

# Anne Murray - Could I Have This Dance

3.3"  
3.1.00  
COULD I HAVE THIS DANCE .....

♩ = 109,999908

The musical score is arranged in a vertical stack of staves. The top staff is for Drums / Wire brush, showing a 3/4 time signature and a series of rhythmic marks (x's) above the staff. The second staff is for Piano / Acoustic piano, with a grand staff (treble and bass clefs) showing chords and bass lines. The third staff is for Guitar / Nylon string, with a treble clef and chordal accompaniment. The fourth staff is for Solo / Jazz guitar, which is currently empty. The fifth staff is for Bass / Acoustic bass, with a bass clef and a simple bass line. The sixth staff is for Melody / Violin, with a treble clef and a melodic line. The seventh staff is for Strings / Slow strings, with a treble clef and sustained chords. A tempo marking '♩ = 109,999908' appears above the first and sixth staves.

5

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings



8

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings

12

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings



16

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings

19

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings



22

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings

25

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings



28

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings

31

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings

The musical score consists of six staves. The top staff is for Drums/Wire brush, showing a series of rhythmic patterns with 'x' marks above the notes. The second staff is for Piano/Acoustic piano, featuring a long sustained chord in the bass register. The third staff is for Guitar/Nylon string, showing a complex melodic line with a triplet of eighth notes. The fourth staff is for Bass/Acoustic bass, with a simple bass line. The fifth staff is for Melody/Violin, showing a melodic line with some grace notes. The sixth staff is for Strings/Slow strings, with a long sustained chord in the bass register.

34

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Drums/Wire brush, Piano/Acoustic piano, Guitar/Nylon string, Solo/Jazz guitar, Bass/Acoustic bass, Melody/Violin, and Strings/Slow strings. The Drums part features a complex rhythmic pattern with wire brush techniques. The Piano part provides harmonic support with chords and arpeggios. The Nylon string guitar part has a melodic line with a triplet. The Solo/Jazz guitar part is mostly silent. The Bass part has a simple, steady line. The Melody/Violin part has a long, sustained note. The Strings/Slow strings part provides a harmonic background with sustained chords.

37

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Strings / Slow strings



40

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Strings / Slow strings



42

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Strings / Slow strings



44

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Strings / Slow strings

46

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Strings / Slow strings



49

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Strings / Slow strings

51

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Strings / Slow strings



53

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Strings / Slow strings

55

Musical score for measures 55-56. The score includes staves for Drums / Wire brush, Piano / Acoustic piano, Guitar / Nylon string, Solo / Jazz guitar, Bass / Acoustic bass, and Strings / Slow strings. The Drums part features a wire brush pattern with 'x' marks. The Piano and Strings parts have long, sustained notes. The Guitar and Solo parts have complex rhythmic patterns.



57

Musical score for measures 57-59. The score includes staves for Drums / Wire brush, Piano / Acoustic piano, Guitar / Nylon string, Solo / Jazz guitar, Bass / Acoustic bass, and Strings / Slow strings. The Drums part continues with a wire brush pattern. The Piano and Strings parts have sustained notes. The Guitar and Solo parts have complex rhythmic patterns, including a triplet in the Solo part.

60

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Strings / Slow strings



62

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Strings / Slow strings

64

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Strings / Slow strings



66

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Strings / Slow strings

68

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Solo / Jazz guitar

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Drums/Wire brush, Piano/Acoustic piano, Guitar/Nylon string, Solo/Jazz guitar, Bass/Acoustic bass, Melody/Violin, and Strings/Slow strings. The Drums part features a rhythmic pattern with wire brush effects. The Piano part provides harmonic support with chords and bass lines. The Guitar part includes a nylon string melody with a triplet and a solo section. The Bass part has a steady accompaniment. The Melody part is played by a violin. The Strings part consists of slow strings providing texture. The score is marked with measure numbers 68 and 15.

71

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings



74

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings



77

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings



80

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings

84

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings



2'23.6"  
88.1,00  
thanks for listening.....

87

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings

90

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings



93

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings

96

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings



99

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings

101

Drums / Wire brush

Piano / Acoustic piano

Guitar / Nylon string

Bass / Acoustic bass

Melody / Violin

Strings / Slow strings

Detailed description: This page contains six staves of musical notation. The first staff is for Drums / Wire brush, featuring a rhythmic pattern with 'x' marks above the staff and a triplet of eighth notes. The second staff is for Piano / Acoustic piano, with a treble and bass clef and a triplet of eighth notes in the bass line. The third staff is for Guitar / Nylon string, with a treble clef and a triplet of eighth notes. The fourth staff is for Bass / Acoustic bass, with a bass clef and a simple rhythmic line. The fifth staff is for Melody / Violin, with a treble clef and a melodic line starting with a slur. The sixth staff is for Strings / Slow strings, with a treble clef and a long, sustained note.

# Anne Murray - Could I Have This Dance

Drums / Wire brush

♩ = 109,999908

2

Measures 1-8 of the drum part. The notation is on a single staff with a 3/4 time signature. It features a mix of eighth and quarter notes, with 'x' marks above the staff indicating wire brush effects. A double bar line is present at the end of measure 8.

