

# Human

Carpark North  
 Tabbed By DanCantDance782

Words & Music by Carpark North

Dropped D  
 ⑥ = D

Moderate ♩ = 155

**Intro**

S-Gt

T  
A  
B

**Verse 1**

You're so right and you

T  
A  
B

5 5 8 5 1

don't think you're wrong

T  
A  
B

5 5 5 8

you're

T  
A  
B

3

not on the list and you're

7

*f* *fff*

T  
A  
B

5 5 5 8 3 3

not in my songs

8

*mp* *fff* *f*

T  
A  
B

5 5 5 8

Synth Bass

i did

10

T  
A  
B

5 8

right to walk and just

11

*mf* *f*

T  
A  
B

10 8 5 5 8

leave you there cos no

12

T  
A  
B

10 8 5 5 8

one can stand your

13

*mf*

T  
A  
B

10 8 5 8

fear of fear urgh

14

*f* *fff* *f* *mf*

T  
A  
B

10 12 13 0

Verse 2

you're so wrong and you

15

*fff* *mf* *fff* *mf* *fff* *f* *fff* *mf* *fff* *mf*

T  
A  
B

(0) 5 5 8 5 1

still think you're right

16

*fff* *mf* *fff* *mf* *fff* *mf* *fff* *f* *mf*

T  
A  
B

5 5 5 8 (0) (0)

and i was too old to

18

*fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *f* *mf* *fff* *mf*

T  
A  
B

(0) 3 (0) 5 5 5 8 3

pick that fight

20

*fff mf fff mf f mf fff f mf*

TAB

5 5 8 (0)

and no-

22

*f mf f mf*

TAB

(0) 5 8

thing you touched has

23

*f mf f mf*

TAB

10 8 5 8 (0)

changed to- day i broke

24

*f mf f mf f mf*

TAB

10 8 5 5 8 (0)

up with you cause you

25

*f mf f mf f mf*

TAB

10 8 5 5 8 (0)

did- 'nt change me

26 *f* *mf* *fff*

TAB 10 12 13 13  
B (0) (0)

yeaahh **Chorus** yes it's hu-

28 *mf* *fff* *mf* *fff*

TAB 12 12 14 14 3 3 5  
B (0) (0)

man

30 *mf*

TAB (14) 15 6  
B

yes it's hu-

31 *fff*

TAB (6) 13 13 13  
B 1 1 5

man

32

*mf*

you

*fff*

T (13) — 15

A

B (6) 5 (6)

no-

34

liced

*mf*

T 18

A

B (6) 8 11 8 (6) (8)

yeahhh

36

*fff*

*mf*

you're just hu-

*fff*

*mf*

*fff*

T 12

A

B (6) (8) (6) 12 14 14

man

38

*mf*

T (14) — 15

A

B (6) (8)

39

did you no-

*f fff mf fff f fff*

TAB (6) (8) 15 15 13

40

tice

*f fff mf*

TAB (13) 11 (6) (8)

41

damn

*fff*

TAB 15 (6) (8)

42

right!

*mf*

TAB (15) 11 (11) (6) (8)

pre verse

Musical notation for measures 44-47. The guitar part consists of a repeating pattern of chords: (11) on the top string, (6) on the second string, and (8) on the third string.

verse 3  
You're so right and you

Musical notation for measures 48-51. The guitar part features a complex pattern of chords with dynamic markings: *fff*, *mf*, *fff*, *mf*, *fff*, *f*, *fff*, *mf*, *fff*, *mf*. The guitar tabs for strings T, A, and B are: (11), 5, 5, 8, 5, 1.

don't think you're wrong

Musical notation for measures 52-55. The guitar part features a complex pattern of chords with dynamic markings: *fff*, *mf*, *fff*, *mf*, *fff*, *mf*, *fff*, *f*, *mf*. The guitar tabs for strings T, A, and B are: (11), 5, 5, 5, 8.

you're

Musical notation for measures 56-59. The guitar part features a complex pattern of chords with dynamic markings: *fff*, *mf*. The guitar tabs for strings T, A, and B are: (11), (11), (6), (8), 3.



not on the list and you're

T (11)  
A 5  
B (6)  
(8)

not in my songs

T (11)  
A 5  
B (6)  
(8)

T (11)  
A (6)  
B (8)

i did

T (11)  
A (6)  
B (8)  
5 8

right to walk and just

T (11)  
A 10  
B (6)  
(8)  
8 5 5 8

leave                      you                      there                      cos                      no

*f*                      *mf*                      *f*                      *mf*                      *f*                      *mf*

