

Andy Griggs - Shes More

♩ = 100,000000

Horn in F

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Kora

5-string Electric Bass

Fretless Electric Bass

Alto

Tape Sampler Keyboard [Strings]

♩ = 100,000000

FX 5 (Brightness)

Solo

5

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Solo

I like blue eyes hers are green Not like the



9

Hn.

Perc.

J. Gtr.

Kora

E. Bass

Solo

wo man of my dreams And her hair's not quite As long as I had planned



13

Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

Five foot three Is n't tall She's not the

17

Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

girl I pic tured at all And those paint by num ber Fan ta sies I've had



21

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

Solo

So it took me by com plete sur prise When my

25

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

FX 5

Solo

heart got lost In those deep green eyes She not at all what I was look ing for

29

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

FX 5

Solo

She's More

33

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Solo

No it was n't love at first sight But the



37

Hn.

Perc.

J. Gtr.

Kora

E. Bass

A.

Solo

mo ment I looked twice I saw the wo man I was born to love

41



Hn.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

A.

Tape Smp. Str.

Solo

Her laugh ter fills my soul And when I



45



Hn.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Str.

Solo

hold her I don't want to let go When it comes to her I can't get e nough

49

Hn. Musical notation for Horn (Hn.) in treble clef, featuring a melodic line with eighth and sixteenth notes and rests.

Perc. Musical notation for Percussion (Perc.) in a drum set notation style, showing various rhythmic patterns and accents.

J. Gtr. Musical notation for Jazz Guitar (J. Gtr.) in treble clef, showing a melodic line with some slurs and ties.

J. Gtr. Musical notation for Jazz Guitar (J. Gtr.) in treble clef, mostly containing rests. Lyrics: "So it took me by complete".

Kora Musical notation for Kora in treble clef, featuring a complex, rhythmic melodic line.

E. Bass Musical notation for Electric Bass (E. Bass) in bass clef, showing a simple bass line.

E. Bass Musical notation for Electric Bass (E. Bass) in bass clef, showing a more complex bass line with chords and slurs.

A. Musical notation for Alto Saxophone (A.) in treble clef, featuring a melodic line with some slurs.

Tape Smp. Str Musical notation for Tape Sample Strings (Tape Smp. Str) in treble clef, showing a complex, layered melodic line.

Solo Musical notation for Solo in treble clef, featuring a complex, layered melodic line.

52

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

A.

Tape Smp. Str

FX 5

Solo

sur prise When my heart got lost In those deep green eyes She not at all what I

Detailed description: This is a musical score for page 52. It features ten staves. The top staff is for Horn (Hn.). The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above notes. The third and fourth staves are for Japanese Guitar (J. Gtr.), with the fourth staff containing the vocal line and lyrics: "sur prise When my heart got lost In those deep green eyes She not at all what I". The fifth staff is for Kora. The sixth and seventh staves are for Electric Bass (E. Bass), with the seventh staff showing a guitar-style fretboard diagram. The eighth staff is for Accordion (A.). The ninth staff is for Tape Sampled Strings (Tape Smp. Str). The tenth staff is for FX 5. The eleventh staff is for Solo guitar.

56

Hn.

Musical notation for Horn (Hn.) in treble clef, featuring a melodic line with eighth and sixteenth notes.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation style, showing a complex rhythmic pattern with various drum sounds.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex, multi-voiced chordal texture.

J. Gtr.

was look ing for She's More

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, with lyrics "was look ing for She's More" written below the staff.

Kora

Musical notation for Kora in treble clef, featuring a melodic line with eighth and sixteenth notes.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, featuring a melodic line with eighth and sixteenth notes.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, with guitar tablature notation overlaid on the staff.

A.

Musical notation for Alto Saxophone (A.) in treble clef, featuring a melodic line with eighth and sixteenth notes.

Tape Smp. Str

Musical notation for Tape Sample Strings (Tape Smp. Str) in treble clef, featuring a complex, multi-voiced chordal texture.

FX 5

Musical notation for Effects (FX 5) in treble clef, featuring a complex, multi-voiced chordal texture.

Solo

Musical notation for Solo in treble clef, featuring a complex, multi-voiced chordal texture.

60

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Str

Solo

More than I dreamed of More than an y man de serves



64

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Str

Solo

I could n't ask for more than a love like hers

68

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Str

Solo

So it took me by complete surprise When my heart got lost In those deep



72

Hn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

A.

