

Paul Simon - Me and Julio Down by the Schoolyard

00:00:04:10
2.1,00
Me And Julio Down By The Schoolyard (Paul Simon) - MIDI by Chartchai Meesangnin

♩ = 180,000183

Whistle

Guitar 1

Guitar 2

Bass

Melody

♩ = 180,000183



Guitar 1

Guitar 2

6



Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

10

13

Kick Drum 1 C
Closed High Hat F#
Low Bongo C#
Open High Conga Eb
Guitar 1
Guitar 2
Bass



16

Kick Drum 1 C
Closed High Hat F#
Low Bongo C#
Open High Conga Eb
Guitar 1
Guitar 2
Bass

19

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Melody



22

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Melody

25

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Melody



28

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Melody

32

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Melody



35

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Melody

38

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Melody



41

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Melody

45

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Melody



48

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Melody

52

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Melody



55

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Melody

59

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Melody



63

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Melody

75

Whistle

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass



79

Whistle

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

83

Whistle

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass



87

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Melody

91

Musical score for measures 91-93. The score includes parts for Kick Drum 1 C, Closed High Hat F#, Low Bongo C#, Open High Conga Eb, Guitar 1, Guitar 2, Bass, and Melody. The key signature is two sharps (F# and C#). The drum parts feature a consistent pattern of quarter notes. The guitar parts consist of chords and arpeggios. The bass line is a simple quarter-note pattern. The melody line has a few notes with rests.



94

Musical score for measures 94-96. The score includes parts for Kick Drum 1 C, Closed High Hat F#, Low Bongo C#, Open High Conga Eb, Guitar 1, Guitar 2, Bass, and Melody. The key signature is two sharps (F# and C#). The drum parts continue with the same pattern as in the previous section. The guitar parts feature more complex chordal textures. The bass line remains a simple quarter-note pattern. The melody line is more active, with eighth and sixteenth notes.

97

Musical score for measures 97-100. The score includes parts for Kick Drum 1 C, Closed High Hat F#, Low Bongo C#, Open High Conga Eb, Guitar 1, Guitar 2, Bass, and Melody. The key signature is two sharps (F# and C#). The drum parts feature a consistent pattern of quarter notes and rests. The guitar parts consist of chords and arpeggios. The bass line provides a steady accompaniment. The melody line features eighth and quarter notes.



100

Musical score for measures 100-103. The score includes parts for Kick Drum 1 C, Closed High Hat F#, Low Bongo C#, Open High Conga Eb, Guitar 1, Guitar 2, Bass, and Melody. The key signature is two sharps (F# and C#). The drum parts continue with the established pattern. The guitar parts feature more complex chordal textures. The bass line continues with a steady accompaniment. The melody line continues with eighth and quarter notes.

104

Musical score for measures 104-106. The score includes parts for Kick Drum 1 C, Closed High Hat F#, Low Bongo C#, Open High Conga Eb, Guitar 1, Guitar 2, Bass, and Melody. The key signature is two sharps (F# and C#). The drum parts feature a consistent rhythmic pattern. The guitar parts consist of chords and arpeggios. The bass line provides a steady accompaniment. The melody line features a series of eighth and sixteenth notes.



107

Musical score for measures 107-110. The score includes parts for Kick Drum 1 C, Closed High Hat F#, Low Bongo C#, Open High Conga Eb, Guitar 1, Guitar 2, Bass, and Melody. The key signature is two sharps (F# and C#). The drum parts continue with the same rhythmic pattern. The guitar parts feature more complex chordal textures. The bass line remains steady. The melody line has a long note in the first measure followed by eighth notes.

111

Kick Drum 1 C
Closed High Hat F#
Low Bongo C#
Open High Conga Eb
Guitar 1
Guitar 2
Bass
Melody



115

Kick Drum 1 C
Closed High Hat F#
Low Bongo C#
Open High Conga Eb
Guitar 1
Guitar 2
Bass
Melody

119

Kick Drum 1 C

Closed High Hat F#

Low Bongo C#

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Melody

123

The image shows a musical score for a percussion ensemble and guitar/bass. The percussion section includes Electric Snare Drum D, Kick Drum 1 C, Closed High Hat F#, Mute High Conga D, Low Bongo C#, Low Conga E, and Open High Conga Eb. The guitar section includes Guitar 1 and Guitar 2, and the bass section includes Bass. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The percussion parts are written on a grand staff with a common time signature. The guitar and bass parts are written on a grand staff with a key signature of two sharps. The score is divided into three measures, with the first measure starting at measure 123. The percussion parts feature various rhythmic patterns, including snare, kick, and conga patterns. The guitar parts feature a complex rhythmic pattern with many sixteenth notes and chords. The bass part features a simple rhythmic pattern with eighth and quarter notes.

