

# Watch Over You

(When I'm Gone)

Alter Bridge

Blackbird

Words & Music by Mark Tremonti & Myles Kennedy

Open G

①=D

⑤=G

⑥=D

Moderately Slow ♩ = 86

## Intro

S-Gt

1

*mf*

T  
A  
B

2

T  
A  
B

4

T  
A  
B

Verse

Musical notation for measures 5 and 6. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 5, 10, 12) and pick direction arrows (up and down).

Musical notation for measures 7 and 8. The notation continues with similar melodic patterns. The guitar tablature includes fret numbers 0, 10, 12, and 5, with pick direction arrows.

Musical notation for measures 9 and 10. The melody features a sharp sign (#) on the fifth line of the treble clef staff. The guitar tablature includes fret numbers 0, 5, 7, and 10, with pick direction arrows.

Musical notation for measures 11 and 12. The notation concludes the verse with similar melodic patterns. The guitar tablature includes fret numbers 0, 5, 10, 12, and 5, with pick direction arrows.

11

T  
A  
B

12

T  
A  
B

13

T  
A  
B

15

T  
A  
B

16

TAB

17

TAB

19

TAB

20

**Chorus**

TAB

22

Musical notation for measures 22 and 23. The top staff shows a treble clef with a series of chords and melodic lines. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 5) and arrows indicating string direction.

24

Musical notation for measures 24 and 25. The top staff shows a treble clef with chords and melodic lines. The bottom staff shows guitar tablature with fret numbers (0, 2, 4) and 'X' marks on the 4th fret.

25

Musical notation for measures 26 and 27. The top staff shows a treble clef with chords and melodic lines. The bottom staff shows guitar tablature with fret numbers (2, 4) and a double bar line.

### Interlude

28

Musical notation for measures 28 and 29. The top staff shows a treble clef with chords and melodic lines. The bottom staff shows guitar tablature with fret numbers (5, 10, 12) and a double bar line.

30

T  
A  
B

32

T  
A  
B

Verse

33

T  
A  
B

35

T  
A  
B

36

TAB

37

TAB

39

TAB

40

**Chorus**

TAB





Bridge

mf

TAB: 10- 12— 13 (13) 10— 12— (12)— 15- 15- 15- 15- 15—

f

mf

TAB: (X) (7) (0) X 7 0 X 7 0 X 7 0 X 7 0 X 7 0 X 7 0

58

TAB

60

*f* *mf*

TAB

61

TAB

63

TAB

65

TAB

Chorus

67

TAB

68

*f* *mf*

TAB

70

*f* *mf*

TAB

72

*f* *mf*

T  
A  
B

74

*f* *mf*

T  
A  
B

76

*f* *mf*

T  
A  
B

78

*f* *mf*

T  
A  
B

80

*f* *mf* *f*

T  
A  
B

Outro-Verse

83

*mf* *f* *mf*

T  
A  
B

85

*f* *mf*

T  
A  
B

87

*f* *mf*

T  
A  
B

♩ = 86 *rall.* ----- ♩ = 52

89

*f* *mf* *f*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0