

The Blood, the Wine, the Roses

My Dying Bride A Line of Deathless Kings

Words & Music by My Dying Bride

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 96

Section 1: 00:05

The musical score is presented in three systems, each consisting of a standard musical staff for the guitar and a corresponding guitar tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Moderate' with a quarter note equal to 96 beats per minute. The first system starts with a measure of rest, followed by a series of chords and melodic lines. The second system begins at measure 5 and continues with similar musical notation. The third system starts at measure 8 and concludes the section. The tablature uses numbers 0-9 to indicate fret positions and includes slurs and accents. The notation includes dynamic markings such as 'f' and 'P.M.' (pizzicato).

Section 2: 00:26

11

Musical notation for measures 11 and 12. The key signature has one sharp (F#). Measure 11 contains a quarter note F#4, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 12 contains a quarter note F#4, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Both measures have a P.M. (Palm Mute) symbol below the staff. Above the staff, there are wavy lines indicating vibrato for the first and last notes of each measure.

T
A
B

7 0 0 0 0 0 0 8 7 8 7 | 5 0 0 0 0 0 0 8 7 8 7

13

Musical notation for measures 13 and 14. Measure 13 contains a quarter note F#4, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 14 contains a quarter note F#4, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Both measures have a P.M. symbol below the staff. Above the staff, there are wavy lines indicating vibrato for the first and last notes of each measure.

T
A
B

7 0 0 0 0 0 0 8 7 8 7 | 7 6 6 6 7 9 10 9 7 9 7 6 7

15

Musical notation for measures 15 and 16. The key signature has one sharp (F#). Measure 15 contains a quarter note F#4, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 16 contains a quarter note F#4, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Both measures have a P.M. symbol below the staff. Above the staff, there are wavy lines indicating vibrato for the first and last notes of each measure.

T
A
B

7 0 0 0 0 0 0 8 7 8 7 | 5 0 0 0 0 0 0 8 7 8 7

17

Musical notation for measures 17 and 18. Measure 17 contains a quarter note F#4, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 18 contains a quarter note F#4, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Both measures have a P.M. symbol below the staff. Above the staff, there are wavy lines indicating vibrato for the first and last notes of each measure.

T
A
B

7 0 0 0 0 0 0 8 7 8 7 | 7 6 6 6 7 9 10 9 7 9 7 6 7

19

P.M.-----|

P.M.-----|

T
A
B

7 0 0 0 0 0 0 8 7 8 7

5 0 0 0 0 0 0 8 7 8 7

21

P.M.-----|

T
A
B

7 0 0 0 0 0 0 8 7 8 7

7 6 6 6 7 9 10 9 7 9 7 6 7

23

P.M.-----|

P.M.-----|

T
A
B

7 0 0 0 0 0 0 8 7 8 7

5 0 0 0 0 0 0 8 7 8 7

25

P.M.-----|

T
A
B

7 0 0 0 0 0 0 8 7 8 7

7 6 6 6 7 9 7 12 11 9 11 (11)

Section 3: 01:06

27

TAB

9	0	7	0
7	0	5	0
7	0	5	0
9	0	7	0
7	0	5	0

31

TAB

9	0	7	0
7	0	5	0
7	0	5	0
9	0	7	0
7	0	5	0

35

TAB

9	0	7	0
7	0	5	0
7	0	5	0
9	0	7	0
7	0	5	0

39

TAB

9	0	7	0	9	(7)
7	0	5	0	7	(9)
7	0	5	0	7	(9)
9	0	7	0	9	5
7	0	5	0	7	3

Section 4: 01:46

43

TAB

9	5	9	9	8	9	9	5
7	0	3	7	0	7	6	0
7	0	3	7	0	7	6	0
9	5	9	9	8	9	9	5
7	0	3	7	0	7	6	0

46

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

9 7 0 8 7 6 0 5 9 7 0 5 7 0 5 9 0 9 8 0 5

Section 5: 02:06

49

P.M. P.M. P.M. P.M.

T
A
B

9 7 0 5 9 7 0 5 9 0 8 7 6 8 7 8 7 7 0 0 0 0 0 0 8 7 8 7

52

P.M. P.M.

T
A
B

5 0 0 0 0 0 0 8 7 8 7 7 0 0 0 0 0 0 8 7 8 7

54

P.M.

T
A
B

7 6 6 6 7 9 10 9 7 9 7 6 7 7 0 0 0 0 0 0 8 7 8 7

56

P.M.-----|

P.M.-----|

T
A
B

5 0 0 0 0 0 0 8 7 8 7 | 7 0 0 0 0 0 0 8 7 8 7

58

P.M.-----|

T
A
B

7 6 6 6 7 9 10 9 7 9 7 6 7 | 7 0 0 0 0 0 0 8 7 8 7

60

P.M.-----|

P.M.-----|

T
A
B

5 0 0 0 0 0 0 8 7 8 7 | 7 0 0 0 0 0 0 8 7 8 7

62

P.M.-----|

T
A
B

7 6 6 6 7 9 10 9 7 9 7 6 7 | 7 0 0 0 0 0 0 8 7 8 7

64

T
A
B 5 0 0 0 0 0 0 8 7 8 7 7 0 0 0 0 0 0 8 7 8 7

Section 6: 02:46

66

T
A
B 7 6 6 6 7 9 7 12 11 9 11 (11) 9 0 7 5 0

69

T
A
B 9 7 0 7 9 0 9 0 7 5 0

73

T
A
B 9 7 0 7 9 0 9 0 7 5 0

77

T
A
B 9 7 0 7 9 0 9 0 7 5 0

81

T
A
B

9 7 7 0 7 9 0 9 7 (9) (9) (9)

88

T
A
B

12 10 10

Section 8: 03:56

95

T
A
B

11 9 7 12 11 11 9 9

98

T
A
B

7 5 9 9 12 11 11 9 7 5 7 9 9 12

101

T
A
B

11 11 9 7 7 9 9 12

103

T
A
B

11 11 9 7 7 9 9 7 9

X X X X X X X X

9 9 7 5 5 7 7 (9) (7)

106

T
A
B

(9) 7 (7) 9 10 10 12 9 10 10 9 7 10 9

110

T
A
B

(9) 7 (7) 9 10 10 12 9 9 7 10 9 7 9 7 9 7

Section 10: 04:40

113

T
A
B

7 9 7 9 7 5 9 7 9 7

0 0 0 0 0 0 0 0 0 0

P.M. P.M.

