

Blackbird

(May You Never Be Broken Again)

Alter Bridge
Blackbird

Words & Music by Mark Tremonti & Myles Kennedy

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderately ♩ = 77

Intro

S-Gt

mf
let ring

T
A
B

3 3 3 2 3 0 | 2 3 2 0 3 2 0

3 3 3 3 3 0 | 2 2 2 0

let ring

T
A
B

2 3 0 3 2 0 0 | 8 0 0 0 0

1 1 1 6 | 6 6 6 8 5 5 0

let ring

T
A
B

3 3 3 2 3 0 | 2 3 2 0 3 2 0 | 2 3 0 3 2 0 0

3 3 3 3 3 0 | 2 2 2 0 | 1 1 1 6

Verse

8

let ring

TAB

8 6 6 6 5 5 0 | 3 3 3 2 3 0 | 2 3 2 3 2 0

8 6 6 6 5 5 0 | 3 3 3 3 3 0 | 2 2 2 2 0

Detailed description: This system contains measures 8, 9, and 10. Measure 8 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line of eighth notes and a bass line of eighth notes. Measure 9 continues the melodic line with a trill on the second string. Measure 10 concludes the phrase with a final chord. The guitar tab below shows fret numbers for both hands, with a 'let ring' instruction above the staff.

11

let ring

TAB

2 3 0 3 2 0 0 | 8 6 6 6 5 5 0

1 1 1 6 | 8 6 6 6 5 5 0

Detailed description: This system contains measures 11 and 12. Measure 11 features a melodic line with a trill and a bass line. Measure 12 continues the melodic line. The guitar tab shows fret numbers for both hands, with a 'let ring' instruction above the staff.

13

let ring

TAB

3 3 3 2 3 0 | 2 3 2 3 2 0 | 2 3 0 3 2 0 0

3 3 3 3 3 0 | 2 2 2 2 0 | 1 1 1 6

Detailed description: This system contains measures 13, 14, and 15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line of eighth notes and a bass line of eighth notes. Measure 14 continues the melodic line with a trill. Measure 15 concludes the phrase with a final chord. The guitar tab shows fret numbers for both hands, with a 'let ring' instruction above the staff.

16

let ring

TAB

8 6 6 0 3 1 0 0 | 3 3 3 2 3 0 | 2 3 2 3 2 0

8 6 6 0 3 1 0 0 | 3 3 3 3 3 0 | 2 2 2 2 0

Detailed description: This system contains measures 16, 17, and 18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line of eighth notes and a bass line of eighth notes. Measure 17 continues the melodic line with a trill. Measure 18 concludes the phrase with a final chord. The guitar tab shows fret numbers for both hands, with a 'let ring' instruction above the staff.