Tape Smp. Str

Solo

green eyes She not at all what I was look ing for

76

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

Tape Smp. Str

Solo

She's More

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 76. The score includes parts for Horn (Hn.), Percussion (Perc.), two different parts for Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, two different parts for Electric Bass (E. Bass), Tape Sampled String (Tape Smp. Str), and Solo. The J. Gtr. part includes the lyrics 'She's More' under the second and third measures. The Solo part features a complex, multi-layered melodic line in the first measure. The Percussion part shows a rhythmic pattern with 'x' marks above the notes. The Kora part has a complex, multi-layered melodic line. The E. Bass parts show a rhythmic pattern with 'x' marks above the notes. The Tape Smp. Str part shows a complex, multi-layered melodic line. The Hn. part shows a melodic line with a '7' above the first measure. The E. Gtr. part shows a melodic line with a '7' above the first measure. The J. Gtr. part shows a melodic line with a '7' above the first measure.

80

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Bass

A.

Tape Smp. Str

FX 5

Solo

Detailed description: This is a musical score for page 80, numbered 13. The score is arranged in a vertical stack of staves. The instruments and parts are: Horn (Hn.), Percussion (Perc.), two parts of Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, two parts of Electric Bass (E. Bass), Alto Saxophone (A.), Tape Sample Strings (Tape Smp. Str.), FX 5, and Solo. The notation includes various musical symbols such as notes, rests, beams, and slurs. The J. Gtr. parts feature complex rhythmic patterns and a triplet in the second staff. The E. Gtr. and Kora parts have similar rhythmic patterns. The E. Bass parts include a bass line and a chordal accompaniment. The Solo part is currently empty.

Horn in F

Andy Griggs - Shes More

♩ = 100,000000

5

9

13

17

21

25

28

2

34



38



42



46



50



54



58



63



68



72



Horn in F

3

76

Musical staff for Horn in F, measures 76-78. Measure 76 contains a quarter note G4, a quarter note A4, a quarter rest, and a quarter note B4. Measure 77 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 78 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. A fermata is placed over the final note of measure 78. A large number '7' is written above the staff at the end of measure 78.

85

Musical staff for Horn in F, measure 85. The staff is empty except for a single quarter rest on the second line of the staff.

Andy Griggs - Shes More

Percussion

♩ = 100,000000

6

11

16

20

24

28

32

37

42

V.S.

Percussion

46

50

54

58

62

66

71

75

79

85

♩ = 100,000000

2

6

15

24

28

31

34

15

52

56

60

66

72

75

79

81

85

♩ = 100,000000

5
like eyes he seen Not the man of my dreams And his

11
2
quite As long I had planned For me In tall She the girl in a cell

18
And those paint bynum ber Fannie had So took

23
2
me by quite surprise When he got lost in deep green eyes She a tall what was looking for

30
4 2 2
She more Not was n't love at first sight But the moment looked like I was born to love

42
2
High ter fills my soul And when did I want to go Whines to her I can't get enough

50
So took me by quite surprise When he got lost in deep green eyes She a tall what

56
2 3 3 2
was looking for She's More than man deserve I look for more than likes

68
So took me by com plet surprise When heart got lost in deep green eyes

73
2
She a tall what I was looking for She's More

2

Jazz Guitar

79

Musical notation for Jazz Guitar, measures 79-84. The notation is written on a single staff in treble clef. Measure 79 contains a melodic line with eighth and quarter notes. Measure 80 contains a melodic line with eighth and quarter notes, including a sharp sign. Measure 81 contains a whole note chord with a circled '8' below it. Measure 82 contains a whole note chord with a circled '8' below it. Measure 83 contains a whole note chord with a circled '8' below it. Measure 84 contains a whole note chord with a circled '8' below it, followed by a quarter rest.

85

Musical notation for Jazz Guitar, measure 85. The notation is written on a single staff in treble clef. The measure contains a whole rest.

Electric Guitar Andy Griggs - Shes More

♩ = 100,000000

14

19

78

81

85

♩ = 100,000000

5

8

12

16

20

24

28

32

35

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The score is written in 4/4 time with a tempo marking of 100,000,000. It consists of ten staves of music, each starting with a measure number (5, 8, 12, 16, 20, 24, 28, 32, 35). The music is highly polyphonic, with multiple voices (melodies) written on a single staff. The notation includes various rhythmic values, accidentals (sharps and naturals), and complex chordal structures. The overall texture is dense and intricate, characteristic of traditional Kora music.

