

Standard tuning

Moderate ♩ = 135

E-Bass

*f*

|   |   |    |   |    |   |    |   |    |   |    |   |    |    |    |    |
|---|---|----|---|----|---|----|---|----|---|----|---|----|----|----|----|
| T | 7 | 10 | 9 | 14 | 7 | 10 | 9 | 14 | 7 | 10 | 9 | 14 | 17 | 14 | 10 |
| A |   |    |   |    |   |    |   |    |   |    |   |    |    |    |    |
| B |   |    |   |    |   |    |   |    |   |    |   |    |    |    |    |

|   |    |    |    |   |    |   |   |    |   |    |   |    |   |    |   |    |   |
|---|----|----|----|---|----|---|---|----|---|----|---|----|---|----|---|----|---|
| T | 12 | 14 | 10 | 9 | 10 | 9 | 7 | 10 | 9 | 14 | 7 | 10 | 9 | 14 | 7 | 10 | 9 |
| A |    |    |    |   |    |   |   |    |   |    |   |    |   |    |   |    |   |
| B |    |    |    |   |    |   |   |    |   |    |   |    |   |    |   |    |   |

|   |    |    |    |    |    |    |    |   |    |   |   |    |   |    |   |    |   |
|---|----|----|----|----|----|----|----|---|----|---|---|----|---|----|---|----|---|
| T | 14 | 17 | 14 | 10 | 12 | 14 | 10 | 9 | 10 | 9 | 7 | 10 | 9 | 14 | 7 | 10 | 9 |
| A |    |    |    |    |    |    |    |   |    |   |   |    |   |    |   |    |   |
| B |    |    |    |    |    |    |    |   |    |   |   |    |   |    |   |    |   |

|   |    |   |    |   |    |    |    |    |    |    |    |   |    |   |   |    |   |
|---|----|---|----|---|----|----|----|----|----|----|----|---|----|---|---|----|---|
| T | 14 | 7 | 10 | 9 | 14 | 17 | 14 | 10 | 12 | 14 | 10 | 9 | 10 | 9 | 7 | 10 | 9 |
| A |    |   |    |   |    |    |    |    |    |    |    |   |    |   |   |    |   |
| B |    |   |    |   |    |    |    |    |    |    |    |   |    |   |   |    |   |

|   |    |   |    |   |    |   |    |   |    |    |    |    |    |    |    |   |    |   |
|---|----|---|----|---|----|---|----|---|----|----|----|----|----|----|----|---|----|---|
| T | 14 | 7 | 10 | 9 | 14 | 7 | 10 | 9 | 14 | 17 | 14 | 10 | 12 | 14 | 10 | 9 | 10 | 9 |
| A |    |   |    |   |    |   |    |   |    |    |    |    |    |    |    |   |    |   |
| B |    |   |    |   |    |   |    |   |    |    |    |    |    |    |    |   |    |   |

25

The image shows a musical score for a bass line and guitar tabs. The top staff is a bass clef staff with a treble clef-like symbol (a '9' shape) and a key signature of one flat. It contains a sequence of notes: a quarter note on the second line (F), followed by four eighth notes on the second space (G), and a quarter note on the second line (F). The number '25' is written above the first note. Below the staff are three empty guitar tabs, labeled 'T', 'A', and 'B' from top to bottom.