

Amanda Marshall - Dark Horse

♩ = 90,000092

The musical score is arranged in a vertical stack of staves. The top two staves are for Drums (standard kit) and Hi-hats, both in 4/4 time. The Drums staff shows a steady quarter-note pattern. The Hi-hats staff shows a pattern of eighth notes with 'x' marks indicating hi-hat hits. The Jazz guitar staff features a melodic line with eighth and quarter notes. The Driven guitar, Nylon guitar (upper), and Hammond (upper) staves are currently empty. The Ac. bass staff has a rhythmic pattern of eighth notes. The Lead staff is empty. The Chords (syn strings) staff shows two sustained chords. The Echoes staff is empty. The Piano, back-up staff has a melodic line starting in the second measure. A tempo marking of ♩ = 90,000092 is placed above the first and second systems of staves.

Drums (standard kit)

Hi-hats

Jazz guitar

Driven guitar

Nylon guitar (upper)

Ac. bass

Lead

Hammond (upper)

Chords (syn strings)

Echoes

Piano, back-up

4

Drums (standard kit)

Hi-hats

Ac. bass

Lead

Hammond (upper)

Chords (syn strings)

Piano, back-up

Detailed description: This musical score covers measures 4, 5, and 6. The drums play a steady quarter-note pattern. Hi-hats are used for accents on the second and fourth beats of each measure. The acoustic bass provides a complex, rhythmic accompaniment. The lead instrument plays a melodic line with eighth and quarter notes. The Hammond organ (upper) has a sustained chord in measure 5. The chords (syn strings) are represented by large, horizontal oval shapes, indicating sustained chords. The piano back-up part is mostly silent.



7

Drums (standard kit)

Hi-hats

Jazz guitar

Ac. bass

Lead

Chords (syn strings)

Detailed description: This musical score covers measures 7, 8, and 9. The drums continue with the same pattern. Hi-hats are used for accents. The jazz guitar enters in measure 8 with a melodic line. The acoustic bass continues its rhythmic accompaniment. The lead instrument plays a melodic line with eighth and quarter notes. The chords (syn strings) are represented by large, horizontal oval shapes, indicating sustained chords.

9

Drums (standard kit)

Hi-hats

Jazz guitar

Ac. bass

Lead

Hammond (upper)

Chords (syn strings)



12

Drums (standard kit)

Hi-hats

Jazz guitar

Ac. bass

Lead

Hammond (upper)

Chords (syn strings)

15

Musical score for measures 15-17. The score includes parts for Drums (standard kit), Hi-hats, Jazz guitar, Nylon guitar (upper), Nylon guitar (lower), Ac. bass, Lead, and Chords (syn strings). The drums and hi-hats play a steady 4/4 rhythm. The jazz guitar has a melodic line in the first measure, then rests. The nylon guitars play chords. The acoustic bass has a complex rhythmic pattern. The lead part has a melodic line. The chords part has a few chords.



18

Musical score for measures 18-20. The score includes parts for Drums (standard kit), Hi-hats, Nylon guitar (upper), Nylon guitar (lower), Ac. bass, Lead, and Chords (syn strings). The drums and hi-hats play a steady 4/4 rhythm. The nylon guitars play chords. The acoustic bass has a complex rhythmic pattern. The lead part has a melodic line. The chords part has a few chords.

21

Drum fill-ins

Drums (standard kit)

Hi-hats

Jazz guitar

Nylon guitar (upper)

Nylon guitar (lower)

Ac. bass

Lead

Chords (syn strings)

Echoes

Detailed description: This is a musical score for measures 21, 22, and 23. The score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: Drum fill-ins, Drums (standard kit), and Hi-hats. The Drum fill-ins staff shows rests for measures 21 and 22, followed by a quarter note in measure 23. The Drums (standard kit) staff shows a steady quarter-note pattern. The Hi-hats staff shows a pattern of eighth notes with 'x' marks indicating hi-hat hits. Below these are the guitar parts: Jazz guitar (melodic line), Nylon guitar (upper) (chords), and Nylon guitar (lower) (chords). The Ac. bass staff shows a complex rhythmic pattern of eighth notes. The Lead staff shows a melodic line with some grace notes. The Chords (syn strings) staff shows sustained chords. The Echoes staff shows rests for measures 21 and 22, followed by chords in measures 23 and 24.

