

Paul Simon - Loves Me Like A Rock

0.0"
1.1,00
She Loves Me Like A Rock

♩ = 143,999878

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

4

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

10.0"
7.1,00
This sequence was made in less

6

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

8

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

10

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

12

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

23.4"
15.1,00
than 5 minutes using a NORTON

14

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

16

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

18

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

20

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

22

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

36.9"
23.1,00
MUSIC USER STYLE DISK and/or

24

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

26

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

28

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

30

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

32

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

33

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

34

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

35

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

36

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

37

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

38

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

39

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

40

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

41

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

This musical score block covers measures 41 and 42. It consists of five staves. The top staff is for G.MIDI Baritone Sax, the second for G.MIDI Drums, the third for G.MIDI Steel Str.Gt, the fourth for G.MIDI Acoustic Bs, and the fifth for G.MIDI Acou Grand Piano. The notation includes various rhythmic patterns, rests, and articulation marks across all instruments.

42

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

This musical score block covers measures 42 and 43. It consists of five staves. The top staff is for G.MIDI Baritone Sax, the second for G.MIDI Drums, the third for G.MIDI Steel Str.Gt, the fourth for G.MIDI Acoustic Bs, and the fifth for G.MIDI Acou Grand Piano. The notation continues from the previous block, showing rhythmic patterns and articulation for each instrument.

43

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

3

44

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

3

46

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

1'17.2"
47.1,00
catalog contact:NORTON MUSIC,

47

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

48

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

This musical score block covers measures 48 and 49. It consists of five staves. The top staff is for the Baritone Saxophone, showing rests in both measures. The second staff is for Drums, with a consistent rhythmic pattern of eighth notes and rests. The third staff is for Steel String Guitar, featuring a series of chords with a melodic line. The fourth staff is for Acoustic Bass, providing a simple bass line. The fifth staff is for Acoustic Grand Piano, which has a complex accompaniment with a triplet of eighth notes in measure 49.

49

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

This musical score block covers measures 49 and 50. It consists of five staves. The top staff is for the Baritone Saxophone, showing rests in both measures. The second staff is for Drums, with a consistent rhythmic pattern of eighth notes and rests. The third staff is for Steel String Guitar, featuring a series of chords with a melodic line. The fourth staff is for Acoustic Bass, providing a simple bass line. The fifth staff is for Acoustic Grand Piano, which has a complex accompaniment with a triplet of eighth notes in measure 50.

50

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

51

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

52

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

53

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

55

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

56

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

57

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

58

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

59

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

60

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

61

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

62

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

63

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

64

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

65

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

66

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

67

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

Detailed description: This block contains the musical score for measures 67 through 70. It consists of five staves. The top staff is for G.MIDI Baritone Sax, showing rests and some articulation marks. The second staff is for G.MIDI Drums, with a consistent rhythmic pattern of eighth notes and rests. The third staff is for G.MIDI Steel Str.Gt, featuring a series of chords with a melodic line. The fourth staff is for G.MIDI Acoustic Bs, with a simple bass line. The fifth staff is for G.MIDI Acou Grand Piano, which has a complex accompaniment with a triplet of eighth notes starting at measure 68.

68

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

Detailed description: This block contains the musical score for measures 68 through 71. It consists of five staves. The top staff is for G.MIDI Baritone Sax, showing rests and some articulation marks. The second staff is for G.MIDI Drums, with a consistent rhythmic pattern of eighth notes and rests. The third staff is for G.MIDI Steel Str.Gt, featuring a series of chords with a melodic line. The fourth staff is for G.MIDI Acoustic Bs, with a simple bass line. The fifth staff is for G.MIDI Acou Grand Piano, which has a complex accompaniment with a triplet of eighth notes starting at measure 69.

69

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

1'57.4"
71.1,00
E-Mail, NotesNortn@aol.com.