115

T
A
B

7 9 7 9 7 5 9 7 9 7

0 0 0 0 0 0 0 0 0 0

P.M. P.M.

117

P.M.-----| P.M.-----|

T
A
B 7 9-7-9-7 5 9-7-9-7
0-0-0-0-0-0 0-0-0-0-0-0

119

P.M.-----| P.M.-----|

T
A
B 7 9-7-9-7 5 9-7-9-7
0-0-0-0-0-0 0-0-0-0-0-0

Section 11: 05:00

121

P.M.-----| P.M.-----|

T
A
B 2 2-2-2-2-2-5 5 3-5-5-4-4-5 2 2-2-2-2-2-5
0 0-0-0-0-0-3 3 3 3 2 2 3 0 0-0-0-0-0-3 3 0 0-0-0-0-0-3

124

P.M.-----| P.M.-----|

T
A
B 5 5-5-5-4-4-5 2 2-2-2-2-2-5 5 3-0-5-4-4-5
3 3 3 2 2 3 0 0-0-0-0-0-3 3 0 3 2 2 3

Section 12: 05:19

127

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 2-2-2-2-2-5 5 3-0-5-4-4-(4)/(2)/(2) 9 0
0 0-0-0-0-0-3 3 0 3 2 2 7 0

130

TAB

7	9	7	9
5	7	9	7
5	7	9	7
0	0	0	0

134

TAB

7	9	7	9
5	7	9	7
5	7	9	7
0	0	0	0

138

TAB

7	9	7	9
5	7	9	7
5	7	9	7
0	0	0	0

$\text{♩} = 96 \text{ rall.}$ -----
Section 13: 05:58

142

TAB

7	9	7	9	8	(8) > 5	4	5	4	4
5	7	9	7	X	X	X	X	X	X
5	7	9	7	6	(6) > 3	2	3	2	2
0	0	0	0						

rall. ----- $\text{♩} = 92 = 92 \text{ rall.}$ ----- $\text{♩} = 90$

148

TAB

(4)	(4) /	9	8	(8) > 5	4	5	4	4	(4)	(4) /	9
(2)	(2) /	X	X	X	X	X	X	X	(2)	(2) /	X
		7	6	(6) > 3	2	3	2	2			7

154

T
A
B

8	(8) > 5	4	5	4	4	(4)	(4)	9	8	(8) > 5	4	5	4	4
X	X	X	X	X	X	(2)	(2)	X	X	X	X	X	X	X
6	(6) > 3	2	3	2	2			7	6	(6) > 3	2	3	2	2

160

T
A
B

(4)	(4)	9	8	(8) > 5	4	5	4	4	(4)	(4)	9
(2)	(2)	X	X	X	X	X	X	X	(2)	(2)	X
		7	6	(6) > 3	2	3	2	2			7

$\text{♩} = 90$ *rall.* -----

166

T
A
B

8	(8) > 5	4	5	4	4	(4)	9	(9)	8	(8) > 5
X	X	X	X	X	X	(2)			X	X
6	(6) > 3	2	3	2	2	(2)	7	(7)	6	(6) > 3

rall. ----- $\text{♩} = 85$

171

T
A
B

4	5	4	4	(4)	(4)	9	(9)	8	(8) > 5	4	5	4	4	(4)
				(2)	(2)									(2)
2	3	2	2			7	(7)	6	(6) > 3	2	3	2	2	

177

T
A
B

(4)	(4)	(4)	(4)											
(2)	(2)	(2)	(2)											

♩ = 108
Outro: 07:50

187

Musical notation for measures 187-189. Measure 187 starts with a whole rest. Measures 188 and 189 contain eighth-note chords. The guitar tab below shows fingerings: 0, 4, 3, 6, 3, 4, 3, 0 for measure 188; 4, 3, 6, 3, 4, 3, 0 for measure 189.

190

Musical notation for measures 190-192. Measures 190 and 191 contain eighth-note chords. Measure 192 contains a quarter note chord. The guitar tab below shows fingerings: 4, 3, 6, 3, 4, 3, 0 for measures 190 and 191; 4, 3, 6, 3, 4, 3, 0 for measure 192.

193

Musical notation for measures 193-195. Measures 193 and 194 contain eighth-note chords. Measure 195 contains a quarter note chord. The guitar tab below shows fingerings: 4, 3, 6, 3, 4, 3, 0 for measures 193 and 194; 1, 4, 3, 3, 4, 3 for measure 195.

196

Musical notation for measures 196-198. Measures 196 and 197 contain eighth-note chords. Measure 198 contains a quarter note chord. The guitar tab below shows fingerings: 1, 4, 3, 3, 4, 3 for measure 196; 1, 4, 3, 3, 4, 3 for measure 197; 1, 4, 3, 6, 5, 4, 3, 4, 3 for measure 198.