24

Drum fill-ins

Drums (standard kit)

Hi-hats

Crash

Tambourine

Jazz guitar

Ac. bass

Lead

Chords (syn strings)

Echoes

Piano, back-up

Detailed description: This musical score page shows measures 24 through 26. The 'Drum fill-ins' part begins with a double bar line and a whole note rest in measure 24. The 'Drums (standard kit)' part features a steady eighth-note pattern. The 'Hi-hats' part has a pattern of eighth notes with 'x' marks above them, indicating closed hi-hats. The 'Crash' part has a single crash symbol in measure 24. The 'Tambourine' part plays a continuous eighth-note pattern. The 'Jazz guitar' part has a melodic line starting in measure 24. The 'Ac. bass' part has a complex eighth-note bass line. The 'Lead' part has a melodic line with some syncopation. The 'Chords (syn strings)' part has a melodic line with a triplet of eighth notes in measure 25. The 'Echoes' part has a whole note chord in measure 24. The 'Piano, back-up' part has a melodic line with eighth notes.

27

Musical score for measures 27-29. The score includes parts for Drums (standard kit), Hi-hats, Tambourine, Ac. bass, Lead, Chords (syn strings), and Piano, back-up. The drums play a steady quarter-note pattern. Hi-hats play a pattern of eighth notes. The tambourine plays a steady eighth-note pattern. The acoustic bass plays a complex eighth-note pattern. The lead guitar plays a melodic line with eighth notes. The chords (syn strings) play a series of chords. The piano back-up plays a simple eighth-note pattern.



30

Musical score for measures 30-32. The score includes parts for Drums (standard kit), Hi-hats, Crash, Tambourine, Jazz guitar, Driven guitar, Ac. bass, Lead, and Chords (syn strings). The drums play a steady quarter-note pattern. Hi-hats play a pattern of eighth notes. A crash cymbal is used in measure 32. The tambourine plays a steady eighth-note pattern. The jazz guitar plays a melodic line with eighth notes. The driven guitar plays a simple eighth-note pattern. The acoustic bass plays a complex eighth-note pattern. The lead guitar plays a melodic line with eighth notes. The chords (syn strings) play a series of chords.

33

Drum fill-ins

Drums (standard kit)

Hi-hats

Jazz guitar

Driven guitar

Ac. bass

Chords (syn strings)



36

Drum fill-ins

Drums (standard kit)

Hi-hats

Jazz guitar

Driven guitar

Ac. bass

Lead

Hammond (upper)

Chords (syn strings)

38

Musical score for measures 38-40. The score includes parts for Drums (standard kit), Hi-hats, Jazz guitar, Ac. bass, Lead, Hammond (upper), and Chords (syn strings). The drums and hi-hats play a steady rhythm. The jazz guitar is mostly silent, with some notes in measure 40. The acoustic bass plays a complex, rhythmic pattern. The lead part features a melodic line with eighth and sixteenth notes. The Hammond organ and chords provide harmonic support with sustained notes and chords.



41

Musical score for measures 41-43. The score includes parts for Drums (standard kit), Hi-hats, Jazz guitar, Ac. bass, Lead, Hammond (upper), and Chords (syn strings). The drums and hi-hats continue their rhythmic pattern. The jazz guitar plays a melodic line in measure 41. The acoustic bass maintains its complex rhythmic pattern. The lead part has a melodic line with eighth and sixteenth notes. The Hammond organ and chords provide harmonic support with sustained notes and chords.

44

Drums (standard kit)
Hi-hats
Jazz guitar
Ac. bass
Lead
Hammond (upper)
Chords (syn strings)

This musical score covers measures 44 to 46. It features seven staves: Drums (standard kit) with a steady quarter-note pattern; Hi-hats with a consistent 'x' pattern; Jazz guitar with a melodic line in measure 46; Ac. bass with a complex, rhythmic pattern; Lead with a melodic line; Hammond (upper) with a sustained chord; and Chords (syn strings) with a sustained chord structure.



