

Paul Simon - Slip Sliding Away

1.9"
2.1,00
Slip Sliding Away (Paul Simon) - MIDI by Chartchai Meesang

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a large bracket on the left and represent the drum kit: Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The next two staves are for Guitar and Bass. Below these are Rhodes, Melody 1, Rhodes Detuned, and String Section. The bottom two staves are for the vocal line, labeled 'Paul Simon-Slip Sliding Away' and 'Melody 2'. The score is in 4/4 time and consists of three measures. The first two measures are mostly rests for all instruments. The third measure contains the primary musical activity: the Kick Drum 1, Closed High Hat, Pedal High Hat, and Low Conga play a rhythmic pattern; the Bass plays a melodic line starting with a sharp sign; the Rhodes and Rhodes Detuned play a chordal accompaniment; the String Section plays a sustained chord; and the vocal line (Melody 2) begins with a single note on the first beat of the third measure.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

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The musical score consists of ten staves. The first six staves are for a drum set: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The next three staves are for a Bass line, a Rhodes piano, and a Rhodes Detuned piano. The final two staves are for a String Section and Melody 2. The score is divided into two measures. The Snare Drum 1 part has a snare hit on the first beat of the first measure and a snare hit on the first beat of the second measure. The Kick Drum 1 part has a kick drum hit on the first beat of the first measure and a kick drum hit on the first beat of the second measure. The Closed High Hat part has a closed high hat hit on the first beat of the first measure and a closed high hat hit on the first beat of the second measure. The Pedal High Hat part has a pedal high hat hit on the first beat of the first measure and a pedal high hat hit on the first beat of the second measure. The Low Conga part has a low conga hit on the first beat of the first measure and a low conga hit on the first beat of the second measure. The Open High Conga part has an open high conga hit on the first beat of the first measure and an open high conga hit on the first beat of the second measure. The Bass line starts with a bass note on the first beat of the first measure and continues with a bass line. The Rhodes piano part starts with a Rhodes piano hit on the first beat of the first measure and continues with a Rhodes piano hit on the first beat of the second measure. The Rhodes Detuned part starts with a Rhodes detuned piano hit on the first beat of the first measure and continues with a Rhodes detuned piano hit on the first beat of the second measure. The String Section part starts with a string section hit on the first beat of the first measure and continues with a string section hit on the first beat of the second measure. The Melody 2 part starts with a melody note on the first beat of the first measure and continues with a melody note on the first beat of the second measure.

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Rhodes Detuned

String Section

Melody 2

6

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Rhodes Detuned

String Section

Melody 2

Detailed description: This musical score page contains seven staves. The top six staves are for percussion: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The seventh staff is for Bass. The eighth and ninth staves are for Rhodes and Rhodes Detuned, respectively. The tenth staff is for the String Section, and the eleventh staff is for Melody 2. The score is divided into two measures. The first measure starts with a rehearsal mark '6'. The percussion parts feature various rhythmic patterns, including snare hits, kick drum notes, and conga patterns. The bass line has a melodic sequence. The Rhodes and Rhodes Detuned parts play sustained chords. The String Section plays a block chord, and Melody 2 plays a melodic line.

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Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Rhodes Detuned

String Section

Melody 2

The image shows a musical score for a drum set and other instruments. The score is divided into two measures. The drum set parts include Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The other instruments include Bass, Rhodes, Rhodes Detuned, String Section, and Melody 2. The score is written in a 4/4 time signature. The drum set parts are written in a simplified notation style, while the other instruments are written in standard musical notation. The Snare Drum 1 part starts with a snare drum hit on the first beat of the first measure, followed by a quarter note on the second beat and a quarter note on the third beat. The Kick Drum 1 part starts with a kick drum hit on the first beat of the first measure, followed by a quarter note on the second beat and a quarter note on the third beat. The Closed High Hat part starts with a closed high hat hit on the first beat of the first measure, followed by a quarter note on the second beat and a quarter note on the third beat. The Pedal High Hat part starts with a pedal high hat hit on the first beat of the first measure, followed by a quarter note on the second beat and a quarter note on the third beat. The Low Conga part starts with a low conga hit on the first beat of the first measure, followed by a quarter note on the second beat and a quarter note on the third beat. The Open High Conga part starts with an open high conga hit on the first beat of the first measure, followed by a quarter note on the second beat and a quarter note on the third beat. The Bass part starts with a bass note on the first beat of the first measure, followed by a quarter note on the second beat and a quarter note on the third beat. The Rhodes part starts with a Rhodes chord on the first beat of the first measure, followed by a quarter note on the second beat and a quarter note on the third beat. The Rhodes Detuned part starts with a Rhodes chord on the first beat of the first measure, followed by a quarter note on the second beat and a quarter note on the third beat. The String Section part starts with a string section chord on the first beat of the first measure, followed by a quarter note on the second beat and a quarter note on the third beat. The Melody 2 part starts with a melody note on the first beat of the first measure, followed by a quarter note on the second beat and a quarter note on the third beat.

10

The musical score consists of the following parts:

- Snare Drum 1:** Features a snare hit at the start of the first measure, followed by a quarter note in the second measure and a quarter note in the third measure.
- Kick Drum 1:** Features a quarter note in the first measure, followed by eighth notes in the second and third measures.
- Closed High Hat:** Features a snare hit at the start of the second measure, followed by a quarter note in the third measure.
- Pedal High Hat:** Features a steady eighth-note pattern throughout both measures.
- Low Conga:** Features a snare hit at the start of the first measure, followed by a quarter note in the second measure and a quarter note in the third measure.
- Open High Conga:** Features a snare hit at the start of the first measure, followed by a quarter note in the second measure and a quarter note in the third measure.
- Bass:** Features a quarter note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure.
- Rhodes:** Features a sustained chord in the first measure and a melodic line in the second and third measures.
- Melody 1:** Features a melodic line in the first measure, followed by a quarter note in the second measure and a quarter note in the third measure.
- Rhodes Detuned:** Features a sustained chord in the first measure and a melodic line in the second and third measures.
- String Section:** Features a sustained chord in the first measure and a sustained chord in the second and third measures.
- Melody 2:** Features a melodic line in the first measure, followed by a quarter note in the second measure and a quarter note in the third measure.

12

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This musical score page, numbered 6, contains measures 12 and 13. It features ten staves. The top six staves are for percussion: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The next three staves are for the Bass, Rhodes piano, and Melody 1. The Rhodes piano part is split into two staves, with the top one labeled 'Rhodes' and the bottom one 'Rhodes Detuned'. The final staff is for the String Section. The score includes various musical notations such as stems, beams, and rests, indicating the timing and pitch of each instrument's contribution.

14

The musical score consists of ten staves. The percussion section includes Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The Snare Drum 1 part starts with a snare hit on the first beat, followed by a quarter note on the second beat and a quarter note on the fourth beat. The Kick Drum 1 part has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The Closed High Hat part has a snare hit on the first beat, followed by a quarter note on the second beat and a quarter note on the fourth beat. The Pedal High Hat part has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The Low Conga part has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The Open High Conga part has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The Bass part has a quarter note on the first beat, a quarter note on the second beat, a quarter note on the fourth beat, and a quarter note on the fifth beat. The Rhodes part has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The Melody 1 part has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The Rhodes Detuned part has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The String Section part has a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat.

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

16

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This page of a musical score covers measures 16 and 17. It features ten staves. The top six staves are for percussion: Snare Drum 1 (measures 16-17), Kick Drum 1 (measures 16-17), Closed High Hat (measures 16-17), Pedal High Hat (measures 16-17), Low Conga (measures 16-17), and Open High Conga (measures 16-17). The next three staves are for the bass and Rhodes instruments: Bass (measures 16-17), Rhodes (measures 16-17), and Rhodes Detuned (measures 16-17). The bottom two staves are for the melody and strings: Melody 1 (measures 16-17) and String Section (measures 16-17). The score includes various musical notations such as rests, notes, and accidentals.

18

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. It begins at measure 18. The percussion parts include Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The Snare Drum 1 part features a snare roll in the first measure followed by a single snare hit in the second. The Kick Drum 1 part has a consistent pattern of two eighth notes beamed together. The Closed High Hat part has a snare roll in the first measure and a single hit in the second. The Pedal High Hat part consists of a steady eighth-note pattern. The Low Conga part has a snare roll in the first measure and a single hit in the second. The Open High Conga part has a single hit in the first measure and a single hit in the second. The Bass part is in a bass clef and features a melodic line with eighth and sixteenth notes. The Rhodes part is in a treble clef and features a melodic line with eighth and sixteenth notes. The Melody 1 part is in a treble clef and features a melodic line with eighth and sixteenth notes. The Rhodes Detuned part is in a bass clef and features a melodic line with eighth and sixteenth notes. The String Section part is in a treble clef and features a sustained chord in the first measure and a sustained chord in the second.

20

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This musical score page, numbered 20, features ten staves. The top six staves are for percussion: Snare Drum 1 (quarter note, quarter rest, quarter note), Kick Drum 1 (quarter note, eighth note, eighth note, quarter note), Closed High Hat (quarter rest, quarter note with x, quarter rest, quarter note with x), Pedal High Hat (quarter note with x, quarter note with x, quarter note with x, quarter note with x), Low Conga (quarter rest, eighth note with tilde, eighth note with tilde, quarter note), and Open High Conga (quarter rest, quarter note). The next three staves are for Bass (bass clef), Rhodes (grand staff), and Melody 1 (treble clef). The Rhodes and Melody 1 staves have identical notation: a quarter rest, a quarter note, a quarter note with a sharp, a quarter note with a flat, and a quarter note. The Rhodes staff includes a sustained chord in the bass register. The final two staves are for Rhodes Detuned (identical to Rhodes) and String Section (treble clef, sustained chord).

