

# Opening Wounds

## Miss May I

### At Heart

User Defined

- ① = C      ④ = A#
- ② = G      ⑤ = F
- ③ = D#    ⑥ = A#

Moderate ♩ = 183

E-Gt

The first system of music for E-Guitar. It consists of a treble clef staff in 4/4 time, starting with a first measure marked with a '1' and a dynamic marking of 'f'. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the staff are two tablature lines, T and B. The T line has fret numbers 15, 12, 12, 12, 12, 12, 12, 12. The B line has fret numbers 12, 15, 12, 12, 14, 12, 10, 12. There are two 'P.M.' (pick mute) markings: one under the first measure and one under the second measure.

The second system of music. It starts with a third measure marked with a '3'. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tablature for the T line is 15, 12, 12, 12, 12, 12, 12, 12. The B line is 12, 15, 12, 12, 14, 12, 10, 12. There are three 'P.M.' markings: one under the first measure, one under the second measure, and one under the third measure.

The third system of music. It starts with a sixth measure marked with a '6'. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tablature for the T line is 14, 15, 14, 14, 15, 14, 10, 12. The B line is 15, 14, 14, 14, 14, 14, 14, 14. There are three 'P.M.' markings: one under the first measure, one under the second measure, and one under the third measure. There are also four upward-pointing arrows above the B line in the third measure, labeled with fractions: 1/4, 1/4, 1/2, 1/2.

The fourth system of music. It starts with a ninth measure marked with a '9'. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tablature for the T line is 15, 12, 12, 12, 12, 12, 12, 12. The B line is 12, 15, 12, 12, 14, 12, 10, 12. There are three 'P.M.' markings: one under the first measure, one under the second measure, and one under the third measure.

The fifth system of music. It starts with a twelfth measure marked with a '12'. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The tablature for the T line is 12, 15, 12, 12, 14, 12, 10, 12. The B line is 15, 14, 14, 14, 14, 14, 14, 14. There are three 'P.M.' markings: one under the first measure, one under the second measure, and one under the third measure.

14

P.M. P.M. P.M.-----|

TAB 14-15-14-14-15-14 10-12 15-14-14-14-14-14-14-14 14-14-14-14-14-15-15-15

17

P.M.-----| P.M. P.M.-----|

TAB 15-12-12-12-12-12-12-12 12-15-12-12-14-12 10-12 15-12-12-12-12-12-12-12

20

P.M. P.M. P.M.-----|

TAB 12-15-12-12-14-12 10-12 17-15-13-13-13-13-13-13

22

P.M. P.M.-----| P.M. P.M.-----|

TAB 13-15-13-13-14-13 14-15 17-15-15-15-15-15-15-15

24

P.M. P.M.-----| P.M. P.M.-----|

TAB 15-14-15-15-14-15 14-15 15-12-12-12-12-12-12-12

26

P.M. P.M. P.M.-----|

TAB 12-15-12-12-14-12 10-12 15-12-12-12-12-12-12-12

28

P.M. P.M. P.M.-----

TAB 12 15 12 12 14 12 10 12 17 15 13 13 13 13 13 13

30

P.M. P.M.----- P.M. P.M.-----

TAB 13 15 13 13 14 13 14 15 17 15 15 15 15 15 15

32

P.M. P.M.--- P.M.

TAB 15 14 15 15 14 15 14 15 17 15 14 (14) 17 17 15 14

36

TAB (14) 17 14 10 10 (10) 10 14 10 13

40

TAB 12 14 14 15 14 17 15 14 (14) 17 17 15 14 (14) 17

45

TAB 14 10 10 (10) 10 14 10 13 12 14 14 15 14

49

T	14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14- 14- 14
A				
B	12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12

53

T	10- 10- 10- 10- 10- 10- 10- 10	10- 10- 10- 10- 10- 10- 10- 10	7- 7- 7- 7- 7- 7- 7- 7
A			
B	8- 8- 8- 8- 8- 8- 8- 8	8- 8- 8- 8- 8- 8- 8- 8	5- 5- 5- 5- 5- 5- 5- 5

56

T	7- 7- 7- 7- 7- 7- 7- 7	14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14- 14- 14
A				
B	5- 5- 5- 5- 5- 5- 5- 5	12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12

60

T	14- 14- 14- 14- 14- 14- 14- 14	10- 10- 10- 10- 10- 10- 10- 10	10- 10- 10- 10- 10- 10- 10- 10	7- 7- 7- 7- 7- 7- 7- 7
A				
B	12- 12- 12- 12- 12- 12- 12- 12	8- 8- 8- 8- 8- 8- 8- 8	8- 8- 8- 8- 8- 8- 8- 8	5- 5- 5- 5- 5- 5- 5- 5

64

T	7- 7- 7- 7- 7- 7- 7- 7				
A					
B	5- 5- 5- 5- 5- 5- 5- 5				

69

T					
A					
B					

75

T  
A  
B

81

P.M.-----| P.M. P.M.-----|

T  
A  
B

84

P.M. P.M. P.M.-----|

T  
A  
B

86

P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B

88

P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B

90

P.M. P.M. P.M.-----|

T  
A  
B

92

P.M. P.M. P.M.-----

TAB 12 15 12 12 14 12 10 12 17 15 13 13 13 13 13 13

94

P.M. P.M.----- P.M. P.M.-----

TAB 13 15 13 13 14 13 14 15 17 15 15 15 15 15 15

96

P.M. P.M.----- P.M.

TAB 15 14 15 15 14 15 14 15 14 10 10 (10) 11 (10) (14) 14

99

TAB 17 15 14 (14) 17 17 15 14 (14) 17 14 10 10

104

TAB (10) 10 14 10 13 12 14 14 15 14 17 15 14

108

TAB (14) 17 17 15 14 (14) 17 14 10 10

112

TAB (10) 10 (14) 14 10 13 12 14-14-15-14 7-7-7-7-7-7-7-7

116

TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7  
5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

119

TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7  
5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

122

TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7  
5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

125

TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7  
5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

128

TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7  
5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5



154

P.M. P.M. P.M. P.M.

T  
A  
B

15 14 15 15 14 15 14 15 | 15 12 12 12 12 12 12 12

156

P.M. P.M. P.M.

T  
A  
B

12 15 12 12 14 12 10 12 | 15 12 12 12 12 12 12 12

158

P.M. P.M. P.M.

T  
A  
B

12 15 12 12 14 12 10 12 | 17 15 13 13 13 13 13 13

160

P.M. P.M. P.M. P.M.

T  
A  
B

13 15 13 13 14 13 14 15 | 17 15 15 15 15 15 15 15

162

P.M. P.M. P.M.

T  
A  
B

15 14 15 15 14 15 14 15 |

166

let ring

T  
A  
B

15 17

172

let ring -----

T								
A	(15)	15	(15)	15	(15)	15	14	(14)
B	(17)	17	(17)	17	(17)			17

180

let ring -----

T								
A	(15)	15	(15)	15	(15)	15	14	(14)
B	(17)	17	(17)	17	(17)			12
								(12)

189

*mf*    *p*

T			
A	(12)	(12)	(12)
B			