

Wayward One

(Let This Circle Be Broken)

Alter Bridge
Blackbird

Words & Music by Mark Tremonti & Myles Kennedy

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderately Slow $\text{♩} = 75$

Intro

E-Gt

mf
let ring

T
A
B

0 2 0 4 0 2 0 4 2

2

let ring

T
A
B

3 2 3 4 3 2 3 4 0 4 2 0 2 2 2 0 2 4 0

4

let ring

T
A
B

0 2 0 0 2 0 4 2 0 0 4 2 0 0 2 0 4 2 0 2

6

let ring

T
A
B

3 2 3 3 2 3 4 0 4 | 2 0 2 2 0 2 4 0

8

Verse

let ring

T
A
B

0 2 0 0 0 2 0 0 4 2 0 || 0 2 0 0 2 0 4 2

10

let ring

T
A
B

3 2 3 3 2 3 4 0 4 | 2 0 2 2 0 2 4 0

12

let ring

T
A
B

0 2 0 0 0 2 0 0 4 2 0 || 0 2 0 0 2 0 4 2

14

let ring

T
A
B

3 2 3 3 2 3 4 0 4 | 2 0 2 2 0 2 4 0

Pre-Chorus

16

let ring

0 0 0 0 0 0 0 0

0 2 4 0 2 0 4 0

3 4 3 4 3 4 3 4 3

18

let ring

0 0 0 0 0 0 0 0

2 4 2 4 2 4 2 4 2 4 2 4 2 0

19

let ring

0 0 0 0 0 0 0 0

3 4 3 4 3 4 3 4 3 2 4 2 4 2

Chorus

21

f

9 9 9 X 8 8 8 8 0 0 4 4 4 X 5 5 5 5 0 0

9 9 9 X 9 9 9 9 0 0 4 4 4 X 5 5 5 5 0 0

7 7 7 X 6 6 6 6 0 0 2 2 2 X 3 3 3 3 0 0

23

P.M. - -

5 7 9 9 X 4 4 4 4 5 5 5 4 4 4 4 0 0

5 X X X X 4 4 4 4 5 5 5 5 5 5 5 0 0

3 5 7 7 X 2 2 2 2 3 3 3 3 2 2 2 2 0 0

25

TAB

9	9	9	X	8	8	8	8	0	0	4	4	4	X	5	5	5	5	0	0
9	9	9	X	9	9	9	9	0	0	4	4	4	X	5	5	5	5	0	0
7	7	7	X	6	6	6	6	0	0	2	2	2	X	3	3	3	3	0	0

27

TAB

5	5/7	7	7	X	4	4	4	4	4	5	5	5	4	4	4	4	4	4	4
X	X	X	X	X	4	4	4	4	4	5	5	5	4	4	4	4	4	4	4
3	0	3	5	5	X	2	2	2	2	3	3	3	2	2	2	2	2	2	4

P.M. ---

Interlude

29

mf
let ring

TAB

0	2	0	4	0	2	0	4	2	3	2	3	3	2	3	4	0	4
0	2	0	4	0	2	0	4	2	3	2	3	3	2	3	4	0	4

1/2

31

let ring

TAB

2	0	2	4	0	2	0	4	0	0	2	0	0	2	0	4	2	0
2	0	2	4	0	2	0	4	0	0	2	0	0	2	0	4	2	0

Verse

33

let ring

TAB

0	2	0	4	0	2	0	4	0	3	2	3	3	2	3	4	0	4
0	2	0	4	0	2	0	4	0	3	2	3	3	2	3	4	0	4

35

let ring -----

T
A
B

2 0 2 2 0 2 4 0 2 4 0 2 0 4 2 0

1/2

37

let ring -----

T
A
B

0 2 0 0 2 0 4 0 2 3 2 3 3 2 3 4 0 4

39

let ring -----

T
A
B

2 0 2 2 0 2 4 0 2 0 0 2 0 0 2 0 0 4

1/2

Pre-Chorus

41

let ring -----

T
A
B

3 4 3 4 3 4 3 4 3 0

42

let ring -----

T
A
B

2 4 2 4 2 4 2 4 2 0

43

let ring

TAB

3	4	3	0	4	3	0	4	3	0	4	3	0	4	3	0	2	4	2	4	2

Chorus

45

f

TAB

9	9	9	X	8	8	8	8	0	0	4	4	4	X	5	5	5	5	0	0
9	9	9	X	9	9	9	9	0	0	4	4	4	X	5	5	5	5	0	0
7	7	7	X	6	6	6	6	0	0	2	2	2	X	3	3	3	3	0	0

47

P.M. --|

TAB

5	7/9	9	X	4	4	4	4	5	5	5	4	4	4	4	4	0	0	0	0
5	X	X	X	4	4	4	4	5	5	5	5	5	5	5	5	0	0	0	0
3	5/7	7	X	2	2	2	2	3	3	3	2	2	2	2	2	0	0	0	0