22

The musical score consists of the following parts:

- Snare Drum 1:** Two measures of music. The first measure contains a snare drum hit followed by a quarter note. The second measure contains a quarter rest.
- Kick Drum 1:** Two measures of music. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note.
- Closed High Hat:** Two measures of music. The first measure contains a quarter rest. The second measure contains a quarter note with an 'x' above it, followed by a quarter rest.
- Pedal High Hat:** Two measures of music. The first measure contains a quarter note with an 'x' above it, followed by a quarter rest. The second measure contains a quarter note with an 'x' above it, followed by a quarter rest.
- Low Conga:** Two measures of music. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note.
- Open High Conga:** Two measures of music. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note.
- Bass:** Two measures of music. The first measure contains a quarter note with a sharp sign, followed by a quarter note. The second measure contains a quarter note with a sharp sign, followed by a quarter note with a flat sign.
- Rhodes:** Two measures of music. The first measure contains a quarter note with a sharp sign, followed by a quarter note. The second measure contains a quarter rest.
- Melody 1:** Two measures of music. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note.
- Rhodes Detuned:** Two measures of music. The first measure contains a quarter note with a sharp sign, followed by a quarter note. The second measure contains a quarter rest.
- String Section:** Two measures of music. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note.

24

The musical score consists of ten staves. The percussion section includes Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The Snare Drum 1 staff shows a snare hit at the start of the first measure, followed by a quarter note and a half note. The Kick Drum 1 staff has a quarter note followed by an eighth-note pair. The Closed High Hat staff has a snare hit at the start of the second measure, followed by a quarter note and a quarter note with an 'x' above it. The Pedal High Hat staff has a series of eighth notes marked with 'x'. The Low Conga staff has a snare hit at the start of the first measure, followed by a quarter note and a quarter note with a tilde above it. The Open High Conga staff has a half note in the first measure and a half note in the second measure. The Bass staff is in bass clef and features a melodic line with a triplet of eighth notes in the second measure. The Rhodes staff is in bass clef and shows two chords. The Melody 1 staff is in treble clef and features a melodic line with a triplet of eighth notes in the second measure. The Rhodes Detuned staff is in bass clef and shows two chords. The String Section staff is in treble clef and shows two chords.

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

26

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This page of a musical score, numbered 13, contains measures 26 and 27. The score is divided into two systems. The first system includes six percussion parts: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The second system includes five melodic parts: Bass, Rhodes, Melody 1, Rhodes Detuned, and String Section. The Snare Drum 1 part has a rest in measure 26 and a quarter note in measure 27. The Kick Drum 1 part has a dotted quarter note followed by an eighth note in measure 26, and a dotted quarter note followed by an eighth note in measure 27. The Closed High Hat part has a rest in measure 26 and a quarter note in measure 27. The Pedal High Hat part has a quarter note in measure 26 and a quarter note in measure 27. The Low Conga part has a quarter note in measure 26 and a quarter note in measure 27. The Open High Conga part has a quarter note in measure 26 and a quarter note in measure 27. The Bass part has a dotted quarter note in measure 26 and a quarter note in measure 27. The Rhodes part has a dotted quarter note in measure 26 and a quarter note in measure 27. The Melody 1 part has a dotted quarter note in measure 26 and a quarter note in measure 27. The Rhodes Detuned part has a dotted quarter note in measure 26 and a quarter note in measure 27. The String Section part has a dotted quarter note in measure 26 and a quarter note in measure 27.

28

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This musical score page, numbered 14, covers measures 28 and 29. It features a multi-stemmed percussion section at the top, including Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. Below the percussion are the Bass, Rhodes, Melody 1, Rhodes Detuned, and String Section staves. The Snare Drum 1 part has a single hit in measure 28 and a rest in measure 29. The Kick Drum 1 part plays a rhythmic pattern of quarter notes in both measures. The Closed High Hat has a rest in measure 28 and a single hit in measure 29. The Pedal High Hat plays a steady eighth-note pattern. The Low Conga has a rhythmic pattern of quarter notes in both measures. The Open High Conga has a single hit in measure 28 and a rest in measure 29. The Bass part plays a melodic line in the bass clef. The Rhodes part plays a melodic line in the bass clef. The Melody 1 part plays a melodic line in the treble clef. The Rhodes Detuned part plays a melodic line in the bass clef. The String Section part plays a melodic line in the treble clef.

30

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Melody 2

Detailed description: This is a multi-stem musical score for a percussion and melodic ensemble. The score is divided into two systems. The first system includes Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The second system includes Bass, Rhodes, Melody 1, Rhodes Detuned, String Section, and Melody 2. The Snare Drum 1 part starts with a double bar line and a '30' above it, followed by a quarter rest, a quarter note, and a half note. The Kick Drum 1 part has a quarter note, a quarter note, and a quarter note in the first measure, and a quarter note, a quarter note, and a quarter note in the second measure. The Closed High Hat part has a quarter rest in the first measure, and a quarter note, a quarter note, and a quarter note in the second measure. The Pedal High Hat part has a quarter note, a quarter note, a quarter note, and a quarter note in the first measure, and a quarter note, a quarter note, a quarter note, and a quarter note in the second measure. The Low Conga part has a quarter note, a quarter note, and a quarter note in the first measure, and a quarter note, a quarter note, and a quarter note in the second measure. The Open High Conga part has a quarter note in the first measure and a quarter note in the second measure. The Bass part has a quarter note, a quarter note, a quarter note, and a quarter note in the first measure, and a quarter note, a quarter note, a quarter note, and a quarter note in the second measure. The Rhodes part has a quarter note, a quarter note, a quarter note, and a quarter note in the first measure, and a quarter note, a quarter note, a quarter note, and a quarter note in the second measure. The Melody 1 part has a quarter note, a quarter note, a quarter note, and a quarter note in the first measure, and a quarter note, a quarter note, a quarter note, and a quarter note in the second measure. The Rhodes Detuned part has a quarter note, a quarter note, a quarter note, and a quarter note in the first measure, and a quarter note, a quarter note, a quarter note, and a quarter note in the second measure. The String Section part has a quarter note, a quarter note, a quarter note, and a quarter note in the first measure, and a quarter note, a quarter note, a quarter note, and a quarter note in the second measure. The Melody 2 part has a quarter rest in the first measure and a quarter rest in the second measure.

32

The musical score consists of the following parts:

- Snare Drum 1:** Features a snare hit at the start of the first measure, followed by a quarter note and a half note in the first measure, and a whole note in the second measure.
- Kick Drum 1:** Features a quarter note, a quarter note, and a quarter note in the first measure, and a whole note in the second measure.
- Closed High Hat:** Features a whole note in the second measure.
- Pedal High Hat:** Features four eighth notes (marked with 'x') in the first measure, and a whole note in the second measure.
- Low Conga:** Features a quarter note, a quarter note, and a quarter note in the first measure, and a whole note in the second measure.
- Open High Conga:** Features a whole note in the first measure, and a whole note in the second measure.
- Bass:** Features a half note, a quarter note, and a quarter note in the first measure, and a whole note in the second measure.
- Rhodes:** Features a half note, a quarter note, and a quarter note in the first measure, and a whole note in the second measure.
- Melody 1:** Features a half note, a quarter note, and a quarter note in the first measure, and a whole note in the second measure.
- Rhodes Detuned:** Features a half note, a quarter note, and a quarter note in the first measure, and a whole note in the second measure.
- String Section:** Features a whole note in the first measure, and a whole note in the second measure.
- Melody 2:** Features a half note, a quarter note, and a quarter note in the first measure, and a whole note in the second measure.

34

The musical score is divided into two systems. The first system contains six staves for a drum set: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The second system contains five staves for other instruments: Bass, Rhodes, Melody 1, Rhodes Detuned, and String Section, followed by Melody 2 at the bottom. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Melody 2

36

The musical score for measures 36 and 37 includes the following parts:

- Snare Drum 1:** Measure 36 has a snare hit. Measure 37 has a snare hit followed by a quarter note.
- Kick Drum 1:** Measure 36 has a kick drum hit followed by a quarter note. Measure 37 has a kick drum hit followed by a quarter note.
- Closed High Hat:** Measure 36 has a closed high hat hit followed by a quarter note. Measure 37 has a closed high hat hit followed by a quarter note.
- Pedal High Hat:** Measure 36 has a pedal high hat hit followed by a quarter note. Measure 37 has a pedal high hat hit followed by a quarter note.
- Low Conga:** Measure 36 has a low conga hit followed by a quarter note. Measure 37 has a low conga hit followed by a quarter note.
- Open High Conga:** Measure 36 has an open high conga hit followed by a quarter note. Measure 37 has an open high conga hit followed by a quarter note.
- Bass:** Measure 36 has a bass line starting with a half note, followed by a quarter note. Measure 37 has a bass line starting with a half note, followed by a quarter note.
- Rhodes:** Measure 36 has a Rhodes line starting with a half note, followed by a quarter note. Measure 37 has a Rhodes line starting with a half note, followed by a quarter note.
- Melody 1:** Measure 36 has a melody line starting with a half note, followed by a quarter note. Measure 37 has a melody line starting with a half note, followed by a quarter note.
- Rhodes Detuned:** Measure 36 has a Rhodes detuned line starting with a half note, followed by a quarter note. Measure 37 has a Rhodes detuned line starting with a half note, followed by a quarter note.
- String Section:** Measure 36 has a string section line starting with a half note, followed by a quarter note. Measure 37 has a string section line starting with a half note, followed by a quarter note.
- Melody 2:** Measure 36 has a melody line starting with a half note, followed by a quarter note. Measure 37 has a melody line starting with a half note, followed by a quarter note.

