

The Dagger Thrust

The Sorrow

Blessings from a Blackened Sky

Music by tabbed by Quoenuz, edit by passer-by

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderately Fast ♩ = 165

Intro

E-Gt

1

f

P.M.-----|

P.M.-----|

T
A
B

3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0

3 3

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

7 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 0 0 0 5 0 0 0 3 0 0 0

5

P.M.-----|

P.M.-----|

T
A
B

3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0

7

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

7 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 0 0 0 7 0 0 0 5 0 0 0

Chorus

9

Musical notation for measures 9 and 10. The treble clef staff shows a melody starting with a quarter note G#4, followed by eighth notes. The bass clef staff shows a bass line with a 3-5-0-0-0 pattern in measure 9 and a 5-7-0-0-0 pattern in measure 10. Both bass lines are marked with P.M. (Palm Mute).

T
A
B

3 5 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0

11

Musical notation for measures 11 and 12. Measure 11 continues the bass line with a 7-8-0-0-0 pattern. Measure 12 features a melodic phrase in the treble clef and a bass line with notes 0-8, 0-7, and 5. P.M. is indicated for the bass line in measure 11.

T
A
B

7 8 0 0 0 0 0 0 0 0 0 8 0 7 5 8 8 8 8 8 8 8 8 8

14

Musical notation for measures 14 and 15. Measure 14 has a bass line with an 8-8-8-8-8-8-8-8 pattern. Measure 15 has a melodic phrase in the treble clef and a bass line with notes 10, 3, 5, and 0-0-0. P.M. is indicated for the bass line in measure 15.

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 10 3 5 0 0 0 0 0 0 0 0 0 0

18

Musical notation for measures 18 and 19. Measure 18 has a bass line with a 5-7-0-0-0 pattern. Measure 19 has a bass line with a 7-8-0-0-0 pattern. P.M. is indicated for the bass line in both measures.

T
A
B

5 7 0 0 0 0 0 0 0 7 8 0 0 0 0 0 0 0 0 0 0

20

Musical notation for measures 20 and 21. Measure 20 has a melodic phrase in the treble clef and a bass line with notes 0, 8, 0, 7, and 5. P.M. is indicated for the bass line. Measure 21 has a bass line with a 10-10-10-10-10-10-10-10 pattern.

T
A
B

0 8 0 7 5 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Verse

23

P.M. P.M.---| P.M. P.M.---| 1/2 P.M.---|

TAB

10-10-10-10-10-10-10-10-10 0 5 0 0 3 0 0 0 0 0 0 7-7 0 0 0 0 0

26

P.M.---| 1/2 P.M.---|

TAB

0 0 12-10 10-7-8 0 0 7-7 0 0 0 0 0 0 0 0 12-10 10-7-8

29

P.M.---| 1/2 P.M.---| A.H. P.M.---| 1/2 P.M.---|

TAB

0 0 7-7 0 0 0 0 0 0 0 0 12 3 0 0 7-7 0 0 0 0 0 0

32

P.M.---| 1/2 P.M.---|

TAB

0 0 12-10 10-7-8 0 0 7-7 0 0 0 0 0 0 0 0 12-10 10-7-8

35

P.M.---| 1/2 P.M.---| 1/2 P.M.---|

TAB

0 0 7-7 0 0 0 0 0 0 0 0 12-10 10-7-8 0 0 7-7 0 0 0 0 0 0

38

P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B 0 0 12 10 10 7 8 0 0 7 7 0 0 0 0 0 0 0 0 12 10 10 7 8

41

P.M.--| $\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B 0 0 7 7 0 0 0 0 0 0 0 0 12 10 10 7 8 0 0 7 7 0 0 0 0 0 0 0 0

44

P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B 0 0 12 10 10 7 8 0 0 7 7 0 0 0 0 0 0 0 0 12 10 10 7 8

Chorus II

47

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 5 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 0 0 7 8 0 0 0 0 0 0 0 0 0 0

50

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0

68

TAB

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 10 | 3 5 0 0 0 | 0 0 0 | 0 0 0

72

TAB

5 7 0 0 0 | 0 0 0 | 0 0 0 | 7 8 0 0 0 | 0 0 0 | 0 0 0

74

TAB

0 8 0 7 5 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

Breakdown

77

TAB

10 10 10 10 10 10 10 10 | 0 5 0 0 3 0 0 0 | 0 0 0 0 0 0 0 0

80

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

83

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

96

P.M.-----|

A.H.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-3

99

P.M.-----|

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

102

Verse II

P.M.-----|

$\frac{1}{2}$ P.M.-----|

T
A
B

0-0-0-0 0-0-7-7 0-0-0-0-0-0 0-0-12-10-10-7-8

105

P.M.-----|

$\frac{1}{2}$ P.M.-----|

$\frac{1}{2}$ P.M.-----|

T
A
B

0-0-7-7 0-0-0-0-0-0 0-0-12-10-10-7-8 0-0-7-7 0-0-0-0-0-0

108

P.M.-----|

$\frac{1}{2}$ P.M.-----|

T
A
B

0-0-12-10-10-7-8 0-0-7-7 0-0-0-0-0-0 0-0-12-10-10-7-8

111

P.M.--| $\frac{1}{2}$ P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B 0 0 7 7 0 0 0 0 0 0 0 0 12 10 10 7 8 0 0 7 7 0 0 0 0 0 0

114

P.M.-----| $\frac{1}{2}$ P.M.-----|

T
A
B 0 0 12 10 10 7 8 0 0 7 7 0 0 0 0 0 0 0 0 12 10 10 7 8

117

Bridge

P.M.--| $\frac{1}{2}$ P.M.-----|

T
A
B 0 0 7 7 0 0 0 0 0 0 0 0 12 10 10 7 8 1 0 3 5

120

1.

T
A
B 1 0 1 0 1 0 3 5 1 0

123

P.M. P.M.-----|

T
A
B 3 8 0 1 0 0 3 5 0 0 0

125

P.M. P.M. P.M.----- P.M. P.M.

T
A
B
0 1 0 0 1 0 0 0 1 0 0 3 5 0 1 0

127

P.M. P.M. P.M.----- P.M.-----

T
A
B
0 7 8 0 8 10 0 0 0 8 10 0 0 0 12 10 14 12 10 12

130

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B
0 0 8 10 0 0 0 0 12 10 14 12 10 12 0 0 3 5 0 0 0

133

P.M.----- P.M.-----

T
A
B
8 7 10 8 7 8 0 0 3 5 0 0 0 8 7 10 8 7 8

136

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B
0 0 8 10 0 0 0 0 12 10 14 12 10 12 0 0 8 10 0 0 0

