and 39 are whole note chords.

44

25 6

This staff contains measures 44 through 49. Measure 44 is a quarter note chord followed by a quarter rest. Measure 45 is a whole rest in 3/4 time. Measure 46 is a whole note chord in 4/4 time. Measures 47, 48, and 49 are whole note chords.

79

24

This staff contains measures 79 through 83. Measure 79 is a whole note chord. Measure 80 is a whole rest. Measures 81, 82, and 83 are eighth note chords.

108

This staff contains measures 108 through 111. Measure 108 is a quarter note chord. Measure 109 is a quarter note chord. Measure 110 is a quarter note chord. Measure 111 is a quarter note chord.

112

This staff contains measures 112 through 116. Measure 112 is a quarter note chord. Measure 113 is a quarter note chord. Measure 114 is a quarter note chord. Measure 115 is a quarter note chord. Measure 116 is a quarter note chord.

117

This staff contains measures 117 through 120. Measure 117 is a quarter note chord. Measure 118 is a quarter note chord. Measure 119 is a quarter note chord. Measure 120 is a quarter note chord.

121

This staff contains measures 121 through 124. Measure 121 is a quarter note chord. Measure 122 is a quarter note chord. Measure 123 is a quarter note chord. Measure 124 is a quarter note chord.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Std1 Snare1