49

TAB

9	9	9	X	8	8	8	8	0	0	4	4	4	X	5	5	5	5	0	0
9	9	9	X	9	9	9	9	0	0	4	4	4	X	5	5	5	5	0	0
7	7	7	X	6	6	6	6	0	0	2	2	2	X	3	3	3	3	0	0

51

P.M. --|

TAB

5	5/7	7	7	X	4	4	4	4	5	5	5	4	4	4	4	4	4	0	0
X	X	X	X	X	4	4	4	4	5	5	5	4	4	4	4	4	4	0	0
3	0	3/5	5	5	X	2	2	2	3	3	3	2	2	2	2	2	2	0	0

Interlude

53 *mf* let ring

TAB 4-0 4-0 4-0 4-0 4-0 4-0 4-0 4-0 4-0 4-0 | 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0

B 2- 3- 3- 2- | 0- 0-

55 let ring

TAB 4-0 4-0 4-0 4-0 4-0 4-0 4-0 4-0 4-0 4-0 | 5-0 5-0 5-0 5-0 5-0 5-0 5-0 5-0

B 2- 3- 3- 2- | 0- 0-

Bridge

57 *f* *mf* let ring

TAB 3-0 3-0 3-0 3-0 3-0 3-0 3-0 3-0 5-0 | 0-2 4-0 4-0 2-0 | 0-0 0-0 0-0 0-0

B 2- 3- 3- 2- | 0- 2- 4- 4- 2- 0- | 4- 4- 4- 4- 2- 3- 3- 2-

60 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 | 4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 | 4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 | 12-11 7-9 10-10 7-8

B 2-2 4-4 4-4 2-2 4-4 4-4 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

Chorus

64 P.M.-1 P.M.-1 *f*

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 | 4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 | 5-5 5-5 3-3

B 2-2 4-4 4-4 2-2 4-4 4-4 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

70

TAB

5	4	4	4	9	9	9	X	8	8	8	8	0	0	4	4	4	4	X	5	5	5	5	0	0
5	5	5	5	9	9	9	X	9	9	9	9	0	0	4	4	4	4	X	5	5	5	5	0	0
3	2	2	2	7	7	7	X	6	6	6	6	0	0	2	2	2	2	X	3	3	3	3	0	0
				0	0	0																		

73

P.M. - - -

TAB

5		5	7	7	7	X	4	4	4	4	5	5	5	4	4	4	4	5	5	5	5	0	0	
X		X	X	X	X	X	4	4	4	4	3	3	3	5	5	5	5	5	5	5	5	0	0	
3	0	3	5	5	5	X	2	2	2	2				2	2	2	2	2	2	2	2	0	0	

Outro-Guitar Solo

75

mp

TAB

9	9	9	X	8	8	8	8	0	0	4	4	4	X	5	5	5	5	5	5	5	5	0	0
9	9	9	X	9	9	9	9	0	0	4	4	4	X	5	5	5	5	5	5	5	5	0	0
7	7	7	X	6	6	6	6	0	0	2	2	2	X	3	3	3	3	3	3	3	3	0	0

77

P.M. - - -

TAB

5		5	7	7	7	X	4	4	4	4	5	5	5	4	4	4	4	5	5	5	5	0	0	
X		X	X	X	X	X	4	4	4	4	3	3	3	5	5	5	5	5	5	5	5	0	0	
3	0	3	5	5	5	X	2	2	2	2				2	2	2	2	2	2	2	2	0	0	

79

TAB

9	9	9	X	8	8	8	8	0	0	4	4	4	X	5	5	5	5	5	5	5	5	0	0
9	9	9	X	9	9	9	9	0	0	4	4	4	X	5	5	5	5	5	5	5	5	0	0
7	7	7	X	6	6	6	6	0	0	2	2	2	X	3	3	3	3	3	3	3	3	0	0

81

P.M. - - †

T																		
A	5	5	7	7	X	4	4	4	4	5	5	5	4	4	4	0	0	
B	X	0	X	X	X	X	2	2	2	2	3	3	3	2	2	2	0	0

83

P.M. - †

T																		
A	5	5	5	5	5	5	5	5	4	4	4	X	4		(4)	(4)		
B	3	3	3	3	3	3	3	3	2	2	2	X	0	3	2	0	(2)	(0)

88

T	
A	(4)
B	(2)
	(0)