Electric Snare Drum D

Kick Drum 1 C

Closed High Hat F#

Mute High Conga D

Low Bongo C#

Low Conga E

Open High Conga Eb

Guitar 1

Guitar 2

Bass

126

Electric Snare Drum D

Kick Drum 1 C

Closed High Hat F#

Mute High Conga D

Low Bongo C#

Low Conga E

Open High Conga Eb

Guitar 1

Guitar 2

Bass

129

The image shows a musical score for a percussion ensemble and guitar/bass. The percussion section includes Electric Snare Drum D, Kick Drum 1 C, Closed High Hat F#, Mute High Conga D, Low Bongo C#, Low Conga E, and Open High Conga Eb. The guitar section includes Guitar 1 and Guitar 2, and the bass section includes Bass. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The percussion parts are written on a grand staff with a common time signature. The guitar and bass parts are written on a grand staff with a common time signature. The score is divided into three measures. The first measure shows the Electric Snare Drum D playing a quarter note, the Kick Drum 1 C playing a quarter note, the Closed High Hat F# playing a quarter note, the Mute High Conga D playing a quarter note, the Low Bongo C# playing a quarter note, the Low Conga E playing a quarter note, and the Open High Conga Eb playing a quarter note. The second measure shows the Electric Snare Drum D playing a quarter note, the Kick Drum 1 C playing a quarter note, the Closed High Hat F# playing a quarter note, the Mute High Conga D playing a quarter note, the Low Bongo C# playing a quarter note, the Low Conga E playing a quarter note, and the Open High Conga Eb playing a quarter note. The third measure shows the Electric Snare Drum D playing a quarter note, the Kick Drum 1 C playing a quarter note, the Closed High Hat F# playing a quarter note, the Mute High Conga D playing a quarter note, the Low Bongo C# playing a quarter note, the Low Conga E playing a quarter note, and the Open High Conga Eb playing a quarter note.

Electric Snare Drum D

Kick Drum 1 C

Closed High Hat F#

Mute High Conga D

Low Bongo C#

Low Conga E

Open High Conga Eb

Guitar 1

Guitar 2

Bass

132

Electric Snare Drum D

Kick Drum 1 C

Closed High Hat F#

Mute High Conga D

Low Bongo C#

Low Conga E

Open High Conga Eb

Guitar 1

Guitar 2

Bass

135

Electric Snare Drum D

Kick Drum 1 C

Closed High Hat F#

Mute High Conga D

Low Bongo C#

Low Conga E

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Detailed description: This musical score is for a percussion ensemble and guitar/bass. It consists of seven staves. The top six staves are for percussion: Electric Snare Drum D, Kick Drum 1 C, Closed High Hat F#, Mute High Conga D, Low Bongo C#, and Low Conga E. The seventh staff is for Open High Conga Eb. Below these are three staves for guitar and bass: Guitar 1, Guitar 2, and Bass. The score is in 4/4 time and features a complex rhythmic pattern. The percussion parts include various drum sounds and patterns, while the guitar and bass parts provide harmonic support. The score is divided into three measures, with the first measure starting at measure 135.

138

The image shows a musical score for a percussion ensemble and guitar/bass. The percussion section includes Electric Snare Drum D, Kick Drum 1 C, Closed High Hat F#, Mute High Conga D, Low Bongo C#, Low Conga E, and Open High Conga Eb. The guitar section includes Guitar 1 and Guitar 2, and the bass section includes Bass. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The percussion parts are written on a grand staff with a common time signature. The guitar and bass parts are written on a grand staff with a key signature of two sharps. The score is divided into two measures by a vertical line. The first measure contains the first half of the music, and the second measure contains the second half. The percussion parts are written on a grand staff with a common time signature. The guitar and bass parts are written on a grand staff with a key signature of two sharps. The score is divided into two measures by a vertical line. The first measure contains the first half of the music, and the second measure contains the second half.

Electric Snare Drum D

Kick Drum 1 C

Closed High Hat F#

Mute High Conga D

Low Bongo C#

Low Conga E

Open High Conga Eb

Guitar 1

Guitar 2

Bass

140

The image shows a musical score for a percussion ensemble and guitar/bass. The percussion section includes Electric Snare Drum D, Kick Drum 1 C, Closed High Hat F#, Mute High Conga D, Low Bongo C#, Low Conga E, and Open High Conga Eb. The guitar section includes Guitar 1 and Guitar 2, and the bass section includes Bass. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The guitar parts use chordal notation with slash marks indicating strumming patterns. The bass part uses eighth and quarter notes.