47

Drums (standard kit)
Hi-hats
Jazz guitar
Nylon guitar (upper)
Nylon guitar (lower)
Ac. bass
Lead
Chords (syn strings)

This musical score covers measures 47 to 49. It features eight staves: Drums (standard kit) with a steady quarter-note pattern; Hi-hats with a consistent 'x' pattern; Jazz guitar with a melodic line in measure 47; Nylon guitar (upper) with a sustained chord; Nylon guitar (lower) with a sustained chord; Ac. bass with a complex, rhythmic pattern; Lead with a melodic line; and Chords (syn strings) with a sustained chord structure.

50

Drums (standard kit)

Hi-hats

Nylon guitar (upper)

Nylon guitar (lower)

Ac. bass

Lead

Chords (syn strings)



52

Drums (standard kit)

Hi-hats

Jazz guitar

Nylon guitar (upper)

Nylon guitar (lower)

Ac. bass

Lead

Chords (syn strings)

55

Drum fill-ins

Drums (standard kit)

Hi-hats

Crash

Tambourine

Jazz guitar

Nylon guitar (upper)

Nylon guitar (lower)

Ac. bass

Lead

Chords (syn strings)

Echoes

Piano, back-up

57

Drums (standard kit)

Hi-hats

Tambourine

Ac. bass

Lead

Chords (syn strings)

Piano, back-up



60

Drums (standard kit)

Hi-hats

Tambourine

Nylon guitar (upper)

Nylon guitar (lower)

Ac. bass

Lead

Chords (syn strings)

Piano, back-up

63

Drums (standard kit)
Hi-hats
Crash
Tambourine
Driven guitar
Ac. bass
Lead
Chords (syn strings)

Detailed description: This musical score covers measures 63, 64, and 65. The drums (standard kit) play a steady quarter-note pattern. Hi-hats are active in measures 63 and 64, with a crash in measure 65. The tambourine plays a rhythmic pattern in measure 63. The driven guitar has a long note in measure 63 and a chord in measure 65. The acoustic bass plays a consistent eighth-note pattern. The lead guitar has a melodic line in measure 63. The chords (syn strings) play sustained chords in measures 63 and 65.



66

Drums (standard kit)
Hi-hats
Driven guitar
Ac. bass
Lead
Chords (syn strings)

Detailed description: This musical score covers measures 66, 67, and 68. The drums (standard kit) continue with the same quarter-note pattern. Hi-hats are active in measures 66 and 67, with a crash in measure 68. The driven guitar has a long note in measure 66 and a chord in measure 68. The acoustic bass plays a consistent eighth-note pattern. The lead guitar has a melodic line in measure 68. The chords (syn strings) play sustained chords in measures 66 and 68.

69

Drums (standard kit)

Hi-hats

Ac. bass

Lead

Chords (syn strings)



72

Drums (standard kit)

Hi-hats

Ac. bass

Lead

Chords (syn strings)



75

Drums (standard kit)

Hi-hats

Ac. bass

Lead

Chords (syn strings)

78

Drum fill-ins

Drums (standard kit)

Hi-hats

Crash

Tambourine

Ac. bass

Lead

Chords (syn strings)

Echoes

Piano, back-up



81

Drums (standard kit)

Hi-hats

Tambourine

Ac. bass

Lead

Chords (syn strings)

Piano, back-up

84

Drums (standard kit)
Hi-hats
Tambourine
Nylon guitar (upper)
Nylon guitar (lower)
Ac. bass
Lead
Chords (syn strings)
Piano, back-up

Detailed description: This block contains the musical score for measures 84, 85, and 86. It features eight staves. The drum parts include a standard kit with a consistent pattern of quarter notes on the snare and hi-hats, and a tambourine with a steady eighth-note accompaniment. The guitar parts consist of nylon guitar (upper and lower) playing chords and a lead guitar with a melodic line. The acoustic bass and piano back-up provide a rhythmic foundation with eighth-note patterns.

87

Drum fill-ins
Drums (standard kit)
Hi-hats
Crash
Tambourine
Ac. bass
Lead
Chords (syn strings)
Piano, back-up

Detailed description: This block contains the musical score for measures 87, 88, and 89. It features eight staves. Measure 87 begins with a drum fill-in on the snare. The drum parts continue with the standard kit and tambourine. A crash cymbal is used in measure 88. The guitar parts and piano back-up continue with their respective parts from the previous measures.

