

All Out Of Love

Air Supply

Music by Air supply

Standard tuning

Moderate ♩ = 109

S-Gt

1

f

Tab by ArtOnFlames
Tab by ArtOnFlames

T
A
B

1 0 3 3 3 3

Detailed description: This system shows the first three measures of the guitar part. The first two measures are whole rests. The third measure starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins on the first string, first fret, with a forte (*f*) dynamic. The guitar tablature below shows the fret numbers for each string: 1 (E), 0 (D), 3 (C), 3 (B), 3 (A), and 3 (G).

4

T
A
B

1 1 1 1 3 1 3 1 3 1 0 1 3 1 2

0 3 3 0 3 3 1 3 1 1 1 1 1

Detailed description: This system covers measures 4 through 6. The melody continues with eighth and quarter notes. The tablature shows various fretting patterns, including triplets and single notes across the strings.

7

mf *mp* *f* *mf* *mp* *f*

T
A
B

1 0 3 0 3 3 1 0 3 0

1 1 1 1

Detailed description: This system covers measures 7 through 8. The melody features dynamic markings: *mf*, *mp*, *f*, *mf*, *mp*, and *f*. The tablature continues with fretting patterns corresponding to the notes in the melody.

9

mp *f* *mp* *f* *mf* *f* *mp* *f* *mp* *mf*

T
A
B

1 1 0 3 3 1 1 3 3 1 3 3 1 1 0 1 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This system covers measures 9 through 11. The melody concludes with dynamic markings: *mp*, *f*, *mp*, *f*, *mf*, *f*, *mp*, *f*, *mp*, and *mf*. The tablature shows the final fretting patterns for the piece.

12

f mf mp mf mp f mp f mp mf mp f mp mf f mp

TAB: 1 3 3 1 3 3 | 1 1 0 3 3 0 3 | 1 1 1 3 3

15

f mf mp f mf mp f mp mf mp f mf mp

TAB: 1 3 1 3 1 | (1) 1 3 1 1 2 1 | 1 1 3 1 0 3 1

18

f mf mp f mp mf mp mf f mf f mp mf

TAB: 1 3 3 1 3 3 | 1 1 3 1 3 1 3 | 1 3 3 1 3 3

21

f mp f mf f mf f mf f

TAB: 1 1 3 1 3 1 3 | 0 3 1 1 1 1 3 | 1 3 4 3 1 3

24

mp mf f mp f mf f mf mp f mf f mp f

TAB: (1) 1 3 3 1 3 | 1 3 3 2 1 2 | 1 3 3 3 3 1

27

mp mf f mf f mf f mp mf mp mf f mf f mf mp

TAB

1 1 1 1 3 1 3 1 3 1 3 1

0 3 0 3 3 1 3 1 3 1 3 1

30

f mp f mf mp f mp f mp mf f mp mf f

TAB

1 3 3 3 3 1 1 1 3 1 3 1

1 3 3 3 0 3 3 0 3 1 3 1

33

mf mp f mp f mp mf mp f

TAB

1 3 1 1 3 1 3 3 1 1 3 3

1 3 1 1 3 1 1 3 3 1 3 3

36

mp f mp f mf f mp f mp mf

TAB

1 1 0 3 3 1 3 3 3 3 1 0 1 3

1 1 0 3 3 1 3 3 3 3 1 0 1 3

39

f mf mp mf mp f mp f mp mf mp f mp mf f mp

TAB

1 3 3 1 3 3 3 1 0 3 3 0 3 1 1 1

1 3 3 3 3 3 1 0 3 3 0 3 0 3 1 1

42

f mf mp f mf mp f mp mf mp f mf mp

TAB: 1 3 1 3 1 | (1) 1 3 1 1 2 1 | 1 1 3 1 0 3 1

B: 3 | 1

45

f mf mp f mp mf mp mf f mf f mp mf

TAB: 1 3 3 1 3 3 3 | 1 1 3 1 3 1 3 | 1 3 3 1 3 3 3

B: 1 3 3 1 3 3 3

48

f mp f mf f mf f mf f mf f

TAB: 1 1 3 1 3 3 | 1 1 1 1 | 1 3 4 3 1

B: 1 3 3 1 3 | 0 3 3 | 3

51

mp mf f mp f mf f mf mp f mf f mp f

TAB: (1) 1 3 3 1 3 | 1 3 3 2 1 2 | 1 3 3 3 3 1

B: 1 1 | 1 1 | 1 3 3 3 1

54

mp mf f mf f mf f mp mf mp mf f mf f mf mp

TAB: 1 1 1 | 1 3 1 3 1 | 1 3 1 1 3 1

B: 0 3 0 3 | 3 1 3 1 | 1 3 1 1 3 1

57

f mp f mf mp f mp f mp mf f mp mf f

TAB: 1 3 3 1 3 3 | 0 3 3 0 1 1 1 | 1 3 1 3 1 3 1

60

mf mp f mp f mf f mf f

TAB: 1 3 1 1 3 1 | 1 0 3 3 0 3 3

62

mp f mf mp

TAB: 1 3 0 1 0 1 3 0 | 3 0 0 3 0 3

64

f mp mf f mf mp f

TAB: 0 3 2 0 3 | 1 0 3 0 8 3 5 6

66

mf mp f mp mf mp mf mp

TAB: (3) 6 0 3 0 1 0 | 3 0 0 3 0 0 3 | 0 3 2 3 0

69

f mp mf f mf f mp mf

TAB

1	0	3	0	3	3	3	0	3
			1		5		6	6

71

f mp mf f mf f mf f

TAB

3	1		0	3	1	3	1	(1)
	2	3	3					

76

mp f mf mp f mp f

TAB

				1	3	3	3	1	1	1
			1	3	3	3	3	0	3	0

81

mp mf f mp mf f mf mp f mp f mp f

TAB

								1	3	3	3
1	3	1	3	1	1	3	1	(1)	3	3	3
3				1							

84

mf mp f mp f mp mf f mp mf f mf mp f mp

TAB

	1	1	1									
0	3		3	0	1	3	1	3	1	1	3	1
				3			1			1		

87

f mp f mf mp f mp f mp mf f mp mf f

TAB: 1-3-3-1-3-3-3 | 0-3-1-1-1-3-0 | 3-1-3-1-3-1-1

90

mf mp f mp f mp f mf mp f mp f

TAB: 1-3-1-1-3-1-1 | 1-3-3-3-3-3-3 | 0-3-3-0-1-1-1

93

mp mf f mp mf f mf mp f mp f mp f

TAB: 1-3-1-3-1-1-1 | 1-3-1-1-3-1-1 | 1-3-3-1-3-3-3

96

mf mp f mp f mp mf f mp mf f mf mp f mp

TAB: 1-1-1-1-3-1-3-1-1 | 1-3-1-3-1-1-3-1-1 | 1-3-1-1-3-1-1

99

f mp f mf mp f mp f mp mf f mp mf f

TAB: 1-3-3-3-3-3-3 | 0-3-1-1-1-3-0 | 3-1-3-1-3-1-1

102 $\text{♩} = 93$ $\text{♩} = 73$ $\text{♩} = 98$

mf mp f mp f

T
A
B

1 3 1 1 3 1 0 (0) (0) (0) 1 (0) (0) (0)