Electric Snare Drum D

Kick Drum 1 C

Closed High Hat F#

Mute High Conga D

Low Bongo C#

Low Conga E

Open High Conga Eb

Guitar 1

Guitar 2

Bass

Whistle

Paul Simon - Me and Julio Down by the Schoolyard

♩ = 180,000183

66



70



75



79

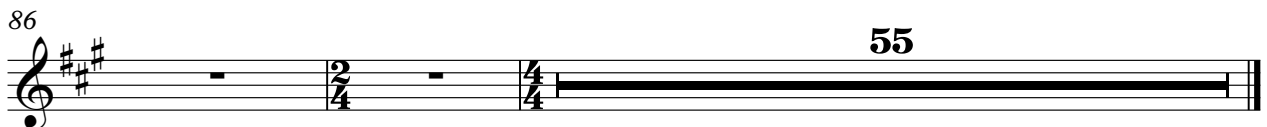


83



86

55



♩ = 180,000183

86

35

124

130

135

139

Kick Drum 1 C

Paul Simon - Me and Julio Down by the Schoolyard

♩ = 180,000183

10

Musical staff 1: Kick drum notation for measures 1-10. Measure 1 contains a whole rest. Measures 2-10 show a rhythmic pattern of quarter notes on the second line of the staff.

15

Musical staff 2: Kick drum notation for measures 11-15. Measures 11-15 show a rhythmic pattern of quarter notes on the second line of the staff.

21

Musical staff 3: Kick drum notation for measures 16-21. Measures 16-21 show a rhythmic pattern of quarter notes on the second line of the staff.

27

Musical staff 4: Kick drum notation for measures 22-27. Measure 22 contains a whole rest. Measures 23-27 show a rhythmic pattern of quarter notes on the second line of the staff.

33

Musical staff 5: Kick drum notation for measures 28-33. Measures 28-33 show a rhythmic pattern of quarter notes on the second line of the staff.

39

Musical staff 6: Kick drum notation for measures 34-39. Measures 34-39 show a rhythmic pattern of quarter notes on the second line of the staff.

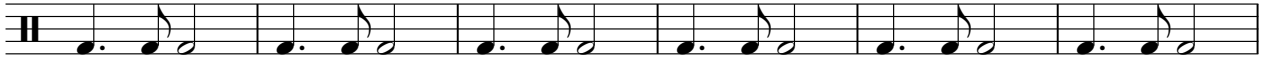
43

Musical staff 7: Kick drum notation for measures 40-43. Measures 40-42 show a rhythmic pattern of quarter notes on the second line of the staff. Measure 43 contains a whole rest.

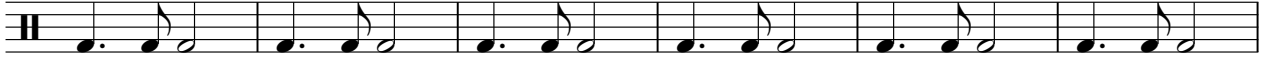
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Kick Drum 1 C

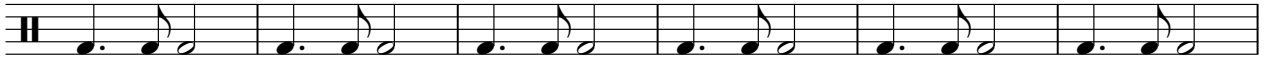
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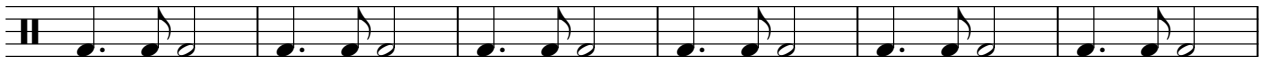
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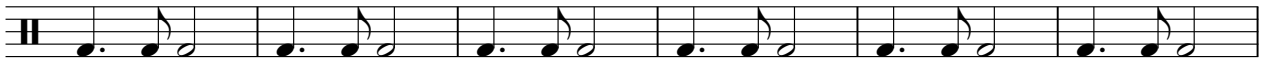
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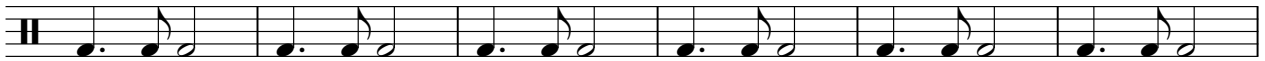
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71



