

Dropped B
 ①=C# ④=B
 ②=G# ⑤=F#
 ③=E ⑥=B

Moderate ♩ = 130

E-Gt

f

T
A
B

3

èà=1

P.M. let ring

T
A
B

6

let ring P.M. let ring P.M.

T
A
B

8

let ring P.M. let ring P.M. let ring P.M. let ring

T
A
B

11

let ring P.M.----- | let ring ---- | P.M. -- | let ring - |

TAB 2 1 2 0 0 0 0 0 0 0 2 1 2 0 2 5 4 5

14

let ring - | P.M.----- | let ring ---- | P.M.----- |

TAB 0 2 1 2 0 0 0 0 0 0 2 1 2 0 0 0 0 0 0 0

16

let ring + | P.M.----- | let ring ---- | P.M. -- | let ring ---- | P.M.----- | let ring

TAB 0 2 1 2 0 0 0 0 0 2 1 2 0 5 8 7 8 0 2 1 2 0 0 0 0 0 0

19

let ring P.M.----- | let ring ---- |

TAB 2 1 2 0 0 0 0 0 15 14 14 10 14 15 14 16 15 (15) 16 15

23

let ring ----- |

TAB (15) 15 14 14 10 14 15 14 16 15 (15) 16 15 (15)

Measures 28-30. Treble clef, key signature of two sharps (F# and C#). Measure 28 starts with a treble clef and a sharp sign. The melody consists of eighth notes with a slur over measures 28-30. The guitar tab below shows fret numbers: 9, 12, 17, 12, 9, 12, 15, 18, 15, 11, 10, 15, 18, 11, 10, and 14. There are three 'T' markers above the tab corresponding to the first, second, and third measures. Wavy lines are present at the end of the staff.

Measures 29-31. Treble clef, key signature of two sharps (F# and C#). Measure 29 starts with a treble clef and a sharp sign. The melody consists of eighth notes with a slur over measures 29-31. The guitar tab below shows fret numbers: 9, 12, 17, 12, 9, 12, 15, 18, 15, 11, 10, 17, 20, 9, 12, and 14. There are three 'T' markers above the tab corresponding to the first, second, and third measures.

Measures 30-32. Treble clef, key signature of two sharps (F# and C#). Measure 30 starts with a treble clef and a sharp sign. The melody consists of eighth notes with a slur over measures 30-32. The guitar tab below shows fret numbers: 9, 12, 17, 12, 9, 12, 15, 18, 15, 11, 10, 15, 18, 11, 10, and 14. There are three 'T' markers above the tab corresponding to the first, second, and third measures.

Measures 31-33. Treble clef, key signature of two sharps (F# and C#). Measure 31 starts with a treble clef and a sharp sign. The melody consists of eighth notes with a slur over measures 31-33. The guitar tab below shows fret numbers: 15, 18, 15, 11, 10, 11, 14, 15, 14, 10, 9, 12, 14, 15, 14, 11, and 12. There are three 'T' markers above the tab corresponding to the first, second, and third measures.

Measures 32-34. Treble clef, key signature of two sharps (F# and C#). Measure 32 starts with a treble clef and a sharp sign. The melody consists of eighth notes with a slur over measures 32-34. The guitar tab below shows fret numbers: 9, 12, 17, 12, 9, 12, 15, 18, 15, 11, 10, 15, 18, 11, 10, and 14. There are three 'T' markers above the tab corresponding to the first, second, and third measures. Wavy lines are present at the end of the staff.

33

T
A
B

9 12 17 12 9 12 15 18 15 11 10 17 20 9 12

34

T
A
B

9 12 17 12 9 12 15 18 15 11 10 15 18 11 10 14

35

T
A
B

15 18 15 11 10 11 14 15 14 10 9 12 14 15 14 11

6/4

36

T
A
B

10 13 18 13 10 10 13 18 13 10 10 11 15 11 14 10 9 10 15 11 10 11

37

T
A
B

10 13 18 13 10 10 13 18 13 10 10 11 15 11 14 10 9 10

38

T
A
B

10—13—18—13—10—10—13—18—13—10—10—11—15—11—14—10—9—10—15—11—10—11

39

T
A
B

10—13—18—13—10—10—13—18—13—10—10—11—15—11—14—10—9—10

óónòài

40

let ring ----- P.M. ----- T

T
A
B

14—11—14—11—0—0—12—12—16—12—15—17—14

41

P.M. ----- T

T
A
B

15—17—13—10—6—5—6
7—7—7—5—4—7

42

P.M. ----- T

T
A
B

7—5—7—0—0—0—12—12—16—12—15—17—14

43

P.M.

TAB 15 17 13

7 7 7 8 1 0

44

let ring

P.M.

T

TAB 14 11 14 11

0 0 12 12 16 12 15

17 14

45

P.M.

T

TAB 15 17 13

10 6 5 6

7 7 7 5 4 7

46

P.M.

T

TAB 7 5 7

0 0 0 12 12 16 12 15

17 14

47

P.M.

