

Slip To The Void

(The Moment You Let Love Go)

Alter Bridge

AB III

Words & Music by Mark Tremonti & Myles Kennedy

User Defined

- ① = A# ④ = G#
- ② = F ⑤ = C#
- ③ = C# ⑥ = G#

Moderately $\text{♩} = 79$

Intro

1

S-Gt

mp
let ring

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

2

let ring

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

4

let ring

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

6

let ring

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

8

let ring

TAB

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 8. The treble clef staff contains a melodic line starting with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5. The next two measures consist of eighth-note chords: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The final measure contains quarter notes G4, A4, and B4. The guitar tab below shows all notes as open strings (0). The instruction 'let ring' is written below the first note of the first measure.

9

let ring

TAB

0 0 0 0 0 0 0 0 0 0

0 3 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 9. The treble clef staff contains a melodic line starting with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5. The next two measures consist of eighth-note chords: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The final measure contains quarter notes G4, A4, and B4. The guitar tab below shows all notes as open strings (0) except for the first measure, which has a '3' under the second string, indicating a barre on the third fret. The instruction 'let ring' is written below the first note of the first measure.

10

let ring

TAB

0 0 0 0 0 0 0 0 0 0

0 1 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 10. The treble clef staff contains a melodic line starting with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5. The next two measures consist of eighth-note chords: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The final measure contains quarter notes G4, A4, and B4. The guitar tab below shows all notes as open strings (0) except for the first measure, which has a '1' under the first string, indicating a barre on the first fret. The instruction 'let ring' is written below the first note of the first measure.

12

let ring

TAB

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 12. The treble clef staff contains a melodic line starting with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5. The next two measures consist of eighth-note chords: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The final measure contains quarter notes G4, A4, and B4. The guitar tab below shows all notes as open strings (0). The instruction 'let ring' is written below the first note of the first measure.

14

let ring

TAB

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 14. The treble clef staff contains a melodic line starting with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5. The next two measures consist of eighth-note chords: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The final measure contains quarter notes G4, A4, and B4. The guitar tab below shows all notes as open strings (0). The instruction 'let ring' is written below the first note of the first measure.

23

let ring

T
A
B

25

let ring

T
A
B

26

let ring

T
A
B

27

let ring

T
A
B

Verse

29

let ring

T
A
B

Chorus

39

let ring -----|

T
A
B

Bridge

Guitar Solo

49

let ring -----|

T
A
B

59

let ring -----|

T
A
B

Interlude

Chorus

69

let ring -----|

T
A
B

Outro

79

let ring -----|

T
A
B

89

f
let ring

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91

let ring

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

let ring

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

let ring

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0