Paul Simon - Kodachrome

♩ = 140,000137

25

30

36

42

62

68

74

80

86

92

98



104



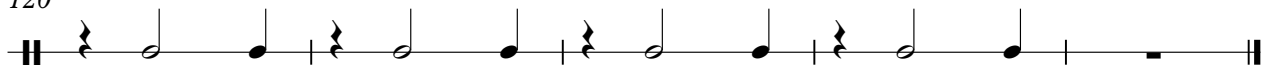
110



116



120

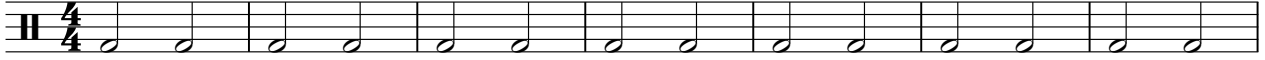




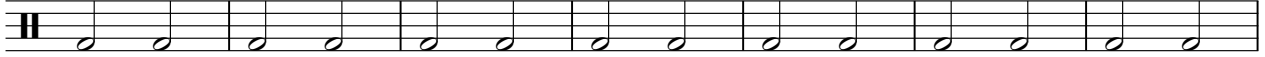
2

# Std1 Kick1

71



78



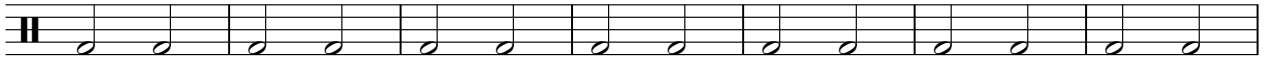
85



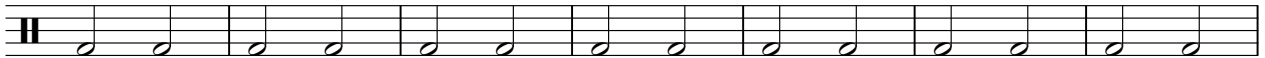
92



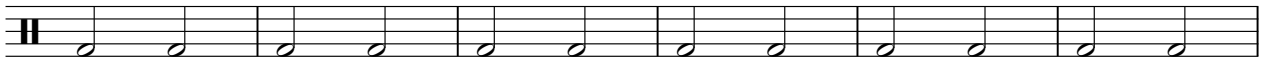
99



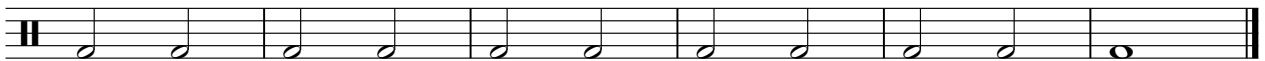
106



113



119



Closed Hi-Hat Paul Simon - Kodachrome

♩ = 140,000137

26

4/4

31

3/4 4/4

37

43

17

64

3/4

70

3/4 4/4

76

82

88

94

2

# Closed Hi-Hat

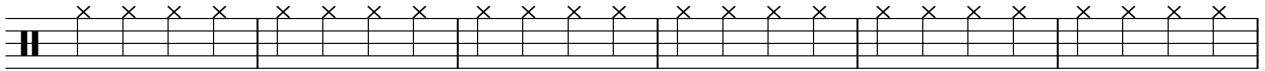
100



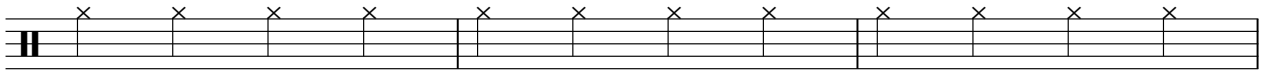
106



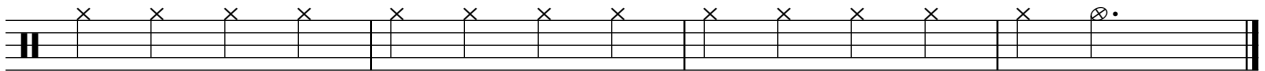
112



118



121





Pedal Hi-Hat Paul Simon - Kodachrome

♩ = 140,000137

6 2 7

19

16 17

54

16 54

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Open Hi-Hat Paul Simon - Kodachrome

♩ = 140,000137

5 3 5

16

7

28

6 9

46

5 7

62

6 54

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Mute Hi Conga Paul Simon - Kodachrome