Drums (standard kit)

Hi-hats

Tambourine

Nylon guitar (upper)

Nylon guitar (lower)

Ac. bass

Lead

Chords (syn strings)

Piano, back-up

The musical score for page 18, measures 90-92, is arranged in a multi-staff format. The top three staves are for percussion: Drums (standard kit) with a steady quarter-note pattern, Hi-hats with 'x' marks indicating hits, and Tambourine with a rhythmic pattern of eighth notes. The middle section contains two staves for Nylon guitar (upper and lower), which are mostly silent with some chordal activity in the final measure. Below these are the Ac. bass and Lead staves, both featuring rhythmic patterns. The bottom two staves are for Chords (syn strings) and Piano, back-up, with the piano part mirroring the lead line's rhythm.

93

Drum fill-ins

Drums (standard kit)

Hi-hats

Tambourine

Nylon guitar (upper)

Nylon guitar (lower)

Ac. bass

Lead

Chords (syn strings)

Piano, back-up

Detailed description: This is a multi-staff musical score for a 3-measure section starting at measure 93. The score includes parts for Drum fill-ins, Drums (standard kit), Hi-hats, Tambourine, Nylon guitar (upper), Nylon guitar (lower), Ac. bass, Lead, Chords (syn strings), and Piano, back-up. The drum parts feature a steady 4/4 beat with hi-hats and a tambourine accompaniment. The guitar parts consist of block chords in the upper and lower registers. The bass line provides a rhythmic accompaniment with eighth notes. The lead part features a melodic line with eighth notes and rests. The chords part shows sustained chords with a fermata over the first two measures. The piano part has a simple accompaniment.

96

Drum fill-ins

Drums (standard kit)

Hi-hats

Crash

Tambourine

Jazz guitar

Ac. bass

Lead

Chords (syn strings)



99

Drum fill-ins

Drums (standard kit)

Hi-hats

Tambourine

Jazz guitar

Ac. bass

Chords (syn strings)

101

Drums (standard kit)

Musical notation for a standard drum kit. The staff shows a sequence of quarter notes in the first two measures, followed by a rest in the third measure.

Hi-hats

Musical notation for hi-hats. The staff shows a sequence of quarter notes marked with an 'x' in the first two measures, followed by a rest in the third measure.

Tambourine

Musical notation for a tambourine. The staff shows a sequence of quarter notes in the first two measures, followed by a rest in the third measure.

Jazz guitar

Musical notation for jazz guitar. The staff shows a sequence of notes in the first two measures, followed by a rest in the third measure.

Ac. bass

Musical notation for acoustic bass. The staff shows a sequence of eighth notes in the first two measures, followed by a rest in the third measure.

Chords (syn strings)

Musical notation for chords (syn strings). The staff shows a sequence of chords in the first two measures, followed by a rest in the third measure.

Drum fill-ins

Amanda Marshall - Dark Horse

♩ = 90,000092

22 10

This musical staff shows measures 22 and 10. Measure 22 is a whole rest. Measure 10 contains a quarter rest, a quarter note with a grace note, and a half note.

36

18 22

This musical staff shows measures 18 and 22. Measure 18 is a whole rest. Measure 22 contains a quarter rest, a quarter note with a grace note, and a half note.

79

6 6

This musical staff shows two measures of 6. Each measure contains a quarter rest, a quarter note with a grace note, and a half note.

95

2 3

This musical staff shows measures 2 and 3. Measure 2 is a whole rest. Measure 3 contains a quarter rest, a quarter note with a grace note, and a half note.

