

# Paul Simon - You Can Call Me Al

♩ = 130,000137

Percussion

Orchestra Hit

The first system of music shows the Percussion part on a single staff with a 4/4 time signature. It has a whole rest for the first three measures and then a series of notes with 'x' marks above them. The Orchestra Hit part is on a treble clef staff with a 4/4 time signature, featuring a repeating pattern of chords and eighth notes.



5

Perc.

Perc.

A. Bass

Orch. Hit

The second system starts at measure 5. It includes two Percussion staves, an A. Bass staff, and an Orch. Hit staff. The Percussion parts continue with rhythmic patterns. The A. Bass part has a consistent eighth-note pattern. The Orch. Hit part continues its repeating pattern.



8

Perc.

Perc.

A. Bass

Orch. Hit

Pad 3

The third system starts at measure 8. It includes two Percussion staves, an A. Bass staff, an Orch. Hit staff, and a Pad 3 staff. The Percussion parts continue with rhythmic patterns. The A. Bass part has a consistent eighth-note pattern. The Orch. Hit part continues its repeating pattern. The Pad 3 part has a series of chords.

11

Perc.

Perc.

A. Bass

Orch. Hit

Pad 3

14

Perc.

Perc.

A. Bass

Orch. Hit

Pad 3

17

Perc.

Perc.

Mar.

E. Gtr.

A. Bass

19

Perc.

Perc.

Mar.

E. Gtr.

A. Bass



21

Perc.

Perc.

Mar.

E. Gtr.

A. Bass

23

Musical score for measures 23-24. The score includes three Percussion staves, a Maracas staff, an Electric Guitar staff, and an Acoustic Bass staff. The Percussion staves feature various rhythmic patterns with 'x' marks. The Maracas staff has a steady eighth-note pattern. The Electric Guitar staff plays chords with a rhythmic pattern. The Acoustic Bass staff has a bass line with eighth notes and rests.



25

Musical score for measures 25-27. The score includes three Percussion staves, a Maracas staff, an Electric Guitar staff, an Acoustic Bass staff, and a Baritone staff. The Percussion staves continue with rhythmic patterns. The Maracas staff has a steady eighth-note pattern. The Electric Guitar staff plays chords with a rhythmic pattern. The Acoustic Bass staff has a bass line with eighth notes and rests. The Baritone staff has a bass line with eighth notes and rests.

28

Perc. Perc. Perc. Mar. A. Bass Bar.



31

Perc. Perc. Perc. Mar. A. Bass Bar.

34

Perc. Perc. Mar. E. Gtr. A. Bass Orch. Hit Pad 3



37

Perc. Perc. Mar. E. Gtr. A. Bass Orch. Hit Pad 3

40

Perc.

Perc.

Mar.

E. Gtr.

A. Bass

Orch. Hit

Pad 3



43

Shak.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

45

Shak.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass



47

Shak.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass



49 9

Shak.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass



51

Shak.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

10

53

Shak.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass



55

Shak.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

57 11

Shak.

Perc.

Perc.

Perc.

E. Gtr.

A. Bass



59

Perc.

Perc.

Perc.

E. Gtr.

A. Bass

Bar.

61

Perc. Perc. Perc. E. Gtr. A. Bass Bar.



63

Perc. Perc. Perc. E. Gtr. A. Bass Bar.

65

Perc.

Perc.

E. Gtr.

A. Bass

Bar.



68

Perc.

Perc.

Mar.

A. Bass

Orch. Hit

Pad 3

71

Perc.

Perc.

Mar.

A. Bass

Orch. Hit

Pad 3



74

Perc.

Perc.

Mar.

A. Bass

Orch. Hit

Pad 3

Shakuhachi

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42

45

48

51

54

57

19

# Paul Simon - You Can Call Me Al

## Percussion

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4

8

12

16

20

24

28

32

36

40

V.S.



Percussion

44

Musical notation for measures 44-47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

48

Musical notation for measures 48-51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

52

Musical notation for measures 52-55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

56

Musical notation for measures 56-59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

60

Musical notation for measures 60-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

64

Musical notation for measures 64-68. Measure 68 contains a double bar line and a fermata with the number '2' above it.

69

Musical notation for measures 69-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

73

Musical notation for measures 73-74. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

75

Musical notation for measures 75-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes.

Percussion

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3

8

14

19

25

31

36

42

48

54

V.S.

2

# Percussion

59



65

**3**



72



Paul Simon - You Can Call Me Al

Percussion

♩ = 130,000137

22

26

2

33

10

45

48

51

54

57

2

62

13

Marimba

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16

19

23

27

31

35

40

26

69

73

2

Electric Guitar

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16

19

22

25 8

36

41

45

48

51

54

V.S.

57



Musical notation for measures 57-59. The music is in a 12-string electric guitar style, featuring a complex, rhythmic pattern of chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes many beamed eighth and sixteenth notes, often with grace notes, and frequent use of slash marks indicating muted notes or specific articulation.

60



Musical notation for measures 60-62. This section continues the complex, rhythmic pattern established in the previous measures, with similar chordal structures and melodic lines.

63



Musical notation for measures 63-64. The pattern continues, showing a mix of chordal textures and melodic fragments.

65



Musical notation for measures 65-66. Measure 65 continues the pattern, while measure 66 is a whole rest, indicated by a thick horizontal bar across the staff. The number **11** is printed above the staff in measure 66.

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Acoustic Bass

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4



8



11



15



19



23



27



31



35



39



V.S.





74



Baritone

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**26**

Musical notation for measures 26-29. Measure 26 is a whole rest. Measures 27-28 and 29-30 feature a rhythmic pattern of eighth notes and quarter notes with chords. Measure 29 is a whole rest.

**30**

Musical notation for measures 30-33. Measure 30 is a whole rest. Measures 31-32 and 33-34 feature a rhythmic pattern of eighth notes and quarter notes with chords. Measure 33 is a whole rest.

**34**

**25**

Musical notation for measures 34-37. Measure 34 is a whole rest. Measures 35-36 and 37-38 feature a rhythmic pattern of eighth notes and quarter notes with chords. Measure 37 is a whole rest.

**62**

Musical notation for measures 62-65. Measure 62 is a whole rest. Measures 63-64 and 65-66 feature a rhythmic pattern of eighth notes and quarter notes with chords. Measure 65 is a whole rest. Measure 66 is a double bar line.

**12**

Orchestra Hit

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Pad 3 (Polysynth)

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8

12

17 18

38

43 26

72

75