♩ = 140,000137

6

11

15

19

23

27

31

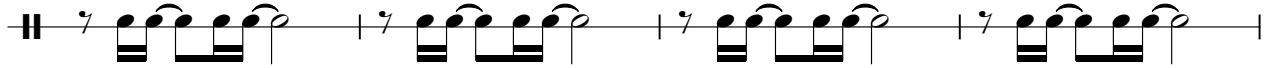
36

40

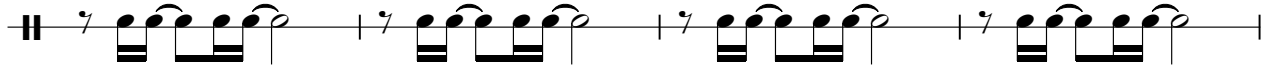
43

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

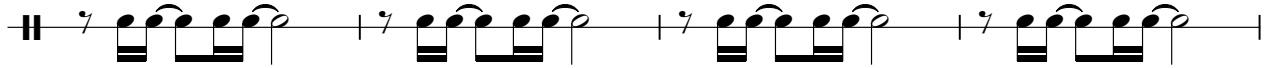
46



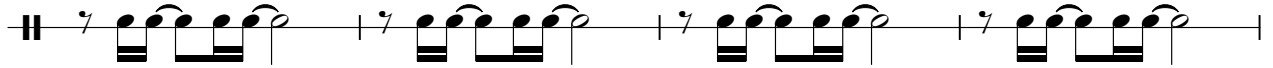
50



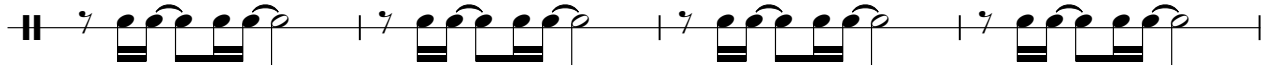
54



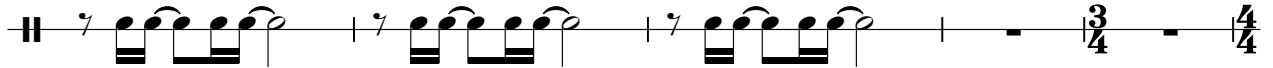
58



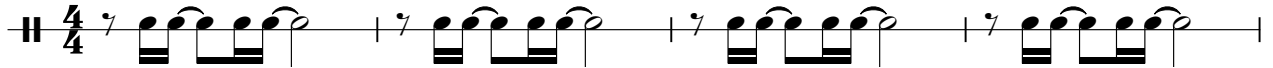
62



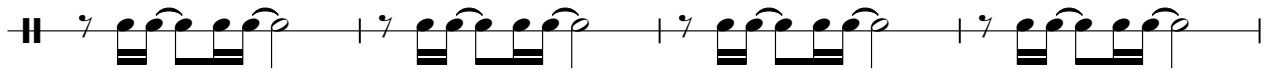
66



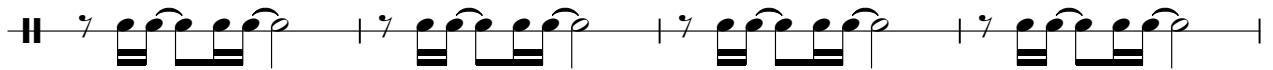
71



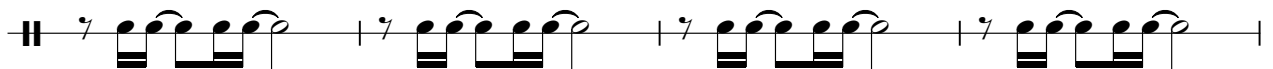
75



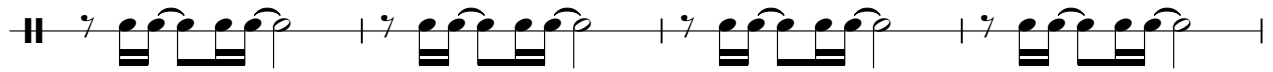
79



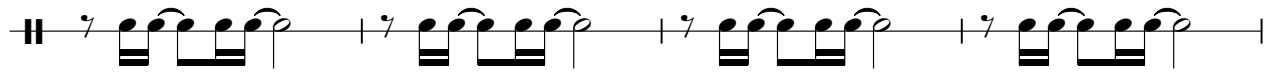
83



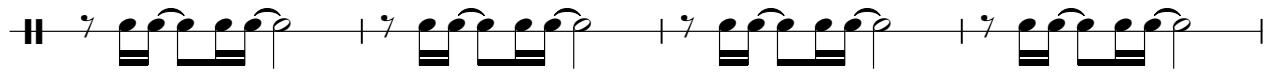
87



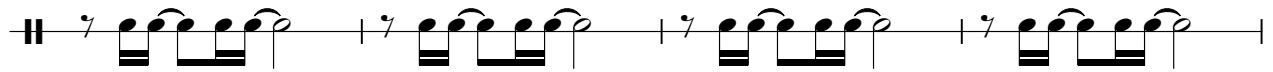
91



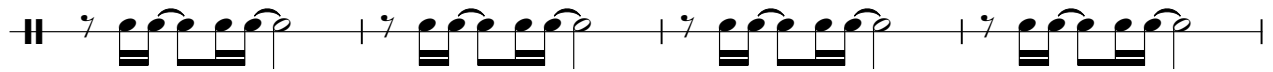
95



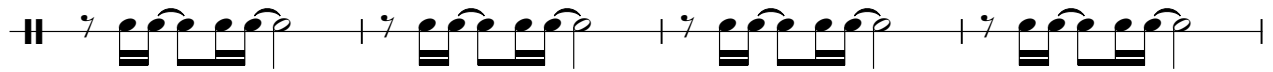
99



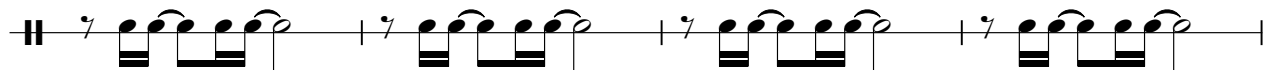
103



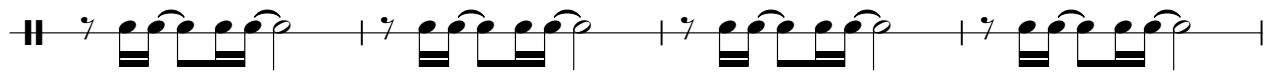
107



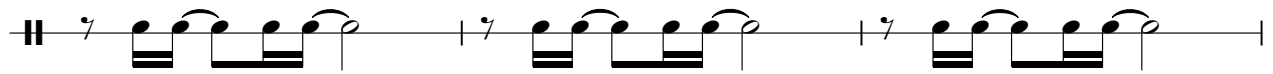
111



115



119



122



Low Bongo


Paul Simon - Kodachrome

♩ = 140,000137

6



11



17



23



29



35

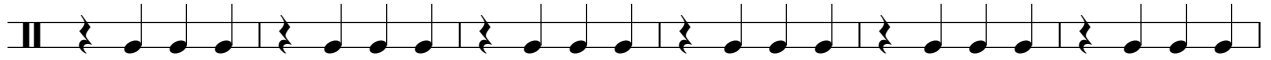


40



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

46








Open Hi Conga Paul Simon - Kodachrome

♩ = 140,000137

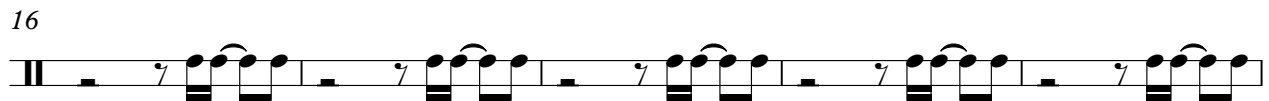
6



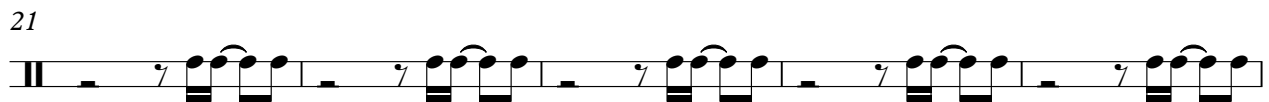
11



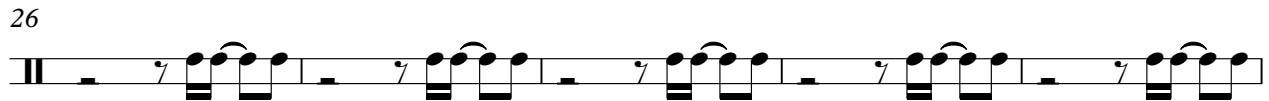
16



21



26



31



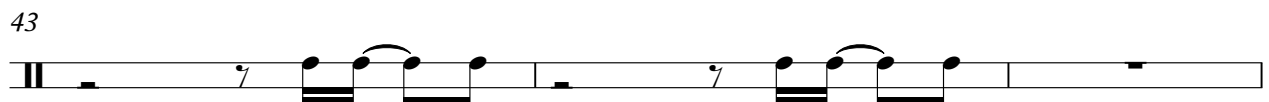
36



40



43

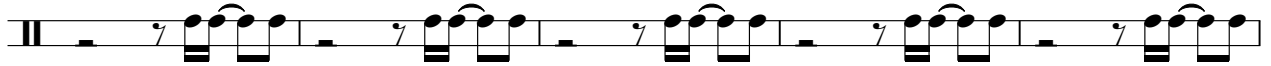


Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

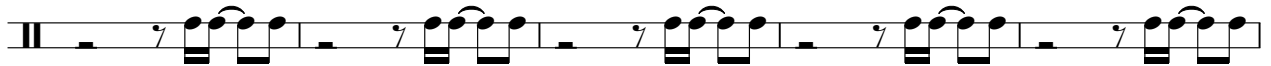
46



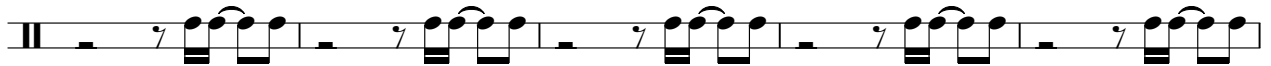
51



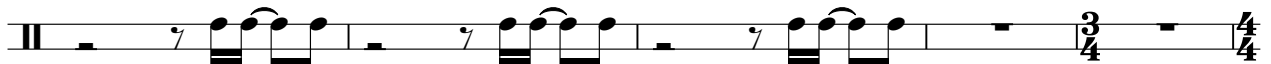
56



61



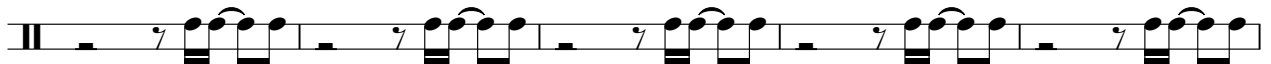
66



71



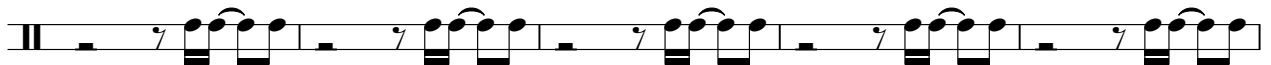
75



80



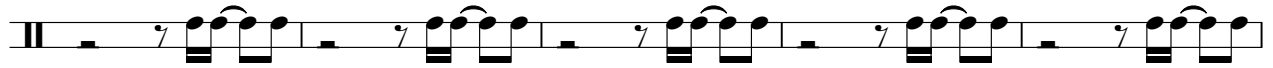
85