Drums (standard kit)

Amanda Marshall - Dark Horse

♩ = 90,000092



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



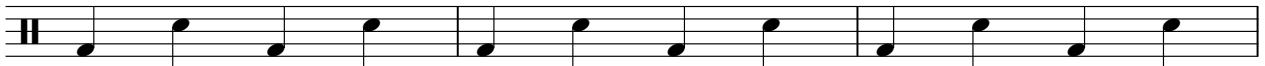
85



91



97



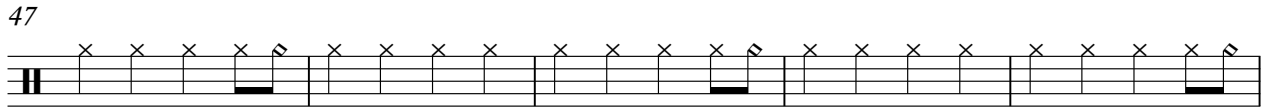
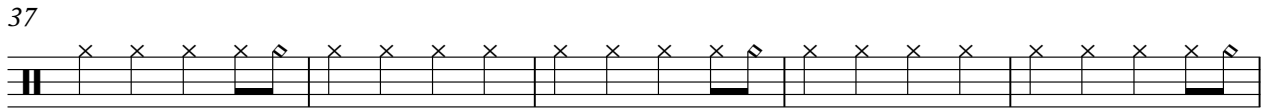
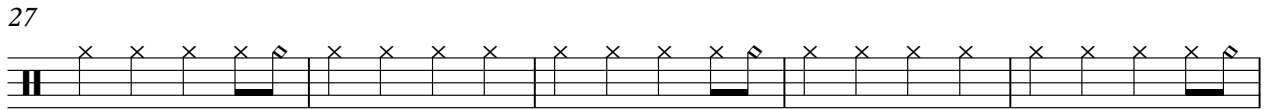
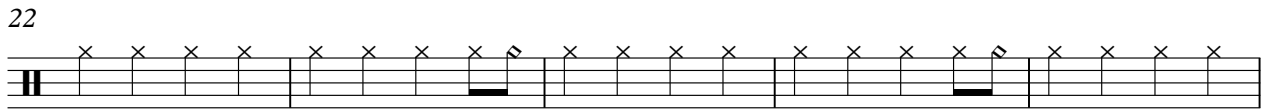
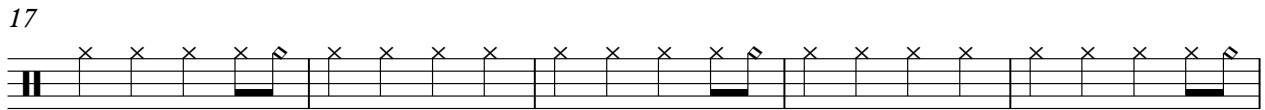
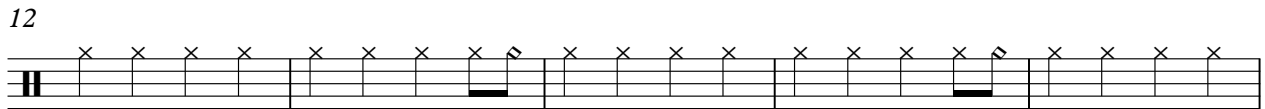
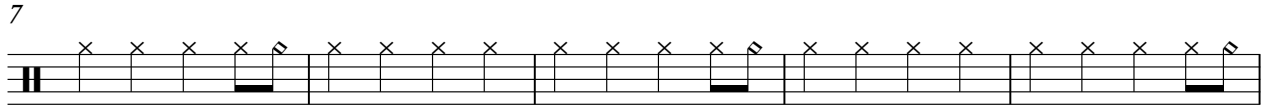
100



Amanda Marshall - Dark Horse

Hi-hats

♩ = 90,000092

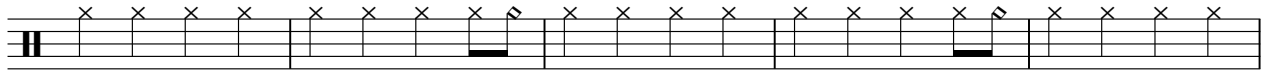


V.S.