38

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

40

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This musical score page, numbered 40, features ten staves. The top six staves are for percussion: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The bottom four staves are for melodic instruments: Bass (bass clef), Rhodes (treble clef), Melody 1 (treble clef), Rhodes Detuned (treble clef), and String Section (treble clef). The score is divided into two measures by a vertical bar line. The Snare Drum 1 staff shows a single hit at the start of the first measure and a triplet of hits in the second measure. The Kick Drum 1 staff has a continuous eighth-note pattern. The Closed High Hat staff has a triplet of hits in the first measure. The Pedal High Hat staff has a steady eighth-note pattern. The Low Conga staff has a triplet of hits in the first measure. The Open High Conga staff has a single hit in the first measure. The Bass staff has a melodic line with a half note and eighth notes. The Rhodes and Rhodes Detuned staves have a similar melodic line with a half note and eighth notes. The Melody 1 staff has a melodic line with a half note and eighth notes. The String Section staff has a sustained chord.

42

The musical score consists of ten staves. The first six staves are percussion: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The next three staves are Melody 1, Bass, and Rhodes. The final two staves are Rhodes Detuned and String Section. The score is divided into two measures. The Snare Drum 1 staff shows a snare hit at the start of the second measure. The Kick Drum 1 staff has a rhythmic pattern of quarter notes. The Closed High Hat staff has a pattern of quarter notes with 'x' marks. The Pedal High Hat staff has a pattern of quarter notes with 'x' marks. The Low Conga staff has a pattern of quarter notes with 'x' marks. The Open High Conga staff has a pattern of quarter notes. The Bass staff has a melodic line with a triplet. The Rhodes staff has a melodic line with a triplet. The Rhodes Detuned staff has a melodic line with a triplet. The String Section staff has a chordal accompaniment.

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

44

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This musical score page, numbered 22, covers measures 44 and 45. It features ten staves. The percussion section includes Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The melodic section includes Bass, Rhodes, Melody 1, Rhodes Detuned, and String Section. The Snare Drum 1 staff shows a snare hit at the start of measure 45. The Kick Drum 1 staff has a rhythmic pattern of eighth notes. The Closed High Hat staff has a snare hit at the start of measure 45 and a cross symbol in measure 44. The Pedal High Hat staff has a steady eighth-note pattern. The Low Conga staff has a rhythmic pattern of eighth notes. The Open High Conga staff has a single note in measure 45. The Bass staff has a melodic line with a sharp sign. The Rhodes and Rhodes Detuned staves have a melodic line with a flat sign. The Melody 1 staff has a melodic line with a sharp sign. The String Section staff has a sustained chord with a flat sign.

46

The musical score consists of ten staves. The first six staves are percussion parts: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The Snare Drum 1 part has a rest in the first measure and a quarter note in the second. The Kick Drum 1 part has a dotted quarter note followed by an eighth note in the first measure, and a dotted quarter note followed by an eighth note in the second. The Closed High Hat part has a quarter note in the first measure and a rest in the second. The Pedal High Hat part has eighth notes in the first measure and eighth notes in the second. The Low Conga part has a quarter note in the first measure and a quarter note in the second. The Open High Conga part has a half note in the first measure and a half note in the second. The seventh staff is Bass, featuring a triplet of eighth notes in the first measure and a quarter note in the second. The eighth staff is Rhodes, showing two chords in the first and second measures. The ninth staff is Melody 1, featuring a melodic line with eighth and quarter notes. The tenth staff is Rhodes Detuned, showing two chords in the first and second measures. The eleventh staff is String Section, showing two chords in the first and second measures.

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

48

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This page of a musical score, numbered 48, features ten staves. The top six staves are for percussion: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The next two staves are for the Bass and Rhodes. The Rhodes part is split into two systems, with the upper system for Rhodes and the lower system for Rhodes Detuned. The final staff is for the String Section. The score is written in 4/4 time and includes various rhythmic notations such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'x' for cymbal effects and 'o' for conga effects. The bass line features a triplet of eighth notes. The Rhodes parts consist of sustained chords and melodic lines. The string section provides harmonic support with block chords.

50

The musical score consists of ten staves. The first six staves are percussion: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The next three staves are melodic: Bass (bass clef), Rhodes (grand staff), and Melody 1 (treble clef). The final two staves are Rhodes Detuned (grand staff) and String Section (treble clef). The score is divided into two measures. Measure 50 starts with a double bar line and a measure rest for Snare Drum 1. Measure 51 begins with a snare drum hit, followed by a quarter note and a half note. The Kick Drum 1 part features a rhythmic pattern of quarter notes and eighth notes. The Closed High Hat part has a snare drum hit followed by a quarter note with a circled 'x' and a quarter note with an 'x'. The Pedal High Hat part consists of quarter notes with 'x' marks. The Low Conga part has a snare drum hit followed by a quarter note with a tilde and a quarter note with a tilde. The Open High Conga part has a half note. The Bass part starts with a half note, followed by eighth notes, and a half note. The Rhodes part has a half note, a quarter note, and a half note. The Melody 1 part has a half note, a quarter note, and a half note. The Rhodes Detuned part has a half note, a quarter note, and a half note. The String Section part has a half note chord and a half note chord.

52

The musical score consists of ten staves. The top six staves are percussion: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The next three staves are Bass, Rhodes, and Melody 1. The bottom two staves are Rhodes Detuned and String Section. The score is divided into two measures. The first measure starts with a double bar line and a repeat sign. The second measure continues the musical ideas from the first.

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

54

The musical score consists of ten staves. The first six staves are for a drum set: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The next three staves are for Bass, Rhodes, and Melody 1. The final two staves are for Rhodes Detuned and String Section. The score is divided into two measures. The first measure shows the initial rhythmic patterns and chordal structures. The second measure continues these patterns, with some instruments playing sustained notes or chords. The notation includes various drum symbols (vertical lines, 'x' marks), bass clefs, treble clefs, and standard musical notation for notes, rests, and chords.

56

The musical score for measures 56 and 57 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Kick Drum 1:** Measure 56 has a single kick drum hit. Measure 57 has a sequence of four eighth notes.
- Closed High Hat:** Measure 56 has a single closed high hat hit. Measure 57 has a sequence of four eighth notes.
- Pedal High Hat:** Measure 56 is silent. Measure 57 has a sequence of four eighth notes.
- Low Conga:** Measure 56 is silent. Measure 57 has a sequence of four eighth notes.
- Open High Conga:** Measure 56 is silent. Measure 57 has a single open high conga hit.
- Bass:** Measure 56 has a single bass note. Measure 57 has a sequence of four eighth notes.
- Rhodes:** Measure 56 has a sequence of four eighth notes. Measure 57 has a single Rhodes hit.
- Melody 1:** Measure 56 has a sequence of four eighth notes. Measure 57 has a single melody note.
- Rhodes Detuned:** Measure 56 has a sequence of four eighth notes. Measure 57 has a single Rhodes detuned hit.
- String Section:** Measure 56 is silent. Measure 57 has a single string section hit.
- Melody 2:** Measure 56 has a sequence of four eighth notes. Measure 57 has a single melody note.

58

The musical score for measures 58 and 59 includes the following parts:

- Snare Drum 1:** Features a snare hit on the first beat of measure 58, followed by a quarter note on the second beat, and a quarter note on the first beat of measure 59.
- Kick Drum 1:** Features a quarter note on the first beat of measure 58, followed by eighth notes on the second and third beats, and a quarter note on the first beat of measure 59, followed by eighth notes on the second and third beats.
- Closed High Hat:** Features a snare hit on the first beat of measure 58, followed by a quarter note on the second beat, and a snare hit on the first beat of measure 59, followed by a quarter note on the second beat.
- Pedal High Hat:** Features a quarter note on the first beat of measure 58, followed by eighth notes on the second and third beats, and a quarter note on the first beat of measure 59, followed by eighth notes on the second and third beats.
- Low Conga:** Features a snare hit on the first beat of measure 58, followed by a quarter note on the second beat, and a snare hit on the first beat of measure 59, followed by a quarter note on the second beat.
- Open High Conga:** Features a quarter note on the first beat of measure 58, followed by a quarter note on the second beat, and a quarter note on the first beat of measure 59, followed by a quarter note on the second beat.
- Bass:** Features a half note on the first beat of measure 58, followed by eighth notes on the second and third beats, and a half note on the first beat of measure 59, followed by eighth notes on the second and third beats.
- Rhodes:** Features a half note on the first beat of measure 58, followed by eighth notes on the second and third beats, and a half note on the first beat of measure 59, followed by eighth notes on the second and third beats.
- Rhodes Detuned:** Features a half note on the first beat of measure 58, followed by eighth notes on the second and third beats, and a half note on the first beat of measure 59, followed by eighth notes on the second and third beats.
- Melody 1:** Features a quarter note on the first beat of measure 58, followed by eighth notes on the second and third beats, and a quarter note on the first beat of measure 59, followed by eighth notes on the second and third beats.
- String Section:** Features a half note on the first beat of measure 58, followed by a half note on the first beat of measure 59.
- Melody 2:** Features a quarter note on the first beat of measure 58, followed by eighth notes on the second and third beats, and a quarter note on the first beat of measure 59, followed by eighth notes on the second and third beats.