90



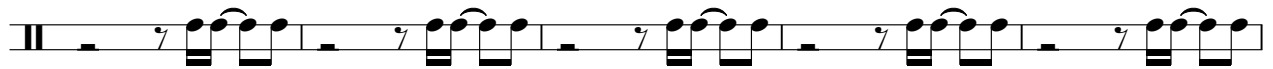
95



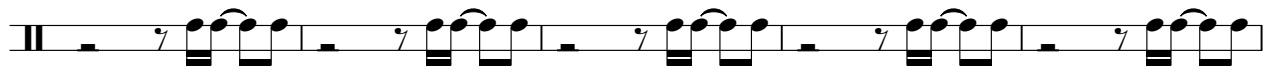
100



105



110



115



120



Steel Guitar

Paul Simon - Kodachrome

$\text{♩} = 140,000137$

2

6

9

12

15

18

21

24

27

30

Detailed description: This image shows a musical score for a steel guitar arrangement of Paul Simon's 'Kodachrome'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of 140,000137. The first measure is marked with a '2' and a fermata. The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30). The music features a complex, rhythmic pattern of chords and single notes, characteristic of the 'Kodachrome' guitar part.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

33



36



39



42



46



49



52



55



58



61



64

67

70

73

76

79

82

85

88

91

V.S.

94



97



100



103



106



109



112



115



118



121



123





Clean Guitar Paul Simon - Kodachrome

♩ = 140,000137

2

7

5

16

5

26

7

12

48

5

57

62

7

54

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Nylon Guitar Paul Simon - Kodachrome

♩ = 140,000137

6

The first system of music shows measures 1 through 6. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A tempo marking of ♩ = 140,000137 is placed above the staff. A large number '6' is positioned above the first measure, which contains a whole rest. From measure 2 onwards, the music consists of a steady eighth-note accompaniment of chords: G#m (2-3-4-5), Dm (2-3-4), G#m (2-3-4-5), and Dm (2-3-4).

10

The second system of music shows measures 7 through 10. It continues the eighth-note accompaniment of chords: G#m (2-3-4-5), Dm (2-3-4), G#m (2-3-4-5), and Dm (2-3-4).

15

The third system of music shows measures 11 through 15. Measures 11 and 12 continue the eighth-note accompaniment. Measure 13 features a melodic line with eighth notes: G#4, A4, B4, A4, G#4. Measure 14 has a melodic line with a half note G#4 and a quarter note G#4. Measure 15 returns to the eighth-note accompaniment.