70

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

72

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

74

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

75

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

76

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

77

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

2'10.9"
79.1,00
Please distribute this sequence

79

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

81

G.MIDI Drums

G.MIDI Steel Str.Gt

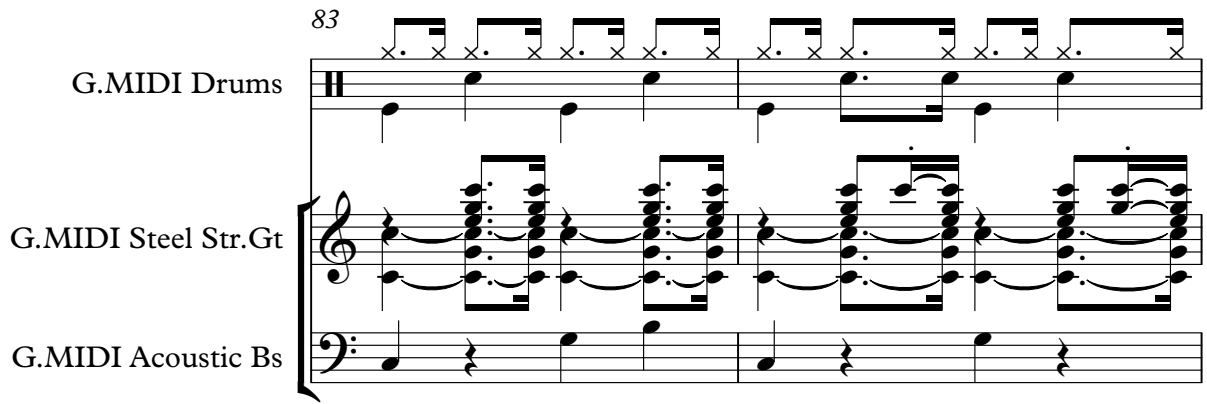
G.MIDI Acoustic Bs

83

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

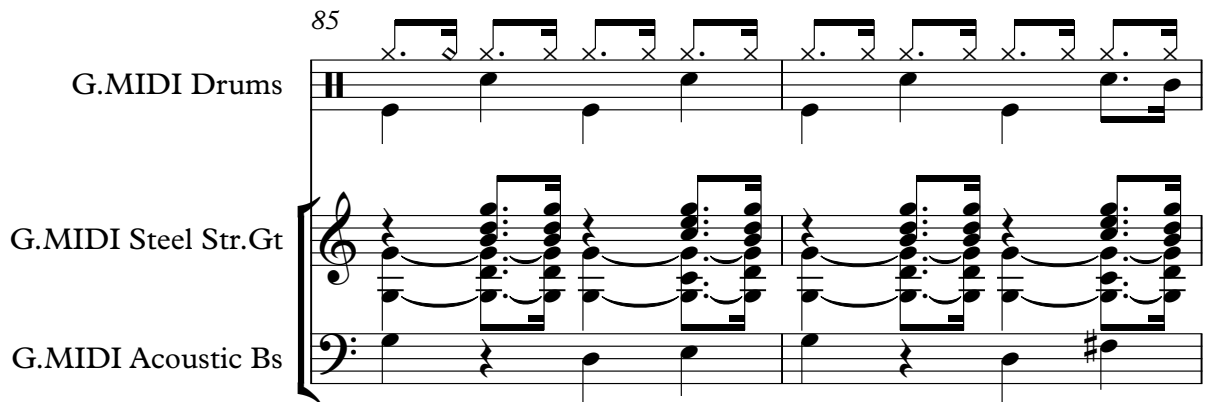


85

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs



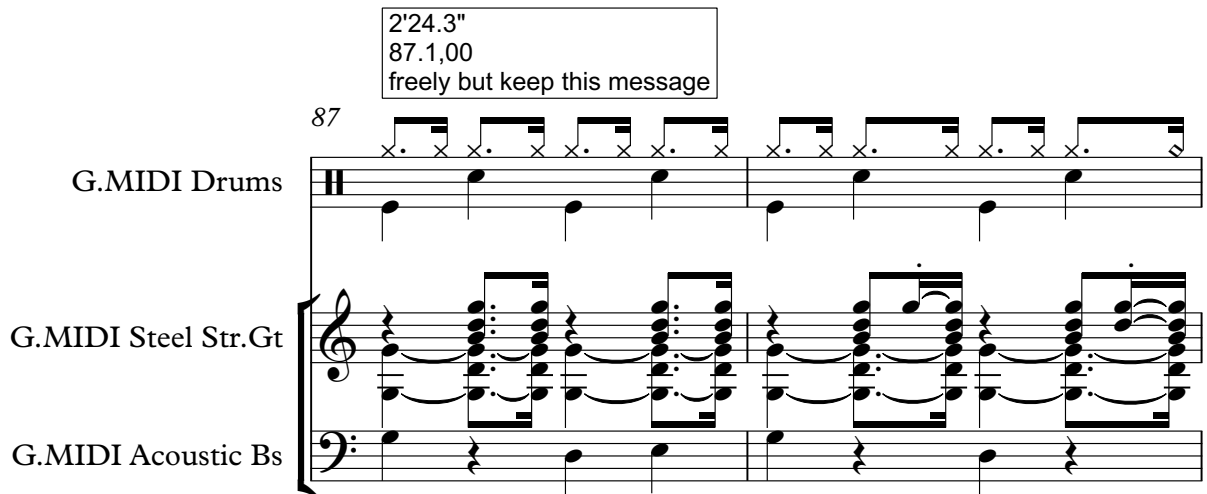
2'24.3"
87.1,00
freely but keep this message