60

The musical score consists of ten staves. The first six staves are percussion parts: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The last four staves are melodic parts: Bass, Rhodes, Melody 1, Rhodes Detuned, and String Section. The score is divided into two measures. The first measure starts at measure 60. The Snare Drum 1 part has a snare hit at the beginning of the first measure, followed by a quarter note and a half note. The Kick Drum 1 part has a quarter note, followed by a quarter note and an eighth note beamed together, and another quarter note. The Closed High Hat part has a snare hit at the beginning of the second measure, followed by a quarter note and a quarter note with an 'x' above it. The Pedal High Hat part has a series of eighth notes marked with 'x'. The Low Conga part has a snare hit at the beginning of the first measure, followed by a quarter note with a tilde (~) above it, and a quarter note. The Open High Conga part has a quarter note in the first measure and a quarter note in the second measure. The Bass part has a quarter note, followed by a quarter note, a quarter note with a sharp sign (#), and a quarter note with a flat sign (b). The Rhodes part has a quarter note, followed by a quarter note, and a quarter note. The Melody 1 part has a quarter note with a tilde (~) above it, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Rhodes Detuned part has a quarter note, followed by a quarter note, and a quarter note. The String Section part has a quarter note, followed by a quarter note, and a quarter note.

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

62

The musical score consists of ten staves. The top six staves are for percussion: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The next three staves are for Bass, Rhodes (with a grand staff), and Melody 1. The final two staves are for Rhodes Detuned and String Section. The score is divided into two measures. The Snare Drum 1 part starts with a snare hit on the first beat of the first measure, followed by a quarter note on the second beat and a quarter note on the third beat. The Kick Drum 1 part has a dotted quarter note on the first beat, followed by eighth notes on the second and third beats. The Closed High Hat part has a snare hit on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The Pedal High Hat part has a quarter note on the first beat, followed by quarter notes on the second and third beats. The Low Conga part has a snare hit on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The Open High Conga part has a snare hit on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The Bass part has a quarter note on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The Rhodes part has a quarter note on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The Melody 1 part has a quarter note on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The Rhodes Detuned part has a quarter note on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. The String Section part has a quarter note on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat.

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

64

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Guitar

Bass

Rhodes

Rhodes Detuned

String Section

The image shows a musical score for a drum set and other instruments. The drum set parts are written on a grand staff with six staves: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The other instruments are written on a grand staff with four staves: Guitar, Bass, Rhodes, Rhodes Detuned, and String Section. The score is in 4/4 time and starts at measure 64. The drum set parts are written in a simplified notation style, while the other instruments are written in standard musical notation. The Rhodes and Rhodes Detuned parts are written in a complex, multi-measure style. The String Section part is written in a complex, multi-measure style.

66

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Guitar

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

68

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Guitar

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description of the musical score: The score is for measures 68 and 69. The drum parts (Snare, Kick, Closed High Hat, Pedal High Hat) are in a 4/4 time signature. The Snare Drum 1 part has a snare hit on the first beat of measure 68 and a snare hit on the first beat of measure 69. The Kick Drum 1 part has a kick on the first beat of measure 68 and a kick on the first beat of measure 69. The Closed High Hat part has a high hat on the first beat of measure 68 and a high hat on the first beat of measure 69. The Pedal High Hat part has a pedal high hat on the first beat of measure 68 and a pedal high hat on the first beat of measure 69. The Guitar part has a chord progression in measure 68 and a chord in measure 69. The Bass part has a bass line in measure 68 and a bass line in measure 69. The Rhodes part has a chord progression in measure 68 and a chord in measure 69. The Melody 1 part has a melody line in measure 68 and a melody line in measure 69. The Rhodes Detuned part has a chord progression in measure 68 and a chord in measure 69. The String Section part has a chord progression in measure 68 and a chord in measure 69.

70

The musical score is divided into two systems. The first system contains six percussion staves: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The second system contains five melodic staves: Guitar, Bass, Rhodes, Melody 1, and Rhodes Detuned, followed by a String Section staff. The score is written in 4/4 time with a key signature of one flat (Bb). The percussion parts are marked with 'x' for cymbal effects. The melodic parts feature complex chordal textures and rhythmic patterns, including a triplet in the Melody 1 staff.

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Guitar

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

72

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This page of a musical score, numbered 72, features ten staves. The top six staves are for percussion: Snare Drum 1 (rests), Kick Drum 1 (quarter notes), Closed High Hat (two eighth notes), Pedal High Hat (quarter notes), Low Conga (quarter notes with grace notes), and Open High Conga (half notes). The seventh staff is Bass, showing a bass line with a triplet of eighth notes and a half note. The eighth and ninth staves are Rhodes piano, with the eighth staff having a treble clef and the ninth a bass clef, both playing sustained chords. The tenth staff is Melody 1, with a treble clef and a melodic line. The eleventh staff is Rhodes Detuned, with a treble clef and sustained chords. The twelfth staff is the String Section, with a treble clef and sustained chords.

74

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This musical score page, numbered 74, features ten staves. The top six staves are for percussion: Snare Drum 1 (two hits), Kick Drum 1 (quarter notes), Closed High Hat (two hits), Pedal High Hat (quarter notes), Low Conga (quarter notes with grace notes), and Open High Conga (half notes). The seventh staff is Bass (bass clef, eighth and quarter notes). The eighth and ninth staves are Rhodes (treble and bass clefs, chords and notes). The tenth staff is Melody 1 (treble clef, eighth and quarter notes). The eleventh staff is Rhodes Detuned (treble and bass clefs, chords and notes). The twelfth staff is String Section (treble clef, chords). The score is divided into two measures by a double bar line.

76

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This musical score page covers measures 76 and 77. It features ten staves. The drum parts (Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga) are written on a grand staff with a common time signature. The Snare Drum 1 part has a rest in measure 76 and a quarter note in measure 77. The Kick Drum 1 part has a dotted quarter note in measure 76 and a quarter note in measure 77. The Closed High Hat part has a quarter note in measure 76 and a rest in measure 77. The Pedal High Hat part has a quarter note in measure 76 and a quarter note in measure 77. The Low Conga part has a quarter note in measure 76 and a quarter note in measure 77. The Open High Conga part has a quarter note in measure 76 and a quarter note in measure 77. The Bass part is written in bass clef with a key signature of one sharp (F#) and a common time signature. The Rhodes part is written in bass clef with a key signature of one sharp (F#) and a common time signature. The Melody 1 part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The Rhodes Detuned part is written in bass clef with a key signature of one sharp (F#) and a common time signature. The String Section part is written in treble clef with a key signature of one flat (Bb) and a common time signature.

78

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This page of a musical score, numbered 78, features ten staves. The top six staves are for percussion: Snare Drum 1 (rests in first measure, eighth notes in second), Kick Drum 1 (quarter notes with eighth notes), Closed High Hat (quarter notes with eighth notes), Pedal High Hat (quarter notes), Low Conga (quarter notes with eighth notes), and Open High Conga (quarter notes). The next three staves are for Bass (bass clef, eighth notes), Rhodes (bass clef, chords), and Melody 1 (treble clef, eighth notes). The Rhodes Detuned part consists of a grand staff with a treble clef staff that is mostly silent and a bass clef staff with chords. The String Section is at the bottom, showing a grand staff with chords in the bass clef staff.

80

The musical score is organized into two systems. The first system contains five staves for percussion: Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The second system contains five staves for melodic and bass instruments: Bass, Rhodes, Melody 1, Rhodes Detuned, and String Section. The final staff, Melody 2, is located below the String Section. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

82

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Melody 2

84

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This musical score page, numbered 42, features a multi-staff arrangement starting at measure 84. The top six staves are for a drum set: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The Snare Drum part has a single hit in the first measure. The Kick Drum and Low Conga parts have rhythmic patterns with eighth and quarter notes. The Closed High Hat and Pedal High Hat parts have specific rhythmic markings. The Bass part is in bass clef with a melodic line. The Rhodes and Rhodes Detuned parts are in bass clef with chordal accompaniment. The Melody 1 part is in treble clef with a melodic line. The String Section part is in treble clef with a chordal accompaniment.

86

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This musical score page covers measures 86 and 87. It features ten staves. The drum section includes Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The bass line is in the bass clef. The Rhodes section consists of two staves, Rhodes and Rhodes Detuned, both in treble clef. Melody 1 is in treble clef and includes a triplet in measure 87. The String Section is in treble clef and provides harmonic support with chords.

88

The musical score is divided into two systems. The first system contains six percussion staves: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The second system contains four melodic staves: Guitar, Bass, Rhodes, Rhodes Detuned, and String Section. The score is written in 4/4 time and features a complex rhythmic pattern with various drum sounds and melodic lines.

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Guitar

Bass

Rhodes

Rhodes Detuned

String Section

90

Snare Drum 1

Pedal High Hat

Guitar

Bass

Rhodes

Rhodes Detuned

String Section

Detailed description of the musical score: The score is for measures 90 to 94.
- **Snare Drum 1:** Measure 90 starts with a double bar line. It has two eighth notes, a quarter note, and another eighth note.
- **Pedal High Hat:** It has a steady eighth-note pattern throughout the measures.
- **Guitar:** It features a complex melodic line with many beamed notes, including some with grace notes.
- **Bass:** It plays a simple line with two notes marked with sharps.
- **Rhodes and Rhodes Detuned:** Both play sustained chords.
- **String Section:** It plays a sustained chord with a swell effect indicated by a large oval shape.

91

Snare Drum 1

Kick Drum 1

Pedal High Hat

Guitar

Bass

Rhodes

Rhodes Detuned

String Section

Detailed description: This musical score page, numbered 46, contains measures 91 and 92. It features seven staves: Snare Drum 1, Kick Drum 1, Pedal High Hat, Guitar, Bass, Rhodes, Rhodes Detuned, and String Section. The Snare Drum 1 staff shows a snare hit at the start of measure 91, followed by a quarter note in measure 92. The Kick Drum 1 staff has a dotted quarter note in measure 91 and a quarter note in measure 92. The Pedal High Hat staff has 'x' marks on the downbeats of measures 91 and 92. The Guitar staff is in treble clef with a key signature of one flat and a common time signature; it features a complex melodic line with a long slur over the first half of measure 92. The Bass staff is in bass clef with a key signature of one flat and a common time signature; it has a dotted quarter note in measure 91 and a quarter note in measure 92. The Rhodes and Rhodes Detuned staves are in bass clef with a key signature of one flat and a common time signature; they both have a dotted quarter note in measure 91 and a quarter note in measure 92. The String Section staff is in treble clef with a key signature of one flat and a common time signature; it has a long slur over the first half of measure 92.

