

23

D Dsus2 to make it real G then you Cadd9 Cm

TAB

26

wouldn't have to G say that you love me 'cause Cadd9 G

TAB

29

I'd already D7 know What would you do if my heart D/F# was torn in two Em

TAB

34

Em Bm C More than words to show you feel Csus2/B Am7

s let ring ----- |

TAB

that your love for me is real what

D G

37

TAB

would you say if I took those words away

D/F# Em Bm C

40

TAB

let ring

then you couldn't makes things new jus by saying I love

Csus2/B Am7 Am7 D7

43

TAB

you! More than words

G Cadd9 Am7 Am7 C

47

TAB

touch me Am7 hold me close don't Am/D G ever let me go G D/F# More than Em Am7

64

TAB

words Am7 D is all I ever needed D7 G you to show then

68

TAB

you C Cm wouldn't have to say G

71

TAB

taht you love me 'cause Cadd9 I'd G already Am7 D7 D9(b 9)

73

TAB

know! What would you do if my heart was torn

G D/F# Em

77

TAB

in two more than words to show you feel

Bm7 C Csus2/B Am7

80

let ring

TAB

that your love for me is real what

Am7 D G

83

TAB

would to say if I took those words away

D/F# Em Bm7 C

86

TAB

then you **Cmaj7** could make things new **Csus2/B Am7** just by saying I love **D7**

89

TAB

you **G** **Cadd9** **Am7** **Am7** more **C**

93

TAB

than words **D** **Dsus4** **G** **Cadd9** **Am7**

let ring ----- 1

96

TAB

More than words **Am7** **C** **D** **Dsus4** **G** **Cadd9**

let ring ----- 1

99

TAB

102

Am7 Cadd9 D G

S S P P S S

TAB

105

Cadd9 Am7 Am7 C

S S S S S S

TAB

108

D More than words! G

let ring

TAB

111

Asus4/F

let ring

$\text{♩} = 91 \text{ rall.}$

TAB

rall. ----- ♩ = 39 accel. -----

114

T
A
B

2 3 5 19 5 3 2 3 5 15 5 3 2 3 5 14 5 3 2 3 5

accel. -----

115

T
A
B

15 5 3 2 3 5 14 5 3 2 3 5 12 5 3 2 3 5 10 5 3 2 3 5

More than words

accel. -----

♩ = 188 ♩ = 67

116

T
A
B

7 5 3 2 3 7 5 2 5 7 5 3 4 7 4 2 5 4 2 0 0 X X <7> X X <7> X X <7> X X <7>

♩ = 89 rall. -----

♩ = 44 -----

118

let ring

T
A
B

0 3 3 0 3 0 3 3 3 3 3 0 3 3 0 1 0 5 3 5 3

The image shows a musical score for a guitar. The top staff is a treble clef with a 4/4 time signature. A measure is shown with a bar line at the end. The notes in the staff are: a quarter note on the first line (F4), a quarter note on the second line (G4), a quarter note on the second space (A4), and a quarter note on the third line (B4). Above the first note is the number '121'. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers: the first line has '3', the second line has '3', the third line has '0', the fourth line has '2', and the fifth line has '3'. The letters 'T', 'A', and 'B' are written vertically on the left side of the tablature lines.