87

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs



89

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

This system contains measures 89 and 90. The drum staff shows a consistent eighth-note pattern with 'x' marks above the notes. The guitar staff features a series of chords, with some notes beamed together. The bass staff has a simple line of quarter notes.

91

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

This system contains measures 91 and 92. The drum staff continues the eighth-note pattern. The guitar staff has more complex chordal structures, including some with sharps. The bass staff has a few notes with accidentals.

93

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

This system contains measures 93 and 94. The drum staff maintains the eighth-note pattern. The guitar staff shows further chordal development. The bass staff continues with a simple line.

95

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

97

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

99

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

101

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

2'51.1"
103.1,00
attached. Thank you.

103

G.MIDI Baritone Sax

G.MIDI Drums

G.MIDI Steel Str.Gt

G.MIDI Acoustic Bs

G.MIDI Acou Grand Piano

G.MIDI Baritone Sax

Paul Simon - Loves Me Like A Rock

♩ = 143,999878 **30**

34

40

45

51

58

63

68

74

78 **25**

♩ = 143,999878

6

10

14

18

22

26

30

34

37

40

Measure 40: Drum staff with a double bar line. Guitar staff with rhythmic notation: quarter notes on the 2nd and 4th strings, eighth notes on the 1st and 3rd strings, and a dotted quarter note on the 5th string.

43

Measure 43: Drum staff with a double bar line. Guitar staff with rhythmic notation: quarter notes on the 2nd and 4th strings, eighth notes on the 1st and 3rd strings, and a dotted quarter note on the 5th string.

46

Measure 46: Drum staff with a double bar line. Guitar staff with rhythmic notation: quarter notes on the 2nd and 4th strings, eighth notes on the 1st and 3rd strings, and a dotted quarter note on the 5th string.

49

Measure 49: Drum staff with a double bar line. Guitar staff with rhythmic notation: quarter notes on the 2nd and 4th strings, eighth notes on the 1st and 3rd strings, and a dotted quarter note on the 5th string.

52

Measure 52: Drum staff with a double bar line. Guitar staff with rhythmic notation: quarter notes on the 2nd and 4th strings, eighth notes on the 1st and 3rd strings, and a dotted quarter note on the 5th string. Includes a double bar line and a fermata over the final note.

56

Measure 56: Drum staff with a double bar line. Guitar staff with rhythmic notation: quarter notes on the 2nd and 4th strings, eighth notes on the 1st and 3rd strings, and a dotted quarter note on the 5th string.

59

Measure 59: Drum staff with a double bar line. Guitar staff with rhythmic notation: quarter notes on the 2nd and 4th strings, eighth notes on the 1st and 3rd strings, and a dotted quarter note on the 5th string.

62

Measure 62: Drum staff with a double bar line. Guitar staff with rhythmic notation: quarter notes on the 2nd and 4th strings, eighth notes on the 1st and 3rd strings, and a dotted quarter note on the 5th string.

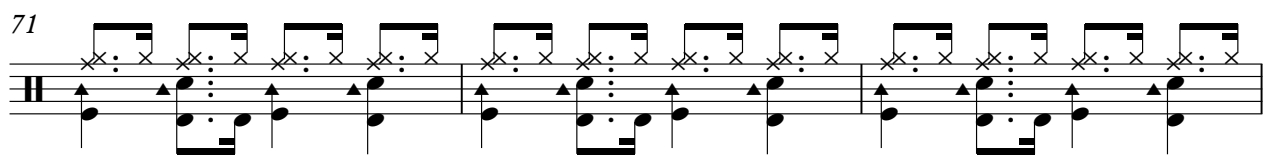
65

Measure 65: Drum staff with a double bar line. Guitar staff with rhythmic notation: quarter notes on the 2nd and 4th strings, eighth notes on the 1st and 3rd strings, and a dotted quarter note on the 5th string.