92

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Guitar

Bass

Rhodes

Rhodes Detuned

String Section

Detailed description: This musical score page, numbered 92, features eight staves. The top four staves are for percussion: Snare Drum 1 (rests), Kick Drum 1 (quarter notes with eighth notes), Closed High Hat (quarter notes with eighth notes), and Pedal High Hat (quarter notes with eighth notes). The bottom four staves are for melodic instruments: Guitar (treble clef, chords and eighth notes), Bass (bass clef, eighth notes), Rhodes (bass clef, chords), Rhodes Detuned (bass clef, chords), and String Section (treble clef, chords and sustained notes). The music is in a key with two sharps (F# and C#) and a 7/8 time signature.

94

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Guitar

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This musical score covers measures 94 and 95. The percussion section includes Snare Drum 1 (measures 94-95), Kick Drum 1 (measures 94-95), Closed High Hat (measures 94-95), Pedal High Hat (measures 94-95), Low Conga (measures 94-95), and Open High Conga (measures 94-95). The melodic instruments include Guitar (measures 94-95), Bass (measures 94-95), Rhodes (measures 94-95), Melody 1 (measures 94-95), Rhodes Detuned (measures 94-95), and String Section (measures 94-95). The score is written in a key signature of one sharp (F#) and a common time signature (C).

96

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This musical score page, numbered 96, features ten staves. The top six staves are for percussion: Snare Drum 1 (quarter notes), Kick Drum 1 (eighth notes), Closed High Hat (quarter notes with accents), Pedal High Hat (x marks), Low Conga (quarter notes with accents), and Open High Conga (half notes). The seventh staff is Bass (bass clef, quarter notes). The eighth staff is Rhodes (treble and bass clefs, quarter notes). The ninth staff is Melody 1 (treble clef, quarter notes). The tenth staff is Rhodes Detuned (treble and bass clefs, quarter notes). The eleventh staff is String Section (treble clef, whole notes). The score is divided into two measures by a vertical bar line.

98

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This musical score page, numbered 98, features seven staves. The top six staves are for percussion: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The Snare Drum 1 staff shows a single hit on the first beat of the first measure. The Kick Drum 1 staff has a pattern of quarter notes in the first measure and eighth notes in the second. The Closed High Hat staff has a single hit on the first beat of the second measure. The Pedal High Hat staff has a steady eighth-note pattern. The Low Conga staff has a pattern of quarter notes in the first measure and eighth notes in the second. The Open High Conga staff has a single hit on the first beat of the first measure. The Bass staff is in bass clef, starting with a half note G#2, followed by a triplet of eighth notes (F#2, E2, D2), and then a series of eighth notes (C2, B1, A1, G1, F1, E1, D1, C1). The Rhodes staff is in treble clef, with a melody of quarter notes (G4, F#4, E4, D4) and a bass line of quarter notes (G2, F#2, E2, D2). The Melody 1 staff is in treble clef, with a melody of quarter notes (G4, F#4, E4, D4) and a bass line of quarter notes (G2, F#2, E2, D2). The Rhodes Detuned staff is in treble clef, with a melody of quarter notes (G4, F#4, E4, D4) and a bass line of quarter notes (G2, F#2, E2, D2). The String Section staff is in treble clef, with a chord of G2, F#2, E2, D2 in the first measure and a chord of G2, F#2, E2, D2 in the second measure.

100

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This page contains a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The Snare Drum 1 part starts with a double bar line and a snare drum symbol, followed by a quarter rest, a quarter note, and a half note. The Kick Drum 1 part starts with a double bar line and a kick drum symbol, followed by a quarter note, a quarter note, and a quarter note. The Closed High Hat part starts with a double bar line and a closed high hat symbol, followed by a quarter rest, a quarter note, and a quarter note. The Pedal High Hat part starts with a double bar line and a pedal high hat symbol, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Low Conga part starts with a double bar line and a low conga symbol, followed by a quarter rest, a quarter note, and a quarter note. The Open High Conga part starts with a double bar line and an open high conga symbol, followed by a quarter rest and a quarter note. The Bass part starts with a double bar line and a bass clef, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Rhodes part starts with a double bar line and a Rhodes symbol, followed by a quarter note and a quarter note. The Melody 1 part starts with a double bar line and a melody clef, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Rhodes Detuned part starts with a double bar line and a Rhodes Detuned symbol, followed by a quarter note and a quarter note. The String Section part starts with a double bar line and a string section symbol, followed by a quarter note and a quarter note.

102

The musical score is divided into two systems. The first system contains six percussion parts: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The second system contains four melodic parts: Bass, Rhodes, Melody 1, Rhodes Detuned, and String Section. The Snare Drum 1 part has a single note on the first beat of the first measure. The Kick Drum 1 part has a rhythmic pattern of eighth notes. The Closed High Hat part has a single note on the first beat of the second measure. The Pedal High Hat part has a rhythmic pattern of eighth notes. The Low Conga part has a rhythmic pattern of eighth notes. The Open High Conga part has a single note on the first beat of the first measure. The Bass part has a melodic line with a half note on the first beat of the first measure. The Rhodes part has a melodic line with a half note on the first beat of the first measure. The Melody 1 part has a melodic line with a half note on the first beat of the first measure. The Rhodes Detuned part has a melodic line with a half note on the first beat of the first measure. The String Section part has a chordal accompaniment with a half note on the first beat of the first measure.

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

104

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This musical score page, numbered 104, features ten staves. The top six staves are for percussion: Snare Drum 1 (quarter notes), Kick Drum 1 (eighths), Closed High Hat (accents), Pedal High Hat (x marks), Low Conga (quarter notes with accents), and Open High Conga (half notes). The next three staves are for Bass (bass clef), Rhodes (bass clef), and Rhodes Detuned (bass clef), all playing a melodic line. The final two staves are for Melody 1 (treble clef) and String Section (treble clef), both playing a melodic line. The score is divided into two measures by a vertical bar line.

106

The musical score consists of ten staves. The first six staves are percussion: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The next three staves are Bass, Rhodes, and Melody 1. The final two staves are Rhodes Detuned and String Section. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

108

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Melody 2

Detailed description: This page of a musical score, numbered 108, features ten staves. The top six staves are for percussion: Snare Drum 1 (quarter notes), Kick Drum 1 (quarter notes), Closed High Hat (rest), Pedal High Hat (x marks), Low Conga (quarter notes), and Open High Conga (quarter notes). The next three staves are for melodic instruments: Bass (bass clef, quarter notes), Rhodes (bass clef, chords), and Rhodes Detuned (bass clef, chords). The bottom two staves are for vocal or instrumental lines: Melody 1 (treble clef, quarter notes) and Melody 2 (treble clef, quarter notes). The String Section staff (treble clef) contains a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

110

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Melody 2

112

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Melody 2

Detailed description: This musical score page, numbered 112, features a variety of instruments. The percussion section includes Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The melodic and harmonic sections include Bass, Rhodes, Melody 1, Rhodes Detuned, String Section, and Melody 2. The score is written in a multi-staff format with a common time signature. The Snare Drum 1 part starts with a double bar line and a half rest, followed by a quarter note on the second beat of the second measure. The Kick Drum 1 part has a quarter note on the first beat and a quarter note on the second beat of the first measure, with a half note on the first beat of the second measure. The Closed High Hat part has a quarter note on the first beat and a quarter note on the second beat of the first measure, with a half note on the first beat of the second measure. The Pedal High Hat part has a quarter note on the first beat and a quarter note on the second beat of the first measure, with a half note on the first beat of the second measure. The Low Conga part has a quarter note on the first beat and a quarter note on the second beat of the first measure, with a half note on the first beat of the second measure. The Open High Conga part has a quarter note on the first beat and a quarter note on the second beat of the first measure, with a half note on the first beat of the second measure. The Bass part has a quarter note on the first beat and a quarter note on the second beat of the first measure, with a half note on the first beat of the second measure. The Rhodes part has a quarter note on the first beat and a quarter note on the second beat of the first measure, with a half note on the first beat of the second measure. The Melody 1 part has a quarter note on the first beat and a quarter note on the second beat of the first measure, with a half note on the first beat of the second measure. The Rhodes Detuned part has a quarter note on the first beat and a quarter note on the second beat of the first measure, with a half note on the first beat of the second measure. The String Section part has a quarter note on the first beat and a quarter note on the second beat of the first measure, with a half note on the first beat of the second measure. The Melody 2 part has a quarter note on the first beat and a quarter note on the second beat of the first measure, with a half note on the first beat of the second measure.

114

The musical score consists of ten staves. The top six staves are for percussion: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The bottom four staves are for melodic instruments: Bass, Rhodes, Melody 1, Rhodes Detuned, and String Section. The score is divided into two measures. The Snare Drum 1 staff shows a single hit in the first measure and a triplet of hits in the second. The Kick Drum 1 staff has a half note in the first measure and a quarter note followed by an eighth note in the second. The Closed High Hat staff has a quarter note in the first measure and a quarter rest in the second. The Pedal High Hat staff has a quarter note in the first measure and a quarter rest in the second. The Low Conga staff has a quarter note in the first measure and a quarter note followed by an eighth note in the second. The Open High Conga staff has a quarter note in the first measure and a quarter note followed by an eighth note in the second. The Bass staff has a quarter note in the first measure and a quarter note followed by an eighth note in the second. The Rhodes staff has a quarter note in the first measure and a quarter note followed by an eighth note in the second. The Melody 1 staff has a quarter note in the first measure and a quarter note followed by an eighth note in the second. The Rhodes Detuned staff has a quarter note in the first measure and a quarter note followed by an eighth note in the second. The String Section staff has a quarter note in the first measure and a quarter note followed by an eighth note in the second.