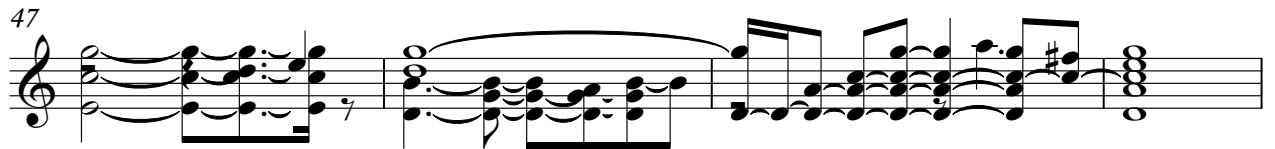
39



43



47



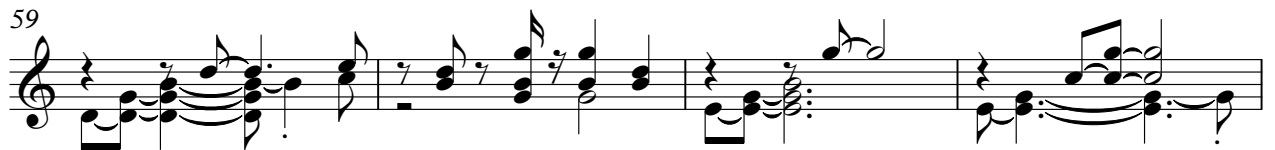
51



55



59



63



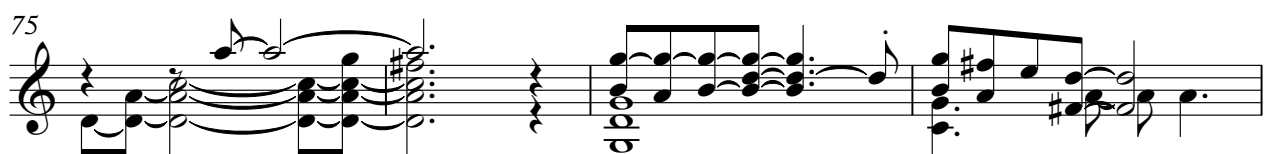
67



72



75



Kora

3

79

2

85

Andy Griggs - Shes More
5-string Electric Bass

♩ = 100,000000



V.S.

56



61



66



73



78



81



Fretless Electric Bass Andy Griggs - Shes More

♩ = 100,000000

42

47

53

59

65

72

77

81

3

Alto

Andy Griggs - Shes More

♩ = 100,000000

21

25

40

51

58

73

85

Andy Griggs - Shes More
Tape Sampler Keyboard [Strings]

♩ = 100,000000

4 15

4 15

23

29

34

7

7

80

Musical score for measures 80-84. Measure 80 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a sequence of chords: F#4-G4-A4, F#4-G4-A4-B4, and F#4-G4-A4-B4. The bass staff contains a whole rest. Measures 81-83 consist of sustained chords in both staves: F#4-G4-A4-B4 in the treble and F#3-G3-A3-B3 in the bass. Measure 84 contains a treble staff with a quarter note G4, a quarter rest, and a whole rest, and a bass staff with a quarter note G3, a quarter rest, and a whole rest.

85

Musical staff for measure 85, featuring a treble clef and a whole rest.

FX 5 (Brightness) Andy Griggs - Shes More

♩ = 100,000000

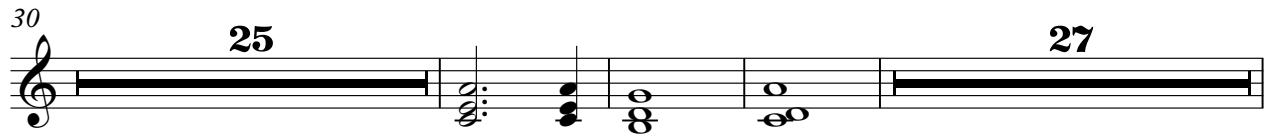
26



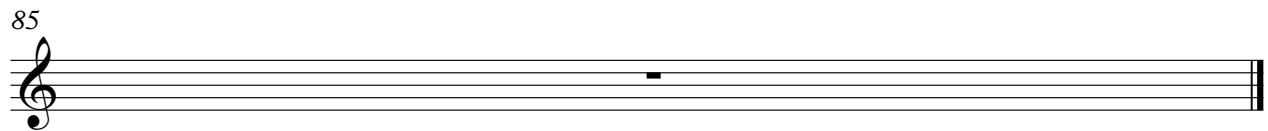
30

25

27



85



Solo

Andy Griggs - Shes More

♩ = 100,000000

6

11

16

21

24

27

29

4

This musical score is a guitar solo consisting of ten staves of music, numbered 35 through 70. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line is highly active, featuring many double and triplets, and frequent use of the natural harmonics technique, indicated by the '0' symbol above notes. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final chord in measure 70.

Solo

3

74

Musical score for measures 74-81. The score is written in treble clef with a 6/8 time signature. Measure 74 begins with a double bar line and a repeat sign. The melody consists of eighth notes and quarter notes. A guitar solo begins in measure 75, indicated by a 'Solo' label above the staff. The solo is marked with an '8' above the staff, indicating an 8-measure phrase. The solo consists of eighth notes and quarter notes. The score ends with a double bar line and repeat sign at the end of measure 81.

85

Musical score for measure 85. The score is written in treble clef. The measure contains a single whole note. The score ends with a double bar line and repeat sign.