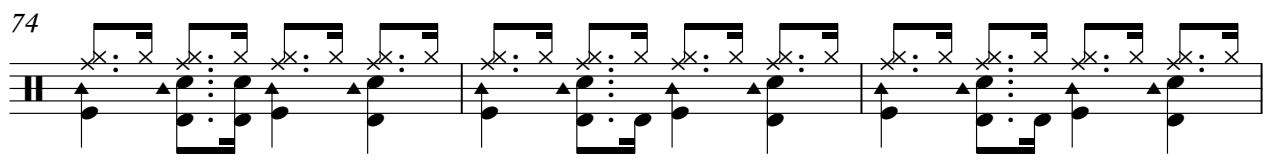
68

Measure 68: Drum staff with a double bar line. Guitar staff with rhythmic notation: quarter notes on the 2nd and 4th strings, eighth notes on the 1st and 3rd strings, and a dotted quarter note on the 5th string.

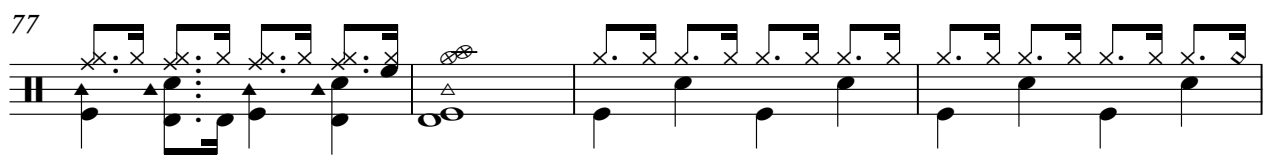
71



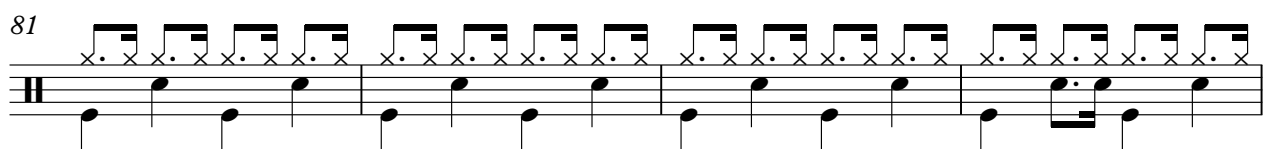
74



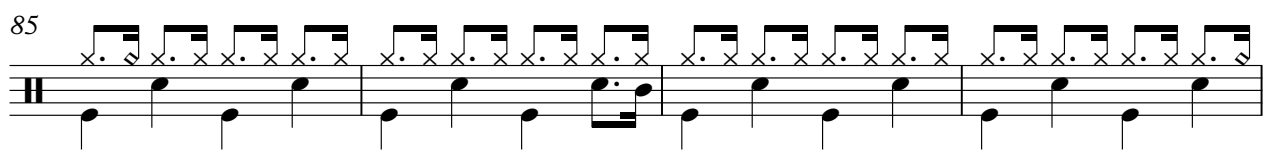
77



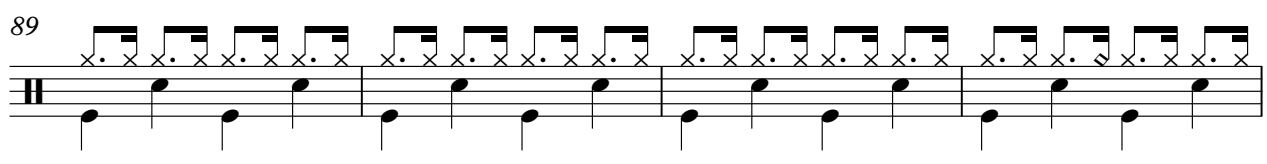
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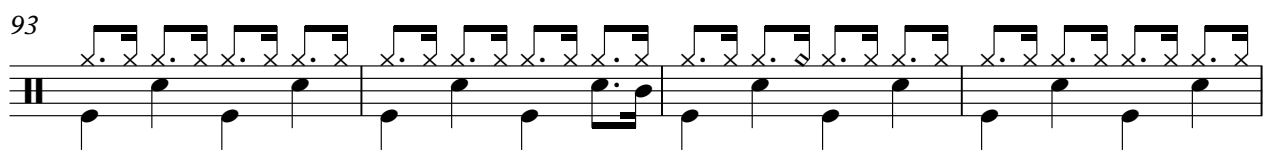
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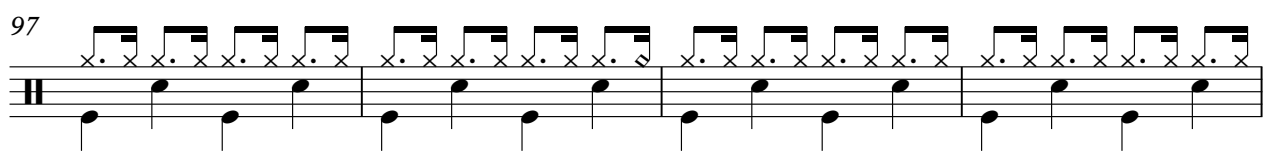
89




