

Life of Leaving Home

Yellowcard

When You're Through Thinking Say Yes

Dropped D
⑥=D

Moderate ♩ = 150

Intro

E-Gt

TAB

4	0	0	0	4	0	0	0	0	4	0	0	0	4
4	0	0	0	4	0	0	0	0	4	0	0	0	4
4	0	0	0	4	0	0	0	0	4	0	0	0	4

"Solo Intro"

TAB

0	0	0	0	4	0	0	0	4	0	0	0	4	0	0	0	4
0	0	0	0	4	0	0	0	4	0	0	0	4	0	0	0	4
0	0	0	0	4	0	0	0	4	0	0	0	4	0	0	0	4

Verse Guit

8

P.M.

TAB

0	0	0	0	4	4	4	4	2	2	2	2	0	0	0	0	0	0	0	4	4	4	4	7	7	7	7
0	0	0	0	4	4	4	4	2	2	2	2	0	0	0	0	0	0	0	4	4	4	4	7	7	7	7
0	0	0	0	4	4	4	4	2	2	2	2	0	0	0	0	0	0	0	4	4	4	4	7	7	7	7

12

P.M.

TAB

2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

15

P.M.

TAB

4	4	4	4	7	7	7	7	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	7	7	7	7	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	7	7	7	7	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4

Verse All

18

Musical notation for measures 18-20. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes in a descending pattern. Measures 19 and 20 continue this pattern with some changes in the bass line.

TAB

2	2	2	2	2	2	4	4	4	4	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	4	4	4	4	2	2	2	2	0	0	0	0	0	0	0	0

21

Musical notation for measures 21-23. Measure 21 continues the eighth-note pattern. Measure 22 has a change in the bass line. Measure 23 ends with a key signature change to two sharps (F# and C#).

TAB

4	4	4	4	7	7	7	7	2	2	2	2	2	2	4	4	4	4	2	2	2	2
4	4	4	4	7	7	7	7	2	2	2	2	2	2	4	4	4	4	2	2	2	2

24

Musical notation for measures 24-26. Measure 24 continues the eighth-note pattern. Measure 25 has a key signature change to two sharps (F# and C#). Measure 26 continues the pattern.

TAB

0	0	0	0	0	0	0	0	4	4	4	4	7	7	7	7	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	4	4	4	4	7	7	7	7	2	2	2	2	2	2	2

Chorus

27

Musical notation for measures 27-29. Measure 27 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a series of eighth notes in a descending pattern. Measures 28 and 29 continue this pattern.

TAB

4	4	4	4	4	4	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

30

Musical notation for measures 30-32. Measure 30 continues the eighth-note pattern. Measure 31 has a key signature change to two sharps (F# and C#). Measure 32 continues the pattern.

TAB

7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2

33

Musical notation for measures 33-35. Measure 33 continues the eighth-note pattern. Measure 34 has a key signature change to two sharps (F# and C#). Measure 35 continues the pattern.

TAB

0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4

36

TAB

39

TAB

Post Chorus

42

TAB

Verse 2

46

TAB

50

TAB

53

TAB

Pre Chorus

56

P.M.-----1

TAB

2	2	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2
2	2	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2
2	2	2	2	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2

Chorus

59

TAB

0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7

62

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	7	7
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	7	7
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	7	7

65

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	0	0
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	0	0
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	0	0

68

TAB

7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	7	7	7	7
7	7	7	7	7	7	7	7	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	5	5	5	5

71

TAB

0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7

74

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2

77

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

80

P.M.

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

83

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

86

P.M.

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

90

T
A
B

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

93

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

96

TAB

2	2	2	2	2	2	2	2	2	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	0	0	0	0	0	0	0	0	0

102

TAB

7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

105

TAB

0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4

108

TAB

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7

111

TAB

6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

114

T
A
B

7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5

117

T
A
B

0-0-0-0-0-0-0-0	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4

120

T
A
B

2-2-2-2-2-2-2-2	4-0-0-0-4	0-0-0-0	4-0-0-0-4
2-2-2-2-2-2-2-2	4-0-0-0-4	0-0-0-0	4-0-0-0-4
2-2-2-2-2-2-2-2	4-0-0-0-4	0-0-0-0	4-0-0-0-4

124

T
A
B

0-0-0-0	4-0-0-0-4	0-0-0-0	4-0-0-0-4
0-0-0-0	4-0-0-0-4	0-0-0-0	4-0-0-0-4
0-0-0-0	4-0-0-0-4	0-0-0-0	4-0-0-0-4

128

T
A
B

0-0-0-0-0-0	
0-0-0-0-0-0	
0-0-0-0-0-0	