T (11)  
A 10  
B (6)  
(8)

one                      can                      stand                      your

*f*                      *mf*

T (11)  
A 10  
B (6)  
(8)

fear                      of                      fear

*f*                      *mf*

T (11)                      (11)  
A 10                      12                      13  
B (6)                      (6)  
(8)                      (8)

yeah?  
**robot chorus**

*mp*                      *mf*

full

T (11)  
A 10  
B (6)  
(8)

62

yes it's hu-

*mp* *mf* *mp*

TAB (6) (8) / 12 / 14 14

63

man

*mf*

TAB (14) / 15 (8)

64

it's just hu- man

*mp* *mf*

TAB (8) 13 13 13 (13) 15 (8)

66

you

*mp*

TAB (8) 15

no- ticed yeahhhhhh >

67

*mf* *f*

1

T	18	11	15	(15)
A			14	(14)
B	(8)		(8)	(8)

**Final Chorus**

yes it's hu-

70

*mf* *fff* *mf* *fff*

1 3

T		12	14	14
A				
B	(8)	3	3	5

man

74

6

T	(14)	15
A		
B		6

72

it's just hu-

TAB

	13	13	13
	1	1	5

75

man you

TAB

(13)	15	15
5		

75

no- ticed

TAB

18	11	
8	8	

77

yeahhh you're just hu-

*mf fff*

TAB

12	12	14	14

79 man

T  
A  
B (14) 15

80 did you no-

T  
A  
B 15 13 13

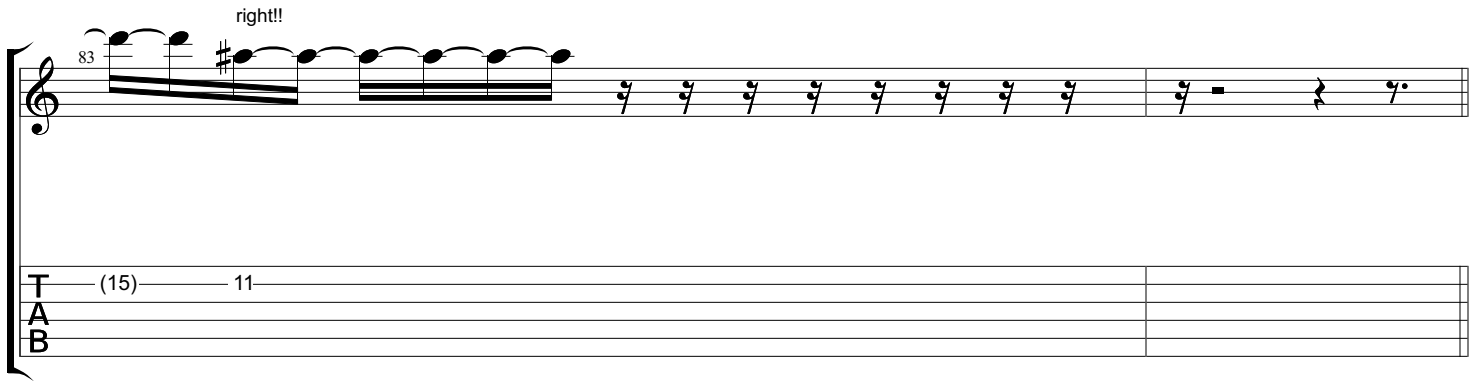
81 tice?

T  
A  
B (13) 11

82 damn

T  
A  
B 15

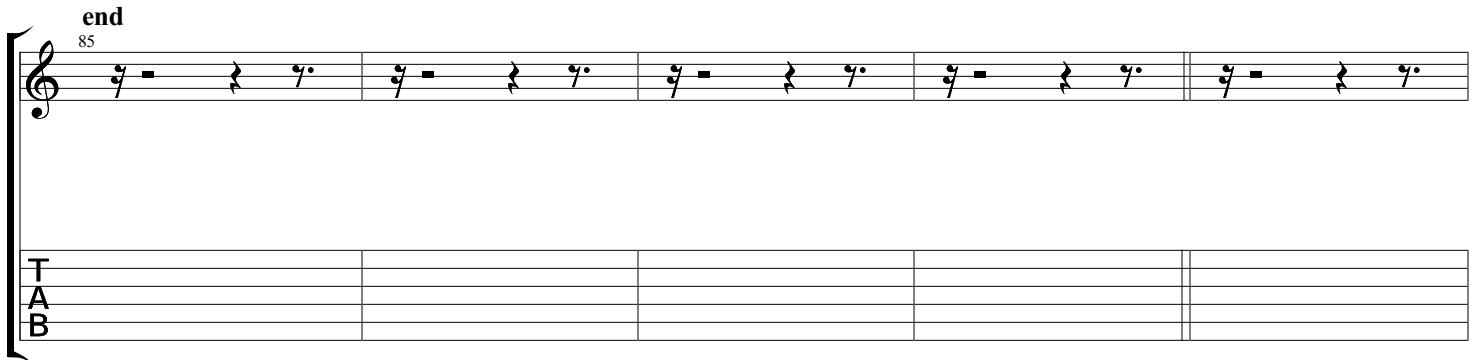
83 right!!



