

Varuna

Nightmare

Livid

Words & Music by Nightmare

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 190

Intro **Chorus**

E-Gt

The score is divided into two main sections: **Intro** and **Chorus**. The **Intro** (measures 1-3) starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a series of chords and single notes. The **Chorus** (measures 4-11) continues with similar chordal textures and includes a bridge section (measures 7-10) with more complex fretting and a final chord (measure 11). The guitar tablature (TAB) is provided below the staff notation, showing fingerings for the Treble (T), A, and Bass (B) strings. Pedal points (P.M.) are indicated with dashed lines and vertical bars at the end of measures 1, 3, 4, 6, 8, 10, and 11.

14

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3

Bridge

17

TAB 5 7 5 X X 5 7 5 5 4 5 4 X X X X X X 5 4 5 5 5 7 5 X X 5 7 5 X X X X X X 5 4 5 5 5 7 5 X X 5 7 5 X X X X X X 5 4 5 5

21

TAB 5 7 5 X X 5 7 5 5 4 5 4 X X X X X X 5 4 5 5 5 7 5 X X 5 7 5 X X X X X X 5 4 5 5

Verse A

25

TAB (4) (5) (5) (4) (5) (5)

35

TAB

Verse B

43

P.M. - | P.M. - | P.M. - | P.M. - |

TAB 2 2 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

50

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T	2	2	2	2	2	2	1	1	1	1
A	3	3	3	3	3	3	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2
							0	0	0	0

55

P.M. - - - - - |

T							6	6	6	6	6
A	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	X	X	X	X
								5	5	5	5

Pre Chorus

59

mf *f* *mf*

T	2	(2)	9	7	5	5	5	7	(5)	5	7
A	3	(3)	10	9	7	7	7	7	(7)	5	5
B	1	(1)	12	10	8	5	7	7	(7)	7	7

67

f *mf* *f* *mf* *f*

T	2	(2)	9	7	5	4	(4)	9	9	9	9	10	9	9	(9)
A	3	(3)	10	9	7	5	(5)	9	9	9	9	9	9	9	(9)
B	1	(1)	12	10	8	3	(3)	7	7	7	7	7	7	7	(7)

Chorus

75

P.M. - - - - - | P.M. P.M. - - - - - | P.M. P.M. - - - - - | P.M.

T	3	3	3	3	3	5	5	7	7	7	7	7	7	7	7
A	3	3	3	3	3	5	5	7	7	7	7	7	7	7	7
B	1	1	1	1	1	3	3	5	5	5	5	5	5	5	5

78

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5
3 3 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3

81

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

9-X-X-9-X-X-9-X-X-X 8 8
7-X-X-7-X-X-7-X-X-X X-7 X-X 9
7-X-X-7-X-X-7-X-X-X X 10-X-X 10 3 3 3 3 5 5 5 5
3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3

85

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B

7 7 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3
5 5 5 5 5 5 3 3 3 3 1 1 1 1 1 1 1 1

Bridge

88

P.M.-----| P.M.

T
A
B

5 5 5 5 5 5 5 5 5 4 5 4
3 3 3 3 3 3 3 3 3 5 5 5 5 X-X-X-X-X-X-X 5 4
3 3

91

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

5 7 X-X 5 4 X-X-X-X-X-X 5 4 X-X 5 4 X-X-X-X-X-X 5 4
3 5 3 5 5 5 X-X-X-X-X-X 5 5 3 5 3 5 5 5 X-X-X-X-X-X 5 5
3 3

Solo

95

P.M.-----| P.M.

T
A
B

5 7 X-X 5 4 X-X-X-X-X-X 5 4 2 3 2 1 3 3
3 5 3 5 5 5 X-X-X-X-X-X 5 5 1 (3) (1) (3) (1)

100

TAB

2 3 3 5 7 (5) 7 5 (5) 7 7 5 2 (2) (2)

(3) (1) 5 7 (7) (7) (5) (7) (5) 1 (1) (1)

108

TAB

2 3 3 5 5 (5) 5 5 (5) 3 3 3 3 3 3

(3) (1) 5 5 (5) 5 5 (5) 1 X 1 X 1 1 1 1

114

TAB

5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7

3 X 3 X 3 3 3 5 X 5 X 5 5 5 5 X 5 X 5 5 5 5 X 5 X 5 5 5 5

118

TAB

8 8 8 7 7 7 7 7 7 7 7 7 9 9 9 9 10 9 9

6 X 6 X 6 6 6 7 X 7 X 7 7 7 7 X 7 X 7 7 7 7 7 7 7 7 7 7 7 7 7 7

mf *p mf*

1st Acoustic Bridge

122

TAB

(9) (9) (7)

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

f *pp* P.M.

126

TAB

1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

P.M.

Pre Chorus

130

P.M.-----|

f *mf* *f*

T										
A										
B	0-0-0-0	2	(2)	9	7 5	9	(9)			10
		3	(3)	10	9 7	10	(10)			
		1	(1)	12	10 8	8	(8)			

137

mf *f*

T										
A	(9)	(9)	2	(2)	9	7 5	5	5	7	7
B	(10)-10	(10)	3	(3)	10	9 7	7	7		
	8	10	1	(1)	12	10 8	5			
		(8)								

145

mf *f* *mf* *f*

T		5	5	7	2	(2)	9	10	12	4	(4)
A	(5)				3	(3)	10	12	14	5	(5)
B	(7)				3	(3)	12			5	(5)
					1	(1)				3	(3)

2nd Acoustic Bridge

153

mf *f*

T											
A	9	9	9	9	10	9	9	(9)			
B	7	7	7	7	7	7	7	(7)			

Chorus

162

P.M.-----| P.M.

T											
A											
B											

170

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB 5 5 3 3 3 3 3 3 7 7 7 7 7 5 5 5 3 3 3 3 3 3

173

P.M.-----| P.M. P.M.-----| P.M.

TAB 3 3 3 3 3 3 5 5 5 5 5 5 10 9 X X 10 9 X X 10 9 X X 8 9 8 7 X X 10 X X 7

177

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB 3 3 3 3 3 3 5 5 3 3 3 3 7 7 5 5 7 7 7 7

180

Outro

P.M.-----| P.M. P.M.-----| P.M.

TAB 5 5 3 3 3 3 3 3 3 3 3 3 5 3 5 X X X X 5 4 5

184

TAB X X X X X X 5 4 X X X X 5 4 X X X X X X 5 4 5 3 5 X X 5 3 5 5 5

188

TAB X X X X X X 5 4 X X X X 5 4 X X X X X X 5 4 (4) (4)

193

The image shows a musical score for guitar. The top staff is a treble clef staff with three notes, each marked with a circled '8'. The bottom staff is a guitar tab with three strings labeled T, A, and B. The fret numbers are (4) for the T string, (5) for the A string, and (5) for the B string.

T	(4)	(4)	(4)
A	(5)	(5)	(5)
B			