2

Hi-hats

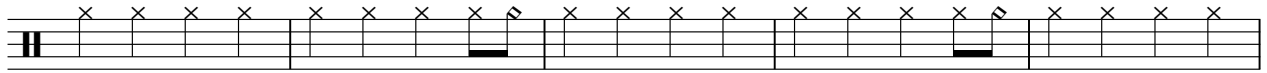
52



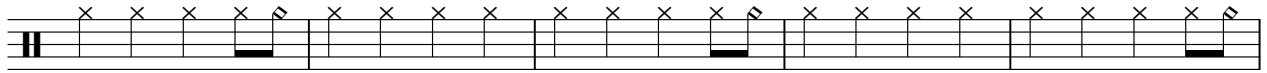
57



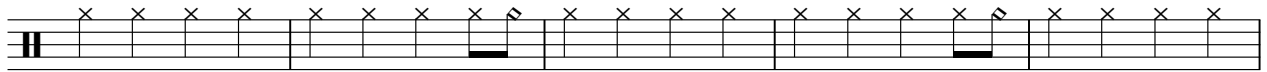
62



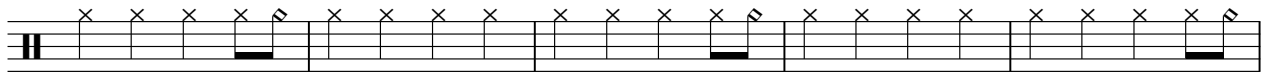
67



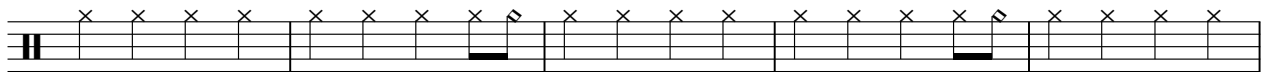
72



77



82



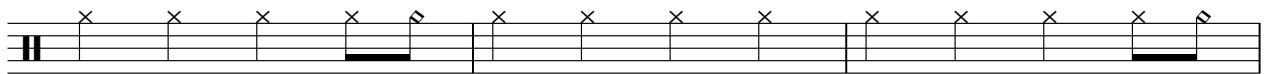
87



92



97



Hi-hats

100



Amanda Marshall - Dark Horse

Crash

♩ = 90,000092

23 7 23

This block shows the first three measures of the guitar tab. The first measure is marked with a double bar line and a 4/4 time signature. The first measure contains a thick black bar with the number 23 above it. The second measure contains a thick black bar with the number 7 above it. The third measure contains a thick black bar with the number 23 above it. There are small circular symbols above the second and third measures.

56

7 15

This block shows measures 4 and 5. Measure 4 contains a thick black bar with the number 7 above it. Measure 5 contains a thick black bar with the number 15 above it. There are small circular symbols above the first and last measures of this block.

81

7 7 7

This block shows measures 6, 7, and 8. Each measure contains a thick black bar with the number 7 above it. There are small circular symbols above the second and third measures of this block.

Tambourine

Amanda Marshall - Dark Horse

♩ = 90,000092

23

27

31

24

58

62

16

81

85

89

93

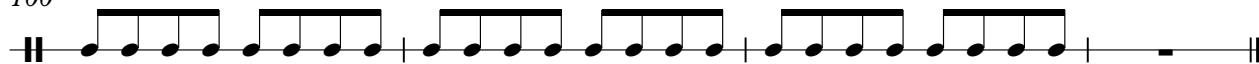
97

V.S.

2

Tambourine

100



♩ = 90,000092

4

9

3

16

4

25

7

35

3

42

3

5

53

39

96

100

Driven guitar

Amanda Marshall - Dark Horse

♩ = 90,000092

31

Musical notation for guitar, measure 31. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are slurs over the last four notes.

35

27

Musical notation for guitar, measure 35. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are slurs over the last four notes. This is followed by a whole rest, then a whole rest, then a whole rest, and finally a whole note G4 with a slur.

65

36

Musical notation for guitar, measure 65. It starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are slurs over the last four notes. This is followed by a whole rest, then a whole rest, then a whole rest, and finally a whole note G4 with a slur.