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

116

This musical score is for a jazz ensemble and is divided into two systems. The first system includes five percussion parts: Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The second system includes five melodic parts: Bass, Rhodes, Melody 1, Rhodes Detuned, and Melody 2. The String Section part is present but contains only a whole rest. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion parts use standard notation with stems and flags to indicate specific drum sounds. The melodic parts use treble and bass clefs with various note values, rests, and articulation marks. The Rhodes piano parts feature chords and melodic lines, with the detuned part providing a harmonic texture. The string section part is currently silent, indicated by a whole rest.

118

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Melody 2

Detailed description: This musical score page, numbered 118, features ten staves. The top six staves are for percussion: Snare Drum 1 (two hits), Kick Drum 1 (quarter notes), Closed High Hat (two hits), Pedal High Hat (quarter notes), Low Conga (quarter notes), and Open High Conga (half notes). The bottom four staves are for melodic instruments: Bass (bass clef), Rhodes (treble clef), Rhodes Detuned (treble clef), and String Section (treble clef). Melody 1 and Melody 2 are also in treble clef. The Rhodes and Rhodes Detuned parts feature a sustained chord with a melodic line. The String Section provides a harmonic accompaniment with sustained chords.

120

The musical score for page 61, starting at measure 120, features the following parts:

- Snare Drum 1:** A single snare hit at the beginning of the first measure, followed by a rest, and then a snare hit at the start of the second measure.
- Kick Drum 1:** A rhythmic pattern of quarter notes with a dotted eighth note and a sixteenth note, repeated in both measures.
- Closed High Hat:** A snare hit at the start of the first measure, followed by a rest, and a snare hit at the start of the second measure.
- Pedal High Hat:** A steady eighth-note pattern marked with 'x' throughout both measures.
- Low Conga:** A rhythmic pattern of quarter notes with a dotted eighth note and a sixteenth note, repeated in both measures.
- Open High Conga:** A single open high conga hit at the start of the first measure, followed by a rest, and another hit at the start of the second measure.
- Bass:** A bass line starting with a half note, followed by a quarter note, and then a quarter note with a sixteenth note.
- Rhodes:** A Rhodes part with a melodic line in the first measure, followed by a rest in the second measure.
- Melody 1:** A melodic line in the first measure, followed by a rest in the second measure.
- Rhodes Detuned:** A Rhodes part with a melodic line in the first measure, followed by a rest in the second measure.
- String Section:** A string section part with a chord in the first measure, followed by a rest in the second measure.
- Melody 2:** A melodic line in the first measure, followed by a rest in the second measure.

122

The musical score consists of ten staves. The first six staves are percussion: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The next three staves are Bass, Rhodes, and Melody 1. The final two staves are Rhodes Detuned and String Section. The score is divided into two measures. The Snare Drum 1 staff has a double bar line at the start of the first measure, followed by a rest in the first measure and a quarter note in the second. The Kick Drum 1 staff has a double bar line at the start of the first measure, followed by a quarter note in the first measure and a quarter note in the second. The Closed High Hat staff has a double bar line at the start of the first measure, followed by a quarter note in the first measure and a quarter note in the second. The Pedal High Hat staff has a double bar line at the start of the first measure, followed by a quarter note in the first measure and a quarter note in the second. The Low Conga staff has a double bar line at the start of the first measure, followed by a quarter note in the first measure and a quarter note in the second. The Open High Conga staff has a double bar line at the start of the first measure, followed by a quarter note in the first measure and a quarter note in the second. The Bass staff has a double bar line at the start of the first measure, followed by a quarter note in the first measure and a quarter note in the second. The Rhodes staff has a double bar line at the start of the first measure, followed by a quarter note in the first measure and a quarter note in the second. The Melody 1 staff has a double bar line at the start of the first measure, followed by a quarter note in the first measure and a quarter note in the second. The Rhodes Detuned staff has a double bar line at the start of the first measure, followed by a quarter note in the first measure and a quarter note in the second. The String Section staff has a double bar line at the start of the first measure, followed by a quarter note in the first measure and a quarter note in the second.

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

124

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Melody 2

126

The musical score is divided into two systems. The first system contains six staves for percussion: Snare Drum 1, Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The second system contains five staves for melodic instruments: Bass, Rhodes, Melody 1, Rhodes Detuned, and Melody 2. The String Section is also present, playing sustained chords. The notation includes various rhythmic values, accidentals, and articulation marks.

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Melody 2

128

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Melody 2

Detailed description: This musical score page, numbered 65, features a multi-staff arrangement starting at measure 128. The percussion section includes Snare Drum 1 (with a double bar line at the start), Kick Drum 1 (quarter notes), Closed High Hat (quarter notes with 'x' marks), Pedal High Hat (quarter notes with 'x' marks), Low Conga (quarter notes with 'z' marks), and Open High Conga (quarter notes). The melodic and harmonic sections include Bass (bass clef), Rhodes (bass clef), Melody 1 (treble clef), Rhodes Detuned (bass clef), String Section (treble clef with chordal notation), and Melody 2 (treble clef). The score is written in a key with one sharp (F#) and a common time signature.

130

The musical score is divided into two measures. The first measure (130) features a Snare Drum 1 hit, a Kick Drum 1 pattern, Closed High Hat hits, Pedal High Hat hits, Low Conga hits, and an Open High Conga hit. The second measure continues the Snare Drum 1 pattern, Kick Drum 1 pattern, Closed High Hat hits, Pedal High Hat hits, Low Conga hits, and Open High Conga hit. The Bass part plays a sequence of notes: G#2, A2, B2, C3. The Rhodes part plays a sequence of chords: G#2, A2, B2, C3. The Melody 1 part plays a sequence of notes: G#2, A2, B2, C3. The Rhodes Detuned part plays a sequence of chords: G#2, A2, B2, C3. The String Section part plays a sequence of chords: G#2, A2, B2, C3.

Snare Drum 1

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

132

Kick Drum 1

Closed High Hat

Pedal High Hat

Low Conga

Open High Conga

Bass

Rhodes

Melody 1

Rhodes Detuned

String Section

Detailed description: This musical score page, numbered 132, features ten staves. The percussion section includes Kick Drum 1, Closed High Hat, Pedal High Hat, Low Conga, and Open High Conga. The Bass line is in bass clef. The Rhodes and Rhodes Detuned parts are in treble clef with an 8va marking. Melody 1 is in treble clef. The String Section is in treble clef with an 8va marking. The score shows a variety of rhythmic patterns and melodic lines across these instruments.

133

Closed High Hat

Bass

Rhodes

Rhodes Detuned

Detailed description: This musical score consists of four staves. The top staff, labeled 'Closed High Hat', shows a single eighth note on the first line of the staff with a circled 'x' above it, followed by a rest. The second staff, 'Bass', features a bass clef, a key signature of one sharp (F#), and a single eighth note on the second line, followed by a rest. The third staff, 'Rhodes', is a grand staff with treble and bass clefs, a key signature of one sharp, and contains a complex melodic line with slurs and ties. The bottom staff, 'Rhodes Detuned', also uses a grand staff with a key signature of one sharp and contains a similar melodic line. A vertical brace on the left side groups all four staves together.

Snare Drum 1 Paul Simon - Slip Sliding Away

♩ = 122,000069

The musical notation is written on a five-line staff with a double bar line at the beginning. The time signature is 4/4. The notation consists of a series of measures, each containing a pair of eighth notes (one on the first space, one on the second line) followed by a quarter rest. This pattern repeats every two measures. There are two measures of a whole rest (indicated by a thick black bar) at the beginning of the first line and at the end of the sixth line. The measure numbers 9, 16, 20, 27, 35, 42, 49, 56, and 63 are placed at the start of their respective lines.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Kick Drum 1 Paul Simon - Slip Sliding Away

♩ = 122,000069

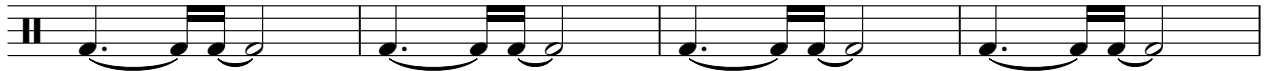
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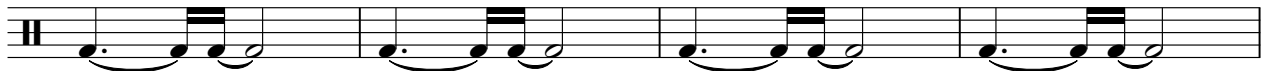
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12



16



20



25



30



36



41



46



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

51



57



62



67



72



77



83



88



93



98



103



108



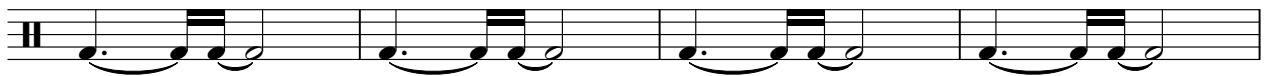
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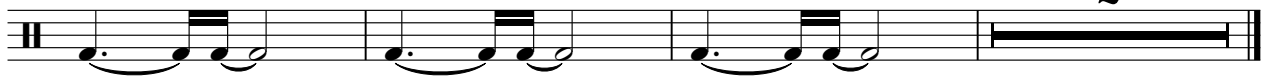
120