TAB 15 17 13

7 7 7 8 1 0

5/4

T
A
B

18 17 13 15 14 15 12 13 12 14 10 14 10 12 10 14 10 7

49

T
A
B

10 10 9 10 8 12 8 10 9 10 12 8 10

50

T
A
B

12 8 8 12 10 11 10 13 10 11 10 12 13 10 14

51

T
A
B

15 12 12 15 14 15 13 17 13 15 13 17 13 15 14

52

T
A
B

15 12 12 15 14 15 13 17 13 15 14 15 17 13 15

53

T
A
B

10 10 9 10 8 12 8 10 9 10 12 8 10

7 7 7 7 7 7 7 7 7 7 7 7 7

54

T
A
B

12 12 10 11 10 13 10 11 10 12 13 10 14

8 8 8 8 8 8 8 8 8 8 8 8 8

55

T
A
B

15 15 14 15 13 17 13 15 14 15 17 13 15

12 12 12 12 12 12 12 12 12 12 12 12 12

56

T
A
B

15 15 14 15 13 17 13 15 14 15 17 13 15

12 12 12 12 12 12 12 12 12 12 12 12 12

Çàèèàèè 3

57

T
A
B

10 10 9 10 8 12 8 10 9 10 12 8 10

7 7 7 7 7 7 7 7 7 7 7 7 7

58

T
A
B

12 12 10 11 10 13 10 11 10 12 13 10 14

8 8 8 8 8 8 8 8 8 8 8 8 8

59

T
A
B

15 15 14 15 13 17 13 15 14 15 17 13 15

12 12 12 12 12 12 12 12 12 12 12 12 12

60

T
A
B

15 15 14 15 13 17 13 15 14 15 17 13 15

12 12 12 12 12 12 12 12 12 12 12 12 12

61

T
A
B

10 10 9 10 8 12 8 10 9 10 12 8 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7

62

T
A
B

12 12 10 11 10 13 10 11 10 12 13 10 14

8 8 8 8 8 8 8 8 8 8 8 8 8 8

63

T
A
B

15 15 14 15 13 17 13 15 14 15 17 13 15

12 12 12 12 12 12 12 12 12 12 12 12 12 12

64

T
A
B

15 15 14 15 13 17 13 17 13 15 12 13 15

12 12 12 12 12 12 12 12 12 12 12 12 12 12

δούε

65

T T T T T T T T T T

TAB 18-6-10-18-6-10-18-20-18-6-10-18-6-10-18-10 15-3-6-15-3-6-15-3-6-15-3-6-15-3

67

T T T T T T T T T T

TAB 17-6-8-17-6-8-17-18-17-6-8-17-6-8-17-6 15-5-6-15-5-6-15-5-15-5-6-15-5-6-15-5

69

T T T T T T T T T T

TAB 18-7-10-18-7-10-18-20-18-7-10-18-7-10-18-10 15-3-6-15-3-6-15-3-15-3-6-15-3-6-15-3

71

T T T T T T T T T T

TAB 17-6-8-17-6-8-17-18-17-6-8-17-6-8-17-6 15-5-6-15-5-6-15-5-15-5-6-15-5-6-15-5

Çæèääèà 1

óó ááààòü....

73

let ring -----|

TAB 7-8-8 (7)-(8) 5-7-7 (5)-(7)-(7) 7-8-10-9 (9) 0-1

80

T
A
B (0) 1-1-1-1-1-1 0-0-0-0-0-0 1-5-3-7-3-7 0-0-0-0-0-0

84 **Çàèèàèèà -54**

T
A
B (0) 1-1-1-1-1-1 (0) 1-1-1-1-1-1 7-8-10-9 0-1 (0) 1-1-1-1-1-1

let ring -----|

89

T
A
B 0-0-1-1 1-5-3-7-3-7 0-0-0-0-0-0 (0) 1-1-1-1-1-1

93

T
A
B (0) 1-1 18-7-10-18 7-10-18-20-18 7-10-18 7-10-18-10

95 **òòÿè2**

T
A
B 18-7-10-18 7-10-18-20-18 7-10-18 10-18-10 15-3-6-15 3-6-15 3-6-15 3-6-15 3-6-15 3

97

TAB

17 8-17 8-17 18-17 8-17 8-17 6 15 5-6-15 5-6-15 5 15 5-6-15 5-6-15 5

99

TAB

18 7 10-18 7 10-18 20-18 7 10-18 7 10-18-10 15 3 6-15 3 6-15 3 15 3 6-15 3 6-15 3

101

TAB

17 8-17 6 8-17 18-17 6 8-17 8-17 6 15 5-6-15 5-6-15 5 15 5-6-15 5-6-15 5

103

úúúúúú áéíáíý

TAB

7 8 5 7 (5) (7) (7) 8 13 12 10 5 10 9 10 5 8 7

107

TAB

8 7 10 9 10 7 10 9 10 11 10 13 15 12 13 12

108

TAB

15 6 8 15 6 8 15 6 13 5 6 13 5 6 13 5

109

TAB

17 12 8 10 9 10 8 12 15 6 8 15 6 8 15 6

110

TAB

13 8 5 6 5 6 5 8 12 1 3 12 1 3 12 1

111

TAB

8 7 10 9 10 7 10 9 10 11 10 13 15 12 13 12 15 6 8 15 6 8 15 6 8 8 10

113

ïðèràá

TAB

10 10 12 12 15 15 14 15 13 17 13 15 14 15 17 13 15

7 7 8 8 12 12 14 15 17 13 15

116

TAB: 15 15 14 15 13 17 13 15 14 15 17 13 15

117

TAB: 10 10 9 10 8 12 8 10 9 10 12 8 10

118

TAB: 12 12 10 11 10 13 10 11 10 12 13 10 14

119

TAB: 15 15 14 15 13 17 13 15 14 15 17 13 15

120

Çaèèääè 1

TAB: 15 15 14 15 13 17 13 15 14 15 17 13 15 | 10 10 7 7 7 | 12 12 8 8 8

123

TAB: 15 15 14 15 13 17 13 15 14 15 17 13 15

124

T
A
B

127

T
A
B

128

yä

T
A
B