

# Alter Bridge

## AB III

① = D#      ④ = C#  
② = A#      ⑤ = G#  
③ = F#      ⑥ = A#

Downloaded from [MusicNotesLib.com](https://www.musicnoteslib.com) Perfect notes and guitar tabs searcher

4

w/ slight dist.

# Verse

10

20

let ring

TAB

22

let ring

Chorus

*f*

TAB

25

TAB

27

TAB

29

TAB

w/ slight dist.

### Interlude

31

*mf*

full

let ring

TAB

4 5 5 5 5 5 5 (5)

0 9 11 7 0 0 0

33

let ring

TAB

0 9 11 7 0 0 0

7 7 9 7 0

5 5 5 5

### Verse

35

let ring

TAB

7 7 9 7 0

5 5 5 5 0 0 0

37

let ring

TAB

0 9 11 7 0 0 0

7 7 9 7 0

5 5 5 5

39

let ring

TAB

7 7 9 7 0 0 0 0

5 5 5 5 0 9 11 0 0 0 0

41

let ring

TAB

0 9 11 7 0 0 7 7 9 7 0

0 0 0 0 5 5 5 5

43

let ring

TAB

7 7 9 7 0 0 5 6 5 0

5 5 5 5 4 7 6 4 4 7 4

45

let ring

TAB

0 7 8 8 10 8 0 0 0

8 8 8 8 0 9 11 7 9 0

47

let ring

TAB

0 9 11 7 0 0 0 5 6 8 7 0 8

0 0 0 0 4 7 6 4 4 7 4

# Chorus

50

TAB

2	2	2	2	2	2	2	8	8	8	8	8	8	8	8	8	8	8	8	8	8
4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8	8	8	8	8

52

TAB

4	5	5	5	5	5	7	5	5	0	14	11
2	3	3	3	3	3	5	3	3	0		

53

TAB

4	5	5	5	5	5	7	5	5	5	9	9	9	9	2	2	2	2	2	2	2
2	3	3	3	3	3	5	3	3	3	7	7	7	7	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0

55

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	4	5	5	5	5	5	7	5	5	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	3	3	3	3	3	5	3	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	
8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	

# Interlude

57

TAB

4	5	5	5	5	5	7	5	0	0	5	4	3	0	1	2	3	4
2	3	3	3	3	3	5	3	0	0	3	0	0	0	0	0	0	0





69

T	2	2	2	2	2	2	2	2	2	2	0	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	X	X	X	X	X	X	X	X	X	X	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	2	2	2	2	2	2	2	2	2	2		8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	

71

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	

73

T	2	2	2	2	2	2	2	2	2	2	0	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	X	X	X	X	X	X	X	X	X	X	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	2	2	2	2	2	2	2	2	2	2		8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

\*Gradually lift P.M.

76

P.M.

T	12	14	14	14	14	14	14	15	14	0	0	0	12	14	0	0
A	10	12	12	12	12	12	12	13	12	0	0	0	10	12	0	0
B																

77

P.M.

T	12	14	14	14	14	14	14	15	14	0	0	0	12	14	0	0
A	10	12	12	12	12	12	12	13	12	0	0	0	10	12	0	0
B																



w/ dist. don't pick fdbk. \*\*Vol. sy

## Outro-Guitar Solo

The image shows a musical score for a guitar piece. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with some beamed together. A bracket under the first four notes is labeled '6'. The bottom staff is a tablature line with fret numbers. The fret numbers are: 19—17—19—17—19—17—19—17—22—17—22—17—19—17—19—17—19—17. The tablature line is labeled 'TABS' on the left.

89

full

full

TAB

20 19

9 21 19 21 19 21 22 21 19 22 21

91

TAB

7 10 10 7 12 10 11 9 7 9 7 11 9

92

TAB

7 9 12 9 11 12 10 12 14 12 15 13 14 15 17 15 14 17 15 14 15 17 15 14 16 14 12

93

TAB

16 14 12 16 14 12 11 14 12 11 14 12 11 12 11

94

TAB

12 (12) 19 21 19 21 19 21 22 21 19 22 21 19

95

TAB

22 22 19 22 19 22 22 19 17 19 16 19 0 16 (16)

97

T  
A  
B

4	4	4	4	
x	x	x	x	
2	2	2	2	2
0	0	0	0	0