T  
A  
B

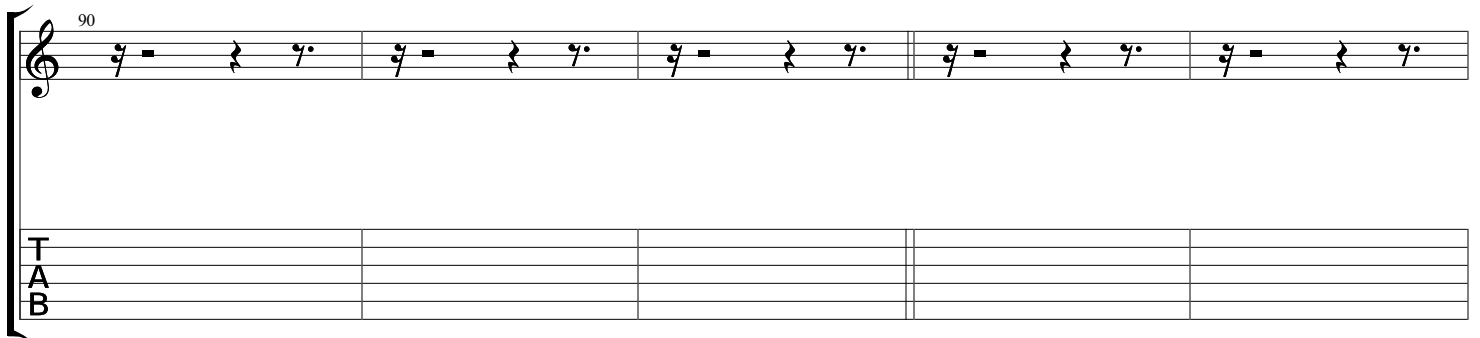
(15) — 11

end  
85



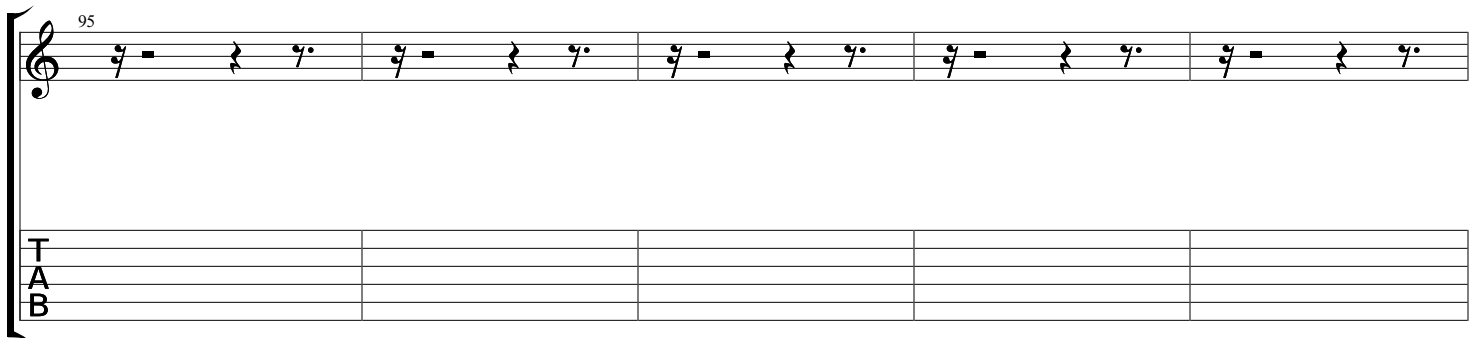
T  
A  
B

90



T  
A  
B

95



T  
A  
B

100

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. It contains two measures of music. The first measure has a quarter rest followed by a dotted quarter note (Bb) and an eighth note (A). The second measure has a quarter rest followed by a dotted quarter note (Bb) and an eighth note (A). The bottom staff is a guitar TAB staff with three lines. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff, corresponding to the strings. The staff is empty, indicating that the fretting is not specified in this view.