126



130



2

Closed High Hat Paul Simon - Slip Sliding Away

♩ = 122,000069

2

2

9

9

16

16

20

20

27

27

34

34

41

41

48

48

55

55

62

62

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

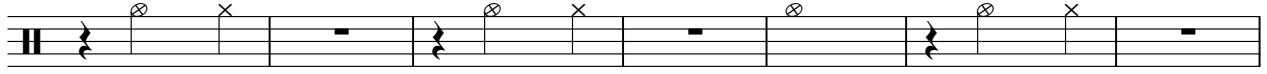
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Closed High Hat

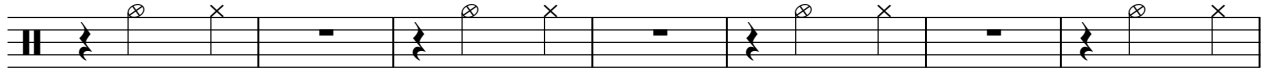
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76



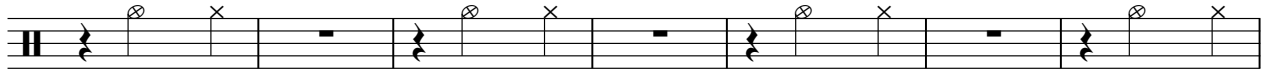
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90



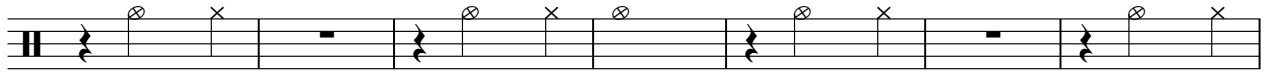
99



106



114



121



128



Pedal High Hat Paul Simon - Slip Sliding Away

♩ = 122,000069
2

8

14

20

26

32

38

44

50

53

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Pedal High Hat

57



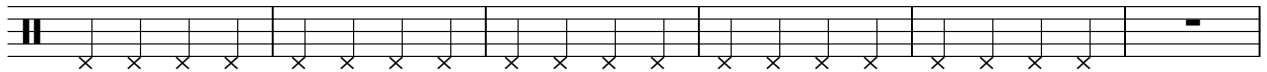
63



69



75



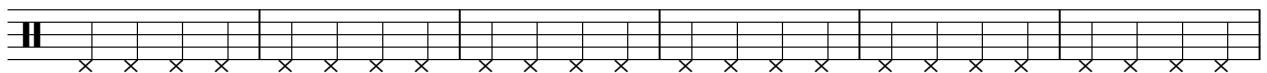
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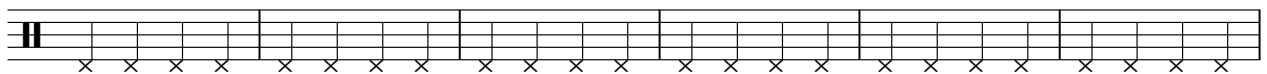
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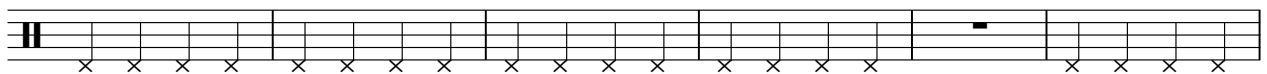
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99



105



111

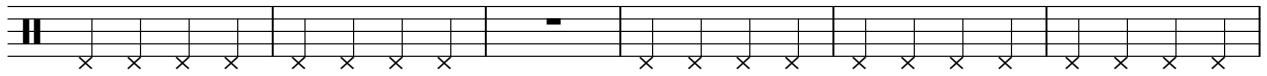


Pedal High Hat

117



123



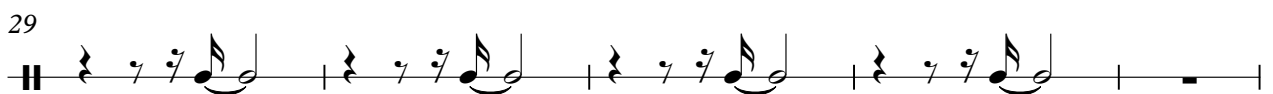
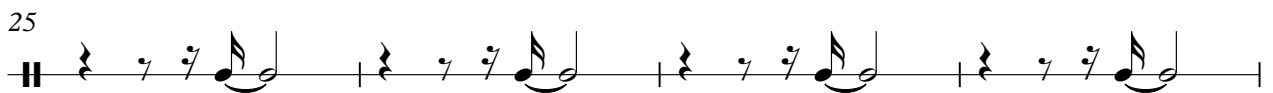
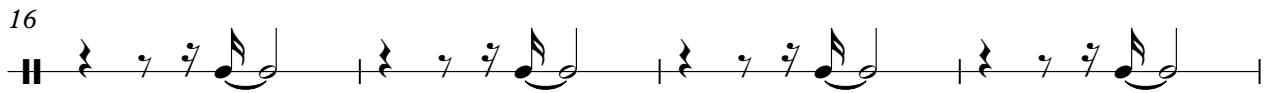
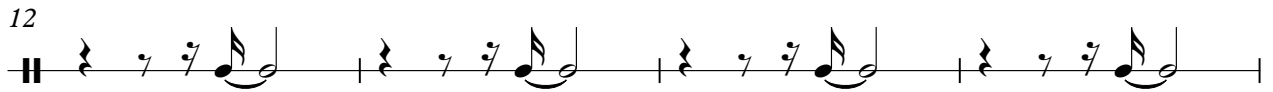
129



Low Conga

Paul Simon - Slip Sliding Away

♩ = 122,000069

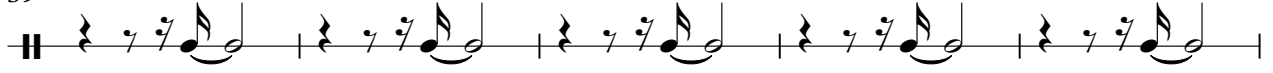


Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

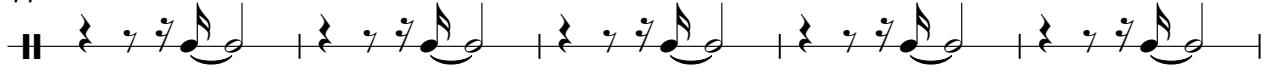
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39



44



49



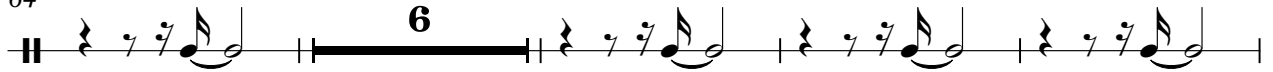
54



59



64



74



79



84



89 **6**

99

104

109

114

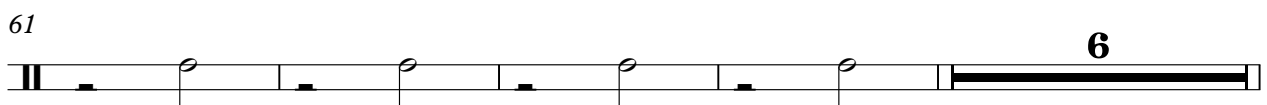
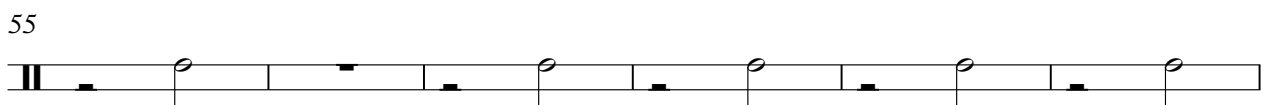
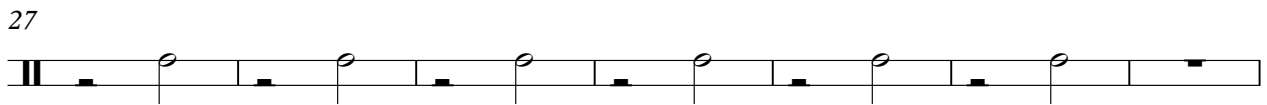
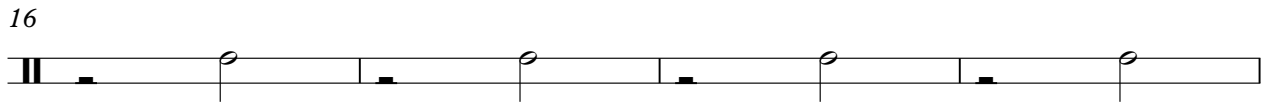
119

124

129

Open High Conga Paul Simon - Slip Sliding Away

♩ = 122,000069



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Guitar Paul Simon - Slip Sliding Away

♩ = 122,000069

6 7

16

4 44

66

3

70

16

89

7

91

7

93

40

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Paul Simon - Slip Sliding Away

Bass

♩ = 122,000069

2



7



11



16



20



25



30



36



42



47



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

106



112



118



124



129



Rhodes Paul Simon - Slip Sliding Away

♩ = 122,000069

2

8

13

19

26

32

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass staff contains a harmonic accompaniment with chords and moving bass lines.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass staff contains a harmonic accompaniment with chords and moving bass lines.

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass staff contains a harmonic accompaniment with chords and moving bass lines.

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass staff contains a harmonic accompaniment with chords and moving bass lines.

60

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass staff contains a harmonic accompaniment with chords and moving bass lines.

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass staff contains a harmonic accompaniment with chords and moving bass lines.

70

Musical notation for measures 70-75. The piece is in 4/4 time with a key signature of one flat (B-flat major). The bass line features a steady eighth-note accompaniment of chords: B-flat major, F major, and B-flat major. The treble line has rests for the first three measures, followed by a melodic line in measures 4-5 consisting of a half note B-flat, a quarter note A, and a quarter note G, then a half note F. Measure 6 contains a half note E and a quarter note D.