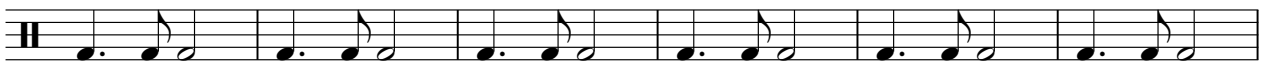
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83



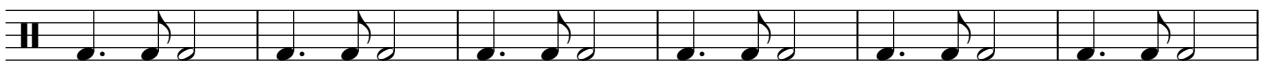
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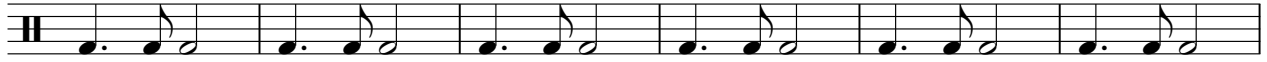
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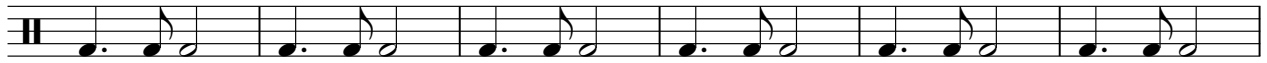
101



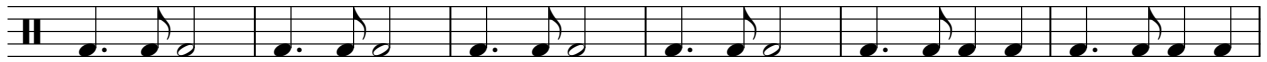
107



113



119



125



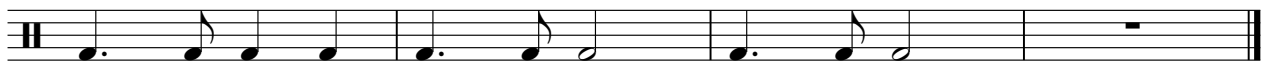
130



135



139



Closed High Hat F#

Paul Simon - Me and Julio Down by the Schoolyard

♩ = 180,000183

10

16

22

29

35

41

48

54

60

66

V.S.

2

Closed High Hat F#

72



78



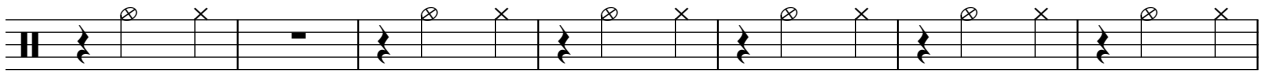
84



91



97



104



110



116



122



126



Closed High Hat F#

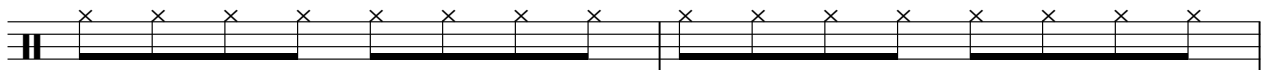
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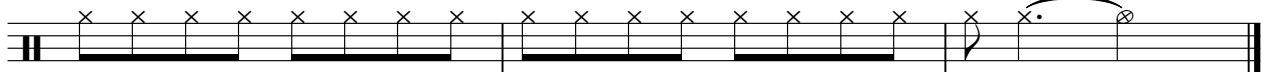
134



138



140



Low Bongo C#

Paul Simon - Me and Julio Down by the Schoolyard

♩ = 180,000183
10

15

20

25

31

36

41

Open High Conga Eb

Paul Simon - Me and Julio Down by the Schoolyard

♩ = 180,000183

10

17

24

32

39

47

54

61

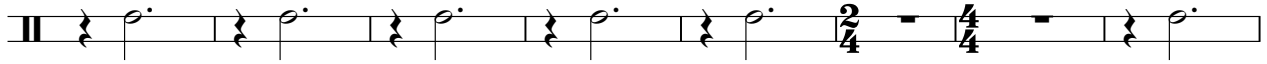
68

75

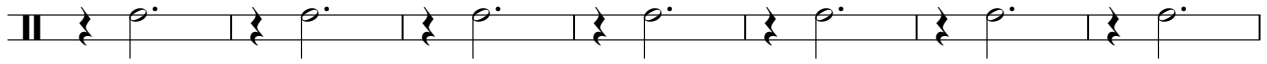
V.S.

