

Are you for real

Tab by viktor Tkila@hotmail.com
Zebrahead
 MFZB

Words & Music by Zebrahead

Standard tuning

♩ = 205

Intro

E-Gt

TAB

	4	4	4	4	4	6	7	7	7	7	7	9
	4	4	4	4	4	6	7	7	7	7	7	9
	2	2	2	2	2	4	5	5	5	5	5	7

TAB

	6	6	6	6	X	X	6	6	6	6	X	X	4	4	4	4	4	6
	6	6	6	6	X	X	6	6	6	6	X	X	4	4	4	4	4	6
	4	4	4	4	X	X	4	4	4	4	X	X	2	2	2	2	2	4
					X	X					X	X						

TAB

	7	7	7	7	6	6	2	(2)	4	(4)	(4)	(4)
	7	7	7	7	6	6	2	(2)	4	(4)	(4)	(4)
	5	5	5	5	4	4	0	(0)	2	(2)	(2)	(2)

Verse

TAB

TAB

																	4	4	4	4	4	4	4	4	4
																	4	4	4	4	4	4	4	4	4
																2	2	2	2	2	2	2	2	2	

23

TAB

4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

Pre-chorus

29

TAB

7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

33

TAB

7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12
7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12
5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10

Chorus

37

TAB

12	12	12	12	12	12	12	12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	4	4	4	4	4	4	4	4
12	12	12	12	12	12	12	12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	4	4	4	4	4	4	4	4
10	10	10	10	10	10	10	10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	2	2	2	2	2	2	2	2

41

TAB

4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

44

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5

47

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
									2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

50

TAB

7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

53

TAB

7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Intro 2

56

TAB

4	4	4	4	4	4	6	7	7	7	7	7	9	6	6	6	6
4	4	4	4	4	4	6	7	7	7	7	7	9	6	6	6	6
2	2	2	2	2	2	4	5	5	5	5	5	7	4	4	4	4

X
X
X
X
X
X
X
X
X
X

59

TAB

6	6	6	6	X	X	X	X	7	4	4	4	4	4	4	6
6	6	6	6	X	X	X	X	7	4	4	4	4	4	4	6
4	4	4	4	X	X	X	X	5	2	2	2	2	2	2	4

Verse

61

Musical notation for measures 61-67. The staff shows a sequence of chords and notes. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5. There are rests in measures 62 and 63. Measures 64-67 show a descending sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *fff* and *f*.

TAB

7	7	7	7	6	6	2		4		2		2	
7	7	7	7	6	6		(2)	4	(4)		(2)		(2)
5	5	5	5	4	4	0	(0)	2	(2)	0		0	(0)

68

Musical notation for measures 68-71. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5. There are rests in measures 69 and 70. Measure 71 shows a descending sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *fff*.

TAB

4																							
4		(4)																					
2		(2)						16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

72

Musical notation for measures 72-74. The staff shows a sequence of chords and notes. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5. There are rests in measures 73 and 74. Dynamics include *f*.

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

75

Musical notation for measures 75-77. The staff shows a sequence of chords and notes. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5. There are rests in measures 76 and 77. Dynamics include *f*.

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Pre-chorus

78

Musical notation for measures 78-81. The staff shows a sequence of chords and notes. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5. There are rests in measures 79 and 80. Measure 81 shows a descending sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *f*.

TAB

7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

82

Musical notation for measures 82-85. The staff shows a sequence of chords and notes. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5. There are rests in measures 83 and 84. Measure 85 shows a descending sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *f*.

TAB

7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

86

fff

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X

Chorus

90

f

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

93

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

96

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0

99

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5


102

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5

Ali Tabatabaee

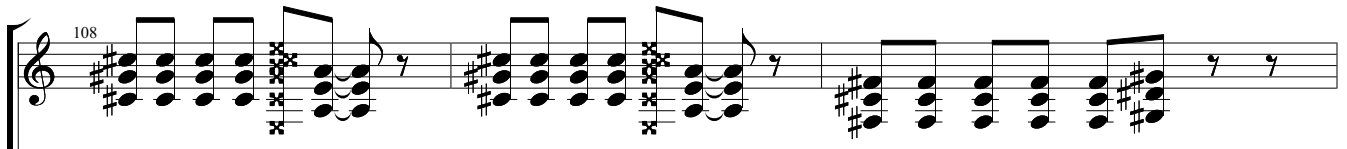
105



TAB

9	9	9	9	9	9	9	9	9	4	4	4	4	4	6	7	7	7	7	7	9
7	7	7	7	7	7	7	7	7	2	2	2	2	2	4	5	5	5	5	5	7