Nylon guitar (upper)

Amanda Marshall - Dark Horse

♩ = 90,000092

15

20

24

48

53

4

62

22

86

6

10

♩ = 90,000092

15



19



24



51



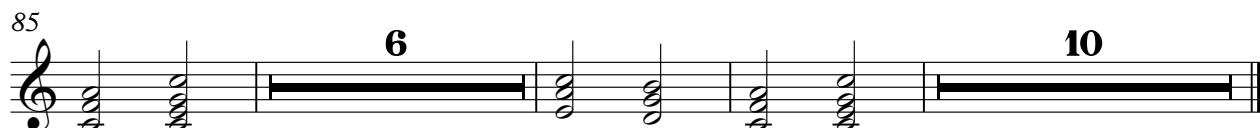
56

4 **22**



85

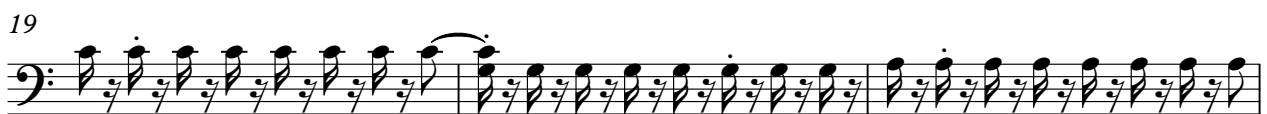
6 **10**



Amanda Marshall - Dark Horse

Ac. bass

♩ = 90,000092



V.S.

31



33



35



38



41



44



47



50



52



55



58

Musical staff for measure 58, featuring a bass clef and a series of eighth notes with stems pointing down.

61

Musical staff for measure 61, featuring a bass clef and a series of eighth notes with stems pointing down.

64

Musical staff for measure 64, featuring a bass clef and a series of eighth notes with stems pointing down.

66

Musical staff for measure 66, featuring a bass clef and a series of eighth notes with stems pointing down.

68

Musical staff for measure 68, featuring a bass clef and a series of eighth notes with stems pointing down.

70

Musical staff for measure 70, featuring a bass clef and a series of eighth notes with stems pointing down.

72

Musical staff for measure 72, featuring a bass clef and a series of eighth notes with stems pointing down.

74

Musical staff for measure 74, featuring a bass clef and a series of eighth notes with stems pointing down.

76

Musical staff for measure 76, featuring a bass clef and a series of eighth notes with stems pointing down.

78

Musical staff for measure 78, featuring a bass clef and a series of eighth notes with stems pointing down.

V.S.

81



84



87



90



93



96



99



101



Amanda Marshall - Dark Horse

Lead

♩ = 90,000092

3

7

12

17

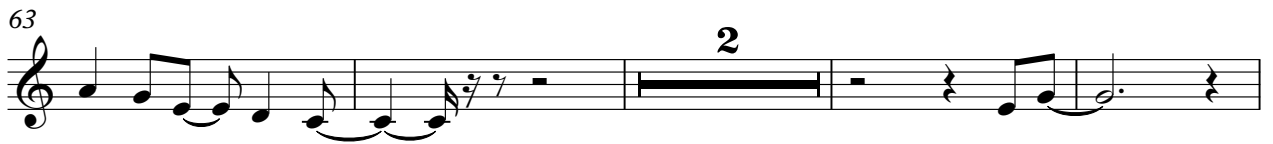
22

26

30

3

37



88



92



95



Hammond (upper)

Amanda Marshall - Dark Horse

♩ = 90,000092

4

12

24

39

4

59

Amanda Marshall - Dark Horse

Chords (syn strings)

♩ = 90,000092

9

17

24

29

36

45

51

56

61

V.S.

Chords (syn strings)

66

74

80

86

92

97

Echoes

Amanda Marshall - Dark Horse

♩ = 90,000092

22 30

This musical staff is in 4/4 time. It begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 90,000092. The staff contains measures 22 through 30. Measures 22 and 23 are marked with a thick black bar, indicating a guitar solo. Measures 24, 25, and 26 contain a whole note chord. Measures 27 and 28 are marked with another thick black bar. Measures 29 and 30 contain a whole note chord.

56

21 24

This musical staff is in 4/4 time. It begins with a treble clef. Above the staff, the measure number 56 is indicated. The staff contains measures 21 through 24. Measures 21 and 22 are marked with a thick black bar. Measures 23 and 24 contain a whole note chord, with a slur over the notes.

Amanda Marshall - Dark Horse

Piano, back-up

♩ = 90,000092

2 19

24

2

29

26

58

2 18

80

2

85

2

90

2 10