Open High Conga Eb

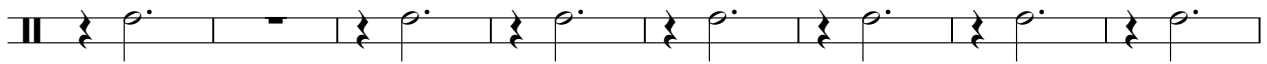
82



90



97



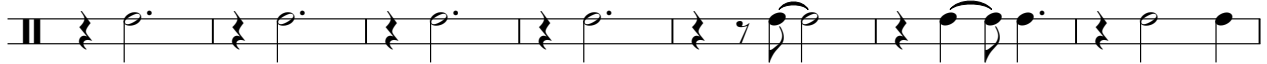
105



112



119



126



132



137



Paul Simon - Me and Julio Down by the Schoolyard

Guitar 1

♩ = 180,000183

2

6

10

14

18

22

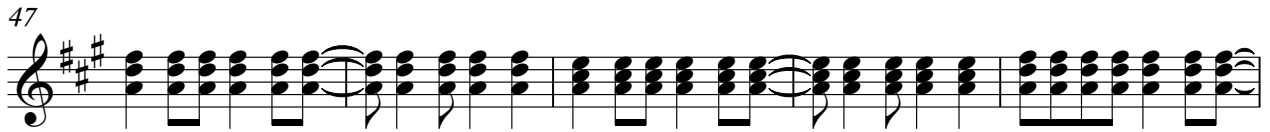
26

30

35

39

V.S.



86

91

95

99

104

108

112

116

120

124

V.S.

127



130



133



136



139



141



Paul Simon - Me and Julio Down by the Schoolyard

Guitar 2

♩ = 180,000183

5

9

13

17

21

26

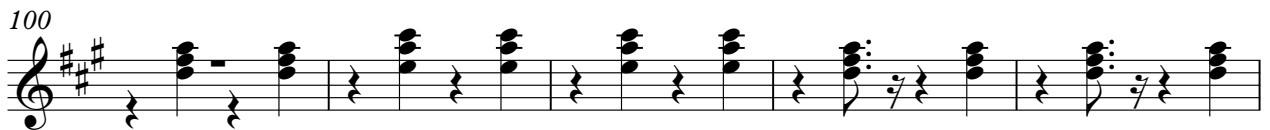
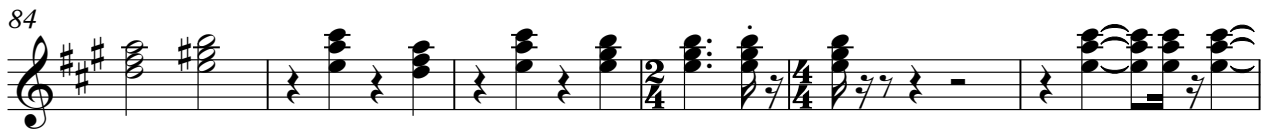
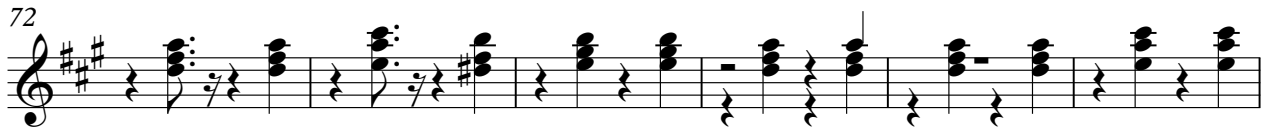
31

35

39

44

V.S.



105

111

117

123

126

129

132

135

138

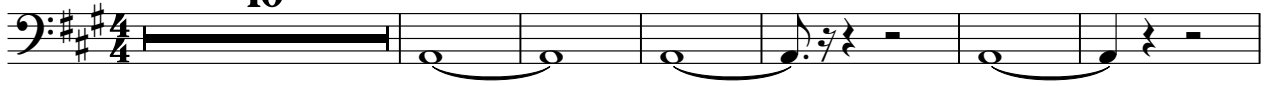
140

Paul Simon - Me and Julio Down by the Schoolyard

Bass

♩ = 180,000183

10



17



23



29



35



41



47



53



59



65



V.S.

71



77



83



89



95



101



107



113



118



123



Paul Simon - Me and Julio Down by the Schoolyard

Melody

♩ = 180,000183

16

21

26

30

34

38

42

46

50

54

V.S.

59

64

22

90

95

99

103

107

112

117

120

22