

Paul Simon - Mother and Child Reunion

♩ = 138,000198

Grand & Rhodes Pianos

Gr

Hammond Organ/Guitar

Grand & Rhodes Pianos

Gr

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Gr

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Gr

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13

Hammond Organ/Guitar

Grand & Rhodes Pianos

Gr

16

Hammond Organ/Guitar

Grand & Rhodes Pianos

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19

Hammond Organ/Guitar

Grand & Rhodes Pianos

Gr

22

Hammond Organ/Guitar

Grand & Rhodes Pianos

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Hammond Organ/Guitar

Grand & Rhodes Pianos

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Hammond Organ/Guitar

Grand & Rhodes Pianos

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Hammond Organ/Guitar

Grand & Rhodes Pianos

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Hammond Organ/Guitar

Grand & Rhodes Pianos

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Hammond Organ/Guitar

Grand & Rhodes Pianos

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Hammond Organ/Guitar

Grand & Rhodes Pianos

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Hammond Organ/Guitar

Grand & Rhodes Pianos

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Grand & Rhodes Pianos

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49 Hammond Organ/Guitar

Grand & Rhodes Pianos

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52 Hammond Organ/Guitar

Grand & Rhodes Pianos

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55 Hammond Organ/Guitar

Grand & Rhodes Pianos

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58 Hammond Organ/Guitar

Grand & Rhodes Pianos

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Hammond Organ/Guitar

Grand & Rhodes Pianos

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Hammond Organ/Guitar

Grand & Rhodes Pianos

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Hammond Organ/Guitar

Grand & Rhodes Pianos

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69

Hammond Organ/Guitar

Grand & Rhodes Pianos

Gr

72

Hammond Organ/Guitar

Grand & Rhodes Pianos

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75

Hammond Organ/Guitar

Grand & Rhodes Pianos

Gr

78

Hammond Organ/Guitar

Grand & Rhodes Pianos

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$\text{♩} = 138,000198$

9

14

18

22

27

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37

41

45

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V.S.

2

Hammond Organ/Guitar

50



3

Measures 50-54: Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a dotted quarter note followed by an eighth rest. Measures 51-54 contain a series of eighth notes with various beaming and phrasing slurs. A triplet of eighth notes is indicated by a '3' at the end of measure 54.

55



Measures 55-59: Measures 55-59 continue the melodic line with eighth notes and phrasing slurs. Measure 59 ends with a fermata over a quarter note.

60



Measures 60-64: Measures 60-64 feature eighth notes with phrasing slurs. Measure 64 ends with a fermata over a quarter note.

65



Measures 65-69: Measures 65-69 continue the melodic line with eighth notes and phrasing slurs. Measure 69 ends with a fermata over a quarter note.

70



Measures 70-74: Measures 70-74 continue the melodic line with eighth notes and phrasing slurs. Measure 74 ends with a fermata over a quarter note.

75



Measures 75-78: Measures 75-78 continue the melodic line with eighth notes and phrasing slurs. Measure 78 ends with a fermata over a quarter note. A double bar line with a '2' above it indicates the end of the piece.

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7

12

16

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24

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42

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V.S.

46



51



55



60



65



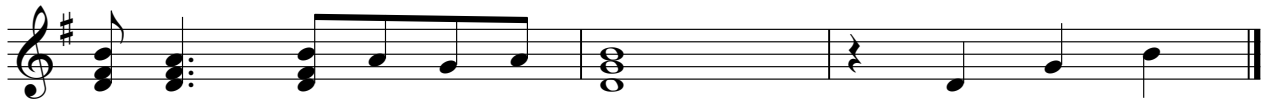
70



75



78



Gr

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♩ = 138,000198

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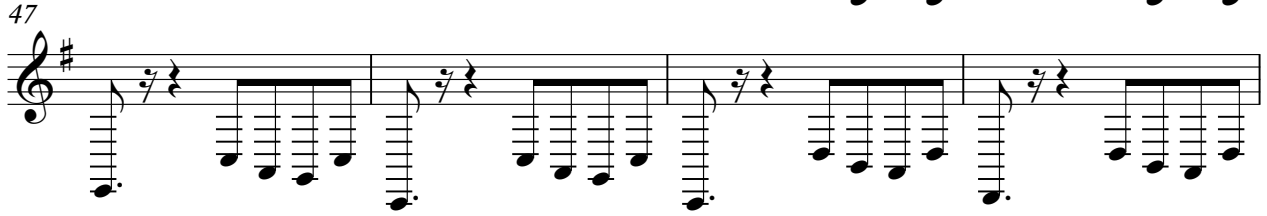
V.S.

43



Musical staff 43-46: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a quarter rest followed by a quarter note, then a series of eighth notes. The eighth notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

47



Musical staff 47-50: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a quarter rest followed by a quarter note, then a series of eighth notes. The eighth notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

51



Musical staff 51-55: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure begins with a quarter rest followed by a quarter note, then a series of eighth notes. The eighth notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

56



Musical staff 56-59: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a quarter rest followed by a quarter note, then a series of eighth notes. The eighth notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

60



Musical staff 60-64: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure begins with a quarter rest followed by a quarter note, then a series of eighth notes. The eighth notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

65



Musical staff 65-68: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a quarter rest followed by a quarter note, then a series of eighth notes. The eighth notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

69



Musical staff 69-72: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a quarter rest followed by a quarter note, then a series of eighth notes. The eighth notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

73



Musical staff 73-76: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a quarter rest followed by a quarter note, then a series of eighth notes. The eighth notes in each measure are: G4, A4, B4, C5, B4, A4, G4.

77



Musical staff 77-80: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a quarter rest followed by a quarter note, then a series of eighth notes. The eighth notes in each measure are: G4, A4, B4, C5, B4, A4, G4.