76

Musical notation for measures 76-81. The bass line continues with eighth-note chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major. The treble line has rests for the first three measures, followed by a melodic line in measures 4-5 consisting of a half note B-flat, a quarter note A, and a quarter note G, then a half note F. Measure 6 contains a half note E and a quarter note D.

82

Musical notation for measures 82-87. The bass line continues with eighth-note chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major. The treble line has rests for the first three measures, followed by a melodic line in measures 4-5 consisting of a half note B-flat, a quarter note A, and a quarter note G, then a half note F. Measure 6 contains a half note E and a quarter note D.

88

Musical notation for measures 88-91. The bass line continues with eighth-note chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major. The treble line has rests for the first three measures, followed by a melodic line in measures 4-5 consisting of a half note B-flat, a quarter note A, and a quarter note G, then a half note F. Measure 6 contains a half note E and a quarter note D.

92

Musical notation for measures 92-96. The bass line continues with eighth-note chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major. The treble line has rests for the first three measures, followed by a melodic line in measures 4-5 consisting of a half note B-flat, a quarter note A, and a quarter note G, then a half note F. Measure 6 contains a half note E and a quarter note D.

97

Musical notation for measures 97-101. The bass line continues with eighth-note chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major. The treble line has rests for the first three measures, followed by a melodic line in measures 4-5 consisting of a half note B-flat, a quarter note A, and a quarter note G, then a half note F. Measure 6 contains a half note E and a quarter note D.

V.S.

103

Musical score for measures 103-108. The piece is in 4/4 time with a key signature of one flat (B-flat major or D minor). The right hand (treble clef) plays a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The left hand (bass clef) provides harmonic support with chords and moving bass lines.

109

Musical score for measures 109-113. The right hand continues the melodic line with a quarter note D5, followed by eighth notes E5 and F5, and a quarter note G5. The left hand features a more active bass line with eighth notes and chords.

114

Musical score for measures 114-118. The right hand has a quarter rest in measure 114, then a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The left hand continues with harmonic accompaniment.

119

Musical score for measures 119-124. The right hand plays a quarter note D5, followed by eighth notes E5 and F5, and a quarter note G5. The left hand provides a steady harmonic accompaniment.

125

Musical score for measures 125-129. The right hand has a quarter rest in measure 125, then a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The left hand continues with harmonic accompaniment.

130

Musical score for measures 130-134. The right hand has a quarter rest in measure 130, then a quarter note D5, followed by eighth notes E5 and F5, and a quarter note G5. The left hand features a more active bass line with eighth notes and chords.

Paul Simon - Slip Sliding Away

Melody 1

♩ = 122,000069

6

12

16

20

24

29

33

37

41

46

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

50



54



58



62



68



72



76



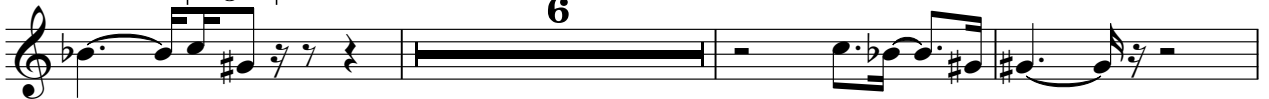
80



84



87



96

Musical staff 96: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of notes: a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, 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D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G3

Rhodes Detuned Paul Simon - Slip Sliding Away

♩ = 122,000069

Musical notation for measures 1-4. The score is in 4/4 time. The first measure contains a whole rest in both staves, with a '2' above and below it. Measures 2-4 show a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat).

Musical notation for measures 5-8. The melody continues in the treble clef, and the bass line features a prominent eighth-note pattern. Measure 8 ends with a double bar line.

Musical notation for measures 9-12. This system shows only the bass clef staff. The bass line continues with a melodic line and some chords. Measure 12 ends with a double bar line.

Musical notation for measures 13-17. The system shows both staves. Measures 13-14 have a whole rest in the treble clef. Measures 15-17 show the melody and bass line continuing. Measure 17 ends with a double bar line.

Musical notation for measures 18-23. The system shows both staves. Measures 18-19 have a whole rest in the treble clef. Measures 20-23 show the melody and bass line continuing. Measure 23 ends with a double bar line.

Musical notation for measures 24-29. The system shows both staves. Measures 24-25 have a whole rest in the treble clef. Measures 26-29 show the melody and bass line continuing. Measure 29 ends with a double bar line.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

68

Musical notation for measures 68-73. The bass line features a sequence of chords: a D7 chord (F2, A2, B2, D3), a Bb7 chord (G2, Bb2, D3, F3), a D7 chord (F2, A2, B2, D3), and a Bb7 chord (G2, Bb2, D3, F3). The treble line has rests for measures 68-72 and a melodic phrase in measure 73.

74

Musical notation for measures 74-78. The bass line has a melodic line: G2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter), G2 (half). The treble line has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).

79

Musical notation for measures 79-83. The bass line has a melodic line: G2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter), G2 (half). The treble line has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).

84

Musical notation for measures 84-88. The bass line has a melodic line: G2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter), G2 (half). The treble line has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).

89

Musical notation for measures 89-93. The bass line has a melodic line: G2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter), G2 (half). The treble line has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).

94

Musical notation for measures 94-98. The bass line has a melodic line: G2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter), G2 (half). The treble line has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half).

100

Musical notation for measures 100-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 100 is mostly rests. Measure 101 has a bass line with a half note G2, a dotted half note F2, and a half note E2. Measure 102 has a treble line with a quarter note G4, an eighth note F4, and a quarter note E4. Measure 103 has a treble line with a quarter note D4, an eighth note C4, and a quarter note B3. Measure 104 has a treble line with a quarter note A3, an eighth note G3, and a quarter note F3. Measure 105 has a treble line with a quarter note E3, an eighth note D3, and a quarter note C3.

106

Musical notation for measures 106-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 106 has a bass line with a half note G2, a dotted half note F2, and a half note E2. Measure 107 has a bass line with a half note D2, a dotted half note C2, and a half note B1. Measure 108 has a bass line with a half note A1, a dotted half note G1, and a half note F1. Measure 109 has a bass line with a half note E1, a dotted half note D1, and a half note C1. Measure 110 has a treble line with a quarter note G4, an eighth note F4, and a quarter note E4.

111

Musical notation for measures 111-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 111 has a treble line with a quarter note G4, an eighth note F4, and a quarter note E4. Measure 112 has a treble line with a quarter note D4, an eighth note C4, and a quarter note B3. Measure 113 has a treble line with a quarter note A3, an eighth note G3, and a quarter note F3. Measure 114 has a treble line with a quarter note E3, an eighth note D3, and a quarter note C3. Measure 115 has a bass line with a half note G2, a dotted half note F2, and a half note E2.

116

Musical notation for measures 116-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 116 has a treble line with a quarter note G4, an eighth note F4, and a quarter note E4. Measure 117 has a treble line with a quarter note D4, an eighth note C4, and a quarter note B3. Measure 118 has a treble line with a quarter note A3, an eighth note G3, and a quarter note F3. Measure 119 has a treble line with a quarter note E3, an eighth note D3, and a quarter note C3.

120

Musical notation for measures 120-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 120 has a bass line with a half note G2, a dotted half note F2, and a half note E2. Measure 121 has a bass line with a half note D2, a dotted half note C2, and a half note B1. Measure 122 has a bass line with a half note A1, a dotted half note G1, and a half note F1. Measure 123 has a bass line with a half note E1, a dotted half note D1, and a half note C1. Measure 124 has a treble line with a quarter note G4, an eighth note F4, and a quarter note E4.

125

Musical notation for measures 125-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 125 has a treble line with a quarter note G4, an eighth note F4, and a quarter note E4. Measure 126 has a treble line with a quarter note D4, an eighth note C4, and a quarter note B3. Measure 127 has a treble line with a quarter note A3, an eighth note G3, and a quarter note F3. Measure 128 has a treble line with a quarter note E3, an eighth note D3, and a quarter note C3. Measure 129 has a bass line with a half note G2, a dotted half note F2, and a half note E2.

130

Musical notation for measures 130-134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 130 has a bass line with a half note G2, a dotted half note F2, and a half note E2. Measure 131 has a bass line with a half note D2, a dotted half note C2, and a half note B1. Measure 132 has a bass line with a half note A1, a dotted half note G1, and a half note F1. Measure 133 has a bass line with a half note E1, a dotted half note D1, and a half note C1. Measure 134 has a treble line with a quarter note G4, an eighth note F4, and a quarter note E4.

String Section Paul Simon - Slip Sliding Away

♩ = 122,000069

2

9

16

24

32

40

49

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

String Section

128

Musical notation for a string section, measures 128-131. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 128 contains a whole note chord of G2, B-flat2, and D3. Measure 129 contains a whole note chord of G2, B-flat2, and D3. Measure 130 contains a whole note chord of G2, B-flat2, and D3. Measure 131 contains a whole note chord of G2, B-flat2, and D3, followed by a double bar line and a fermata. A large number '2' is positioned above the staff in measure 131.

Paul Simon - Slip Sliding Away
Paul Simon-Slip Sliding Away

♩ = 122,000069

6

9

7 4 115

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Melody 2 Paul Simon - Slip Sliding Away

♩ = 122,000069

2

9

5

16

4 11

35

19

56

60

20

83

3 25

111

4

118

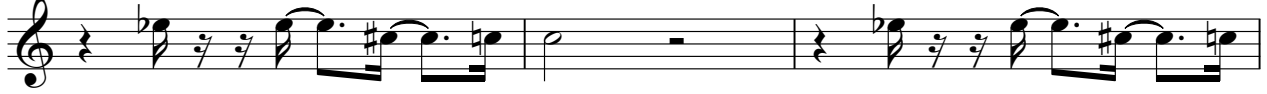
4

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Melody 2

125



128