19

The fourth system of music shows measures 16 through 19. Measures 16 and 17 continue the eighth-note accompaniment. Measure 18 has a melodic line with eighth notes: G#4, A4, B4, A4, G#4. Measure 19 returns to the eighth-note accompaniment.

23

The fifth system of music shows measures 20 through 23. Measures 20 and 21 continue the eighth-note accompaniment. Measure 22 has a melodic line with eighth notes: G#4, A4, B4, A4, G#4. Measure 23 has a melodic line with a half note G#4 and a quarter note G#4.

27

The sixth system of music shows measures 24 through 27. Measures 24 and 25 continue the eighth-note accompaniment. Measure 26 has a melodic line with eighth notes: G#4, A4, B4, A4, G#4. Measure 27 returns to the eighth-note accompaniment.

31

The seventh system of music shows measures 28 through 31. Measures 28 and 29 continue the eighth-note accompaniment. Measure 30 has a melodic line with eighth notes: G#4, A4, B4, A4, G#4. Measure 31 has a melodic line with a half note G#4 and a quarter note G#4. The system ends with a double bar line and a 3/4 time signature change.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).



73

76

79

82

85

88

91

94

97

100

103

106

109

112

115

118

121

123

Bass

Paul Simon - Kodachrome

♩ = 140,000137

2

8

13

18

23

29

34

39

44

49

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

54



59



65



70



76



81



86



91



96



101







Paul Simon - Kodachrome

Melody 1

$\text{♩} = 140,000137$

9

13

18

23

28

33

37

42

48

53

2

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).



Melody 1

103

21

Piano 2

Paul Simon - Kodachrome

♩ = 140,000137

5 2

11

23 6

36

33

70

6 32

104

3 3 20

Sequenced by ChartChai MeeSangNin (eridu@geocities.com).