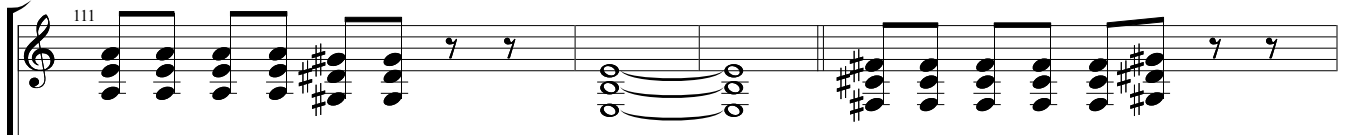
108



TAB

6	6	6	6	X	X	6	6	6	6	X	X	4	4	4	4	4	4	6	X	X
6	6	6	6	X	X	6	6	6	6	X	X	4	4	4	4	4	4	6	7	7
4	4	4	4	X	5	4	4	4	4	X	5	2	2	2	2	2	2	4	6	6

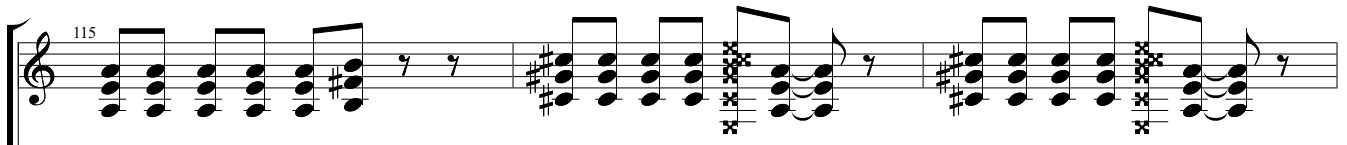
111



TAB

7	7	7	7	6	6	2	(2)	4	4	4	4	4	4	6	7	7	7	7	7	9
5	5	5	5	4	4	0	(0)	2	2	2	2	2	2	4	6	6	6	6	6	7


115



TAB

7	7	7	7	7	9	6	6	6	6	X	X	6	6	6	6	X	X	7	X	X
7	7	7	7	7	9	6	6	6	6	X	7	6	6	6	6	X	7	7	7	7
5	5	5	5	5	7	4	4	4	4	X	5	4	4	4	4	X	5	7	7	7

118

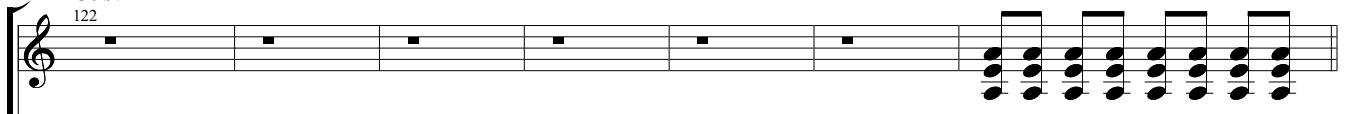


TAB

4	4	4	4	4	6	7	7	7	7	6	6	2	(2)	7	7	7	7	7	7	9
4	4	4	4	4	6	7	7	7	7	6	6	2	(2)	7	7	7	7	7	7	9
2	2	2	2	2	4	5	5	5	5	4	4	0	(0)	5	5	5	5	5	5	7

Justin

122



TAB

129

TAB

7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Chorus

132

P.M. -----

TAB

9	8	7	6	5	4	3	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
9	8	7	6	5	4	3	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
7	6	5	4	3	2	1	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

135

TAB

7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

138

TAB

4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

141

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5

144

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5

Final Chorus

147

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2

150

TAB

4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

153

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

156

TAB

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

159

TAB

7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

162

TAB

7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Are you for real

165

TAB

4	4	4	4	4	6	7	7	7	7	7	9	6	6	6	6
4	4	4	4	4	6	7	7	7	7	7	9	6	6	6	6
2	2	2	2	2	4	5	5	5	5	5	7	4	4	4	4

168

TAB

6	6	6	6	X	X	4	4	4	4	4	6	7	7	7	7	7	9
6	6	6	6	X	X	4	4	4	4	4	6	7	7	7	7	7	9
4	4	4	4	X	7	2	2	2	2	2	4	5	5	5	5	5	7

171

TAB

6	6	6	6	X	X	6	6	6	6	X	X	4	(4)
6	6	6	6	X	7	6	6	6	6	X	7	4	(4)
4	4	4	4	X	7	4	4	4	4	X	7	4	(4)
X	X	X	X	X	5	X	X	X	X	X	5	2	(2)