93



97



101



♩ = 143,999878

2

6

10

13

16

19

23

26

29

33

V.S.

Detailed description: This is a guitar score for the song 'Loves Me Like A Rock' by Paul Simon. It is written for a steel string guitar in 4/4 time. The tempo is marked as 143,999878. The score consists of ten staves of music, each starting with a measure number (2, 6, 10, 13, 16, 19, 23, 26, 29, 33). The music is characterized by a complex, driving rhythmic pattern of chords and eighth notes, typical of Simon's style. The notation includes various chord voicings and rhythmic figures that create a strong, steady groove. The piece concludes with a 'V.S.' (Vivace) marking.

This image displays a musical score for guitar, specifically for a MIDI Steel String guitar. The score is presented on ten staves, each beginning with a measure number: 36, 39, 42, 45, 49, 52, 56, 59, 62, and 65. The notation is written in treble clef and consists of a complex, rhythmic pattern of chords and single notes. The chords are often beamed together, suggesting a fast, repetitive strumming or picking pattern. The overall style is characteristic of a steel string guitar piece, possibly a folk or country tune. The page number '2' is located at the top left, and the title 'G.MIDI Steel Str.Gt' is centered at the top.

68

72

75

79

82

85

88

91

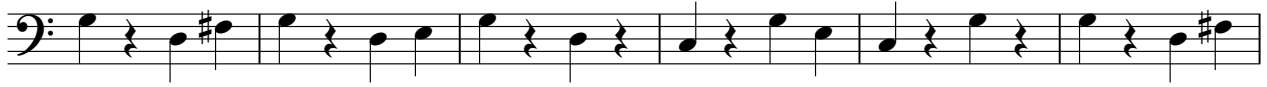
95

98

101

The musical notation consists of a single staff with a treble clef. It begins with a measure of a G major chord (G4, B4, D5) with a dotted quarter note. This is followed by a measure of a D major chord (D4, F#4, A4) with a dotted quarter note. The third measure contains a G major chord (G4, B4, D5) with a dotted quarter note. The fourth measure is a whole rest. The fifth measure contains a G major chord (G4, B4, D5) with a dotted quarter note. The sixth measure contains a D major chord (D4, F#4, A4) with a dotted quarter note. The seventh measure contains a G major chord (G4, B4, D5) with a dotted quarter note. The eighth measure is a whole rest. The piece concludes with a double bar line.

62



68



74



80



86



92



98



102



♩ = 143,999878

30

32

34

36

38

40

42

44

46

48

V.S.

Musical score for G.MIDI Acou Grand Piano, page 2, measures 50-70. The score is written in treble clef and features a complex, rhythmic accompaniment. The music is characterized by frequent triplets and sixteenth-note patterns. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures 50 through 70, with measure numbers indicated at the beginning of each line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall texture is dense and intricate, typical of a classical or contemporary piano piece.

73

Musical notation for measures 73 and 74. Measure 73 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 74 continues with similar rhythmic patterns and includes another triplet in the right hand.

75

Musical notation for measures 75 and 76. Measure 75 contains a triplet of eighth notes in the right hand. Measure 76 continues with complex rhythmic patterns in both hands.

77

Musical notation for measures 77 through 80. Measures 77-79 show a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 80 is a whole rest, indicated by a thick black bar and the number 24.

103

Musical notation for measures 103 and 104. Measure 103 features a steady eighth-note accompaniment in the left hand and chords in the right hand. Measure 104 is a whole rest.