19

let ring -----|

T
A
B

21

let ring -----|

T
A
B

Interlude

24

let ring -----|

T
A
B

Chorus

Interlude

32

let ring -----|

T
A
B

40

let ring

TAB

2 3 2 0 2 3 0 3 2 0 0 0 0 0 0 0

2 2 2 0 1 1 1 6 8 6 6 8 5 5 0

43

let ring

TAB

3 3 3 2 3 0 2 3 2 0 3 2 0 2 3 0 3 2 0 0

3 3 3 3 3 0 2 2 2 0 1 1 1 6

Verse

46

let ring

TAB

8 0 0 7 0 3 3 3 2 3 0 2 3 2 0 3 2 0

8 6 6 6 8 5 5 0 3 3 3 3 3 0 2 2 2 0

49

let ring

TAB

2 3 0 3 2 0 0 0 0 0 0 0

1 1 1 6 8 6 6 8 5 5 0

51

let ring

T
A
B

3 3 3 2 3 0 | 2 3 2 3 2 0 | 2 3 0 3 2 0 0

3 3 3 3 3 0 | 2 2 2 2 0 | 1 1 1 6

54

let ring

T
A
B

0 0 3 3 2 3 0 | 2 3 2 3 2 0

8 6 6 0 3 1 0 0 | 3 3 3 3 3 0 | 2 2 2 0

57

let ring

T
A
B

2 3 0 3 2 0 0 | 0 0 0 0

1 1 1 6 | 8 6 6 8 5 5 0

59

let ring

T
A
B

3 3 3 2 3 0 | 2 3 2 3 2 0 | 2 3 0 3 2 0 0

3 3 3 3 3 0 | 2 2 2 2 0 | 1 1 1 6

Chorus

62

let ring -----|

T
A
B

0 0 7 0

8 6 6 8 5 5 0

Interlude

70

T
A
B

80

T
A
B

90

T
A
B

5 5 5 5 7 5 5 5 7 5 5 5 5 8 7 5 5 7

95

T
A
B

5 5 5 5 7 5 5 5 7 5 5 5 7 10 8 7 5 5 5 3 5 3 2 5 2 3

98

T
A
B

Bridge

101

let ring

T
A
B

104

f *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

T
A
B

107

f *mf*

let ring

$\frac{1}{2}$

T
A
B

110

let ring

T	2	3	2	0	0	0	8	8	7	5
A	3	3	3	3	3	3	6	6	6	6
B	3	3	3	3	3	3	6	6	6	6

112

let ring

f mf

T	10	8	7	8	7	0	8	8	7	5	4	5	5	4	0
A	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5
B	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5

115

Guitar Solo

let ring

T	0	0	0	0	0	0	0	0	0	0	3	3	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

118

let ring

f mf f mf f mf f

T	2	3	2	0	0	0	8	8	7	5	7	(7)	7	(7)	7	(7)	7	(7)
A	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6
B	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6

121

mf
let ring

T
A
B

0	8	8	7	5	4	5	5	4	5	5	5	0	3	0	3
6	6	6	6	6	6	5	5	5	5	5	5	3	3	3	3

124

f *mf*
let ring

$\frac{1}{2}$

T
A
B

0	0	2	2	0	3	3	2	0	2	3	2	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

127

let ring

T
A
B

0	8	8	7	5	10	8	7	8	7
6	6	6	6	6	6	6	6	6	6

129

f *mf*
let ring

T
A
B

0	8	8	7	5	4	5	5	4	0	0	0	0
6	6	6	6	6	5	5	5	5	5	5	3	3

132

let ring -----|

T
A
B

0 0 0

3 3 3 3 3 3

Chorus

141

let ring -----|

T
A
B

151

let ring -----|

T
A
B

Outro

161

let ring -----|

T
A
B

171

let ring -----|

T
A
B

179

let ring -----

T
A
B

3 3 3 2 3 0 | 2 3 2 3 2 0 | 2 3 0 3 2 0 0

3 3 3 3 3 0 | 2 2 2 2 0 | 1 1 1 6

182

let ring -----

T
A
B

0 0 0 0 | 3 3 3 2 3 0 | 2 3 2 3 2 0

8 6 6 6 8 5 5 0 | 3 3 3 3 3 0 | 2 2 2 0

185

let ring -----

T
A
B

2 3 0 3 2 0 0 | 0 0 0 7 0

1 1 1 6 | 8 6 6 6 8 5 5 0

187

let ring -----

T
A
B

3 3 3 2 3 0 | 2 3 2 3 2 0 | 2 3 0 3 2 0 0

3 3 3 3 3 0 | 2 2 2 2 0 | 1 1 1 6

$\text{♩} = 77$ *rall.*

190

let ring

T
A
B

0 0 0 3 3 3 2 3 0 2 3 2 3 2 0

8 6 6 6 5 5 0 3 3 3 3 3 0 2 2 2 0

rall.

$\text{♩} = 64$

193

let ring

T
A
B

2 3 0 3 2 0 0 0 0 3 0 0 3

1 1 1 6 8 6 6 0 3 1 1 0 0 3