

# I Will Not Bow

Breaking Benjamin

Dear Agony

User Defined

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=A#

Moderate ♩ = 210

**Intro**

E-Gt

The score is divided into four systems, each with a treble clef staff and a three-line TAB staff. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. The first system (measures 1-3) includes a dynamic marking 'f' and a '+' above the first note. The second system (measures 4-6) also includes '+' markings. The third system (measures 7-9) includes '+' markings. The fourth system (measures 10-10) features a 7/8 time signature and rests in the first two measures. The TAB staff contains fret numbers and slurs for each measure.

12

TAB

0	2	2	2	3	2	2	0	5
0	2	2	2	3	2	2	0	5

14

TAB

17	17	17	17	17	17	16	16	16	16	12	12	12	12
X	X	X	X	X	X	X	X	X	X	X	X	X	X
15	15	15	15	15	15	14	14	14	14	10	10	10	10

16

Tremolo Pedal  
Verse 1

TAB

9	9	9	9	9	9	12	14	16	(16)	(16)	(X)	10
X	X	X	X	X	X	X	X	X	(X)	(X)	(X)	X
7	7	7	7	7	7	10	12	14	(14)	(14)	(X)	7

23

TAB

(10)	3	0	0	(0)	9	(9)	(9)	(9)	10	(10)
(7)	0	0	0	(0)	7	(7)	(7)	(7)	7	(7)
0	0	0	0	0	0	0	0	0	0	0

32

P.M.-----+      *mf*      *f* *mf*      *f* P.M.-----+

TAB

3	0	0	(0)	2	2	2	(2)	0	5	7	5	0	5	7	2	2	2
0	0	0	(0)	2	2	2	(2)	0	5	7	5	0	5	7	2	2	2
0	0	0	0	2	2	2	(2)	0	5	7	5	0	5	7	2	2	2

37

mf f mf f

P.M. P.M. P.M.

1/2

TAB (2) (2) 0 5 7 5 | 5 3 2 5 3 2 | (5) (3) 0 2 0 5 4 2 4 | 0 0 0 0 0 0

41

mf f mf f mf

P.M. P.M. P.M.

TAB (0) (0) 0 2 0 4 5 4 | 2 2 2 2 2 2 | (2) (2) 0 5 7 5 0 5 7 | 2 2 2 2 2 2

45

mf f mf f

P.M. P.M. P.M.

1/2

TAB (2) (2) 0 5 7 5 | 5 3 2 5 3 2 | (3) 0 2 0 5 4 2 4 | 0 0 0 0 0 0

Pre Chorus

49

mf f

P.M.

TAB (0) (0) 0 2 0 4 5 4 | 10 10 12 12 | (12) 12 12 | (12) 10 (10) 9

Chrous

54

TAB

10	10	12	12	(12)	12	12	(12)	12	12	10							
													2	2	2	2	5
													2	2	2	2	4
													2	2	2	2	2

60

TAB

	11	11	11	12	14			10	10	10		12					
	X	X	X	X	X			10	10	10		10					0
	9	9	9	10	12			10	10	10		10					0
								10	10	10		10					0

66

TAB

				5		11	11	11	14	11		12					
				4		X	X	X	X	X		10					
				2		9	9	9	12	9		10					0
				2								10					0
				2								10					0

Post Chrous

73

TAB

	12																
	10																
	10	0		0	2	2	2	2	3	2		2	0	2	3	3	
	10	0		0	2	2	2	2	3	2		2	0	2	3	3	

76

TAB

	0	2		2		2	3	2		2		0	5				
	0	2		2		2	3	2		2		0	5				

78

T	17	17	17	17	17	17	16	16	16	16	12	12	12	12	
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	15	15	15	15	15	15	14	14	14	14	10	10	10	10	

Tremolo Pedal  
Verse 2

80

T	9	9	9	9	9	9	12	14	16	(16)	(16)	(16)	(X)	10
A	X	X	X	X	X	X	X	X	X	(X)	(X)	(X)	(X)	7
B	7	7	7	7	7	7	10	12	14	(14)	(14)	(14)	(X)	7

87

T	(10)	3	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
A	(7)	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

91

T														
A														
B	2	2	0	2	X	X	0	4	5	0	4	5	5	5

94

T														
A														
B	10	10	10	10	0	10	10	10	10	0	10	10	0	10

96

P.M. ----- *f* ----- *mf* ----- *f*

T	X	X	0	5	4	10	10	12	12	(12)	12	12
A	X	X	0	5	5							
B	X	X	0	5	4						10	

100

T	(12)			12	12	(12)	12	12	(12)	12	12	10
A												
B	10	(10)	9	10	10	10						

**Chorus**

106

*let ring* -----

T	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>
A	<7>	<7>	<5>	<7>	<7>	<7>	<5>	<7>	<7>	<5>	<7>	<7>
B												

112

*let ring* -----

T	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>	<12>
A	<7>	<7>	<5>	<7>	<7>	<5>	<7>	<7>	<7>	<7>	<7>	<5>
B												

118

*let ring* -----

*mp f*

T	<12>	<12>	<12>	<12>	<12>	0	0	0	0	0	0	0
A	<7>	<7>	<5>	<7>	<7>	5	5	5	5	5	5	5
B												

123

*mp* *f* *mp*

TAB

127

*f* *mp* *f*

TAB

132

*mp*

TAB

136

Bridge

TAB

Bridge/Solo

142

*f*

TAB

148

T  
A  
B

152

T  
A  
B

157

**Chorus**

T  
A  
B

163

*let ring*

T  
A  
B

169

*let ring*

T  
A  
B





192

T  
A  
B

2 3 2 0 2 8 7 0 5 7 0 3 5 2 2 2