9

Measures 9-14 of the drum part. It continues with eighth and quarter notes and wire brush effects. A triplet of eighth notes is marked with a '3' below it in measure 12. A double bar line is present at the end of measure 14.

15

Measures 15-21 of the drum part. It continues with eighth and quarter notes and wire brush effects. A triplet of eighth notes is marked with a '3' below it in measure 19. A double bar line is present at the end of measure 21.

22

Measures 22-28 of the drum part. It continues with eighth and quarter notes and wire brush effects. A double bar line is present at the end of measure 28.

29

Measures 29-34 of the drum part. It continues with eighth and quarter notes and wire brush effects. A double bar line is present at the end of measure 34.

35

Measures 35-40 of the drum part. It continues with eighth and quarter notes and wire brush effects. A double bar line is present at the end of measure 40.

41

Measures 41-47 of the drum part. It continues with eighth and quarter notes and wire brush effects. A double bar line is present at the end of measure 47.

48

Measures 48-53 of the drum part. It continues with eighth and quarter notes and wire brush effects. A double bar line is present at the end of measure 53.

54

Measures 54-60 of the drum part. It continues with eighth and quarter notes and wire brush effects. A double bar line is present at the end of measure 60.

61

Measures 61-67 of the drum part. It continues with eighth and quarter notes and wire brush effects. A double bar line is present at the end of measure 67.

V.S.

2

Drums / Wire brush

68

Musical notation for measures 68-73. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the staff indicating specific rhythmic patterns or accents. The notes are primarily on the lower half of the staff.

74

Musical notation for measures 74-79. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the staff. A triplet of eighth notes is marked with a '3' below it in measure 78.

80

Musical notation for measures 80-85. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the staff. A triplet of eighth notes is marked with a '3' below it in measure 85.

86

Musical notation for measures 86-92. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the staff. The notes are primarily on the lower half of the staff.

93

Musical notation for measures 93-98. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the staff. The notes are primarily on the lower half of the staff.

99

Musical notation for measures 99-104. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with 'x' marks above the staff. A triplet of eighth notes is marked with a '3' below it in measure 104.

♩ = 109,999908

Measures 1-6 of the piano score. The piece is in 3/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes chords and rhythmic patterns in both the treble and bass staves.

7

Measures 7-15 of the piano score. The notation continues with chords and rhythmic patterns in both the treble and bass staves.

16

Measures 16-24 of the piano score. The notation continues with chords and rhythmic patterns in both the treble and bass staves.

25

Measures 25-32 of the piano score. The notation continues with chords and rhythmic patterns in both the treble and bass staves.

33

Measures 33-39 of the piano score. The notation continues with chords and rhythmic patterns in both the treble and bass staves.

40

Measures 40-46 of the piano score. The notation continues with chords and rhythmic patterns in both the treble and bass staves.



46

Musical score for measures 46-52. The piece is in 3/4 time. The right hand plays chords in the upper register, while the left hand plays a steady eighth-note accompaniment. Measure 52 ends with a fermata over a chord.

53

Musical score for measures 53-61. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment. Measure 61 concludes with a fermata.

62

Musical score for measures 62-68. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. Measure 68 ends with a fermata.

69

Musical score for measures 69-76. The right hand plays a series of chords with slurs, and the left hand plays a simple bass line. Measure 76 ends with a fermata.

77

Musical score for measures 77-83. The right hand features a melodic line with slurs, and the left hand plays a simple accompaniment. Measure 83 ends with a fermata.

84

Musical score for measures 84-90. The right hand has a melodic line with slurs, and the left hand plays a simple accompaniment. Measure 90 ends with a fermata.

93

Musical score for measures 93-98. The score is written for piano and acoustic piano. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. Measure 93: Treble clef has a whole rest; bass clef has a chord of G2, B2, D3. Measure 94: Treble clef has a chord of G2, B2, D3; bass clef has a whole rest. Measure 95: Treble clef has a chord of G2, B2, D3; bass clef has a whole rest. Measure 96: Treble clef has a whole rest; bass clef has a chord of G2, B2, D3. Measure 97: Treble clef has a whole rest; bass clef has a triplet of eighth notes: G2, B2, D3. Measure 98: Treble clef has a half note G2; bass clef has a triplet of eighth notes: G2, B2, D3.

99

Musical score for measures 99-104. The score is written for piano and acoustic piano. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. Measure 99: Treble clef has a chord of G2, B2, D3; bass clef has a whole rest. Measure 100: Treble clef has a whole rest; bass clef has a chord of G2, B2, D3. Measure 101: Treble clef has a chord of G2, B2, D3; bass clef has a whole rest. Measure 102: Treble clef has a whole rest; bass clef has a chord of G2, B2, D3. Measure 103: Treble clef has a half note G2; bass clef has a triplet of eighth notes: G2, B2, D3. Measure 104: Treble clef has a whole rest; bass clef has a triplet of eighth notes: G2, B2, D3.

Anne Murray - Could I Have This Dance

Guitar / Nylon string

♩ = 109,999908

2

8

14

19

22

26

30

34

38

43

V.S.

Musical score for guitar/nylon string, measures 47-95. The score is written in treble clef and 4/4 time. It features a complex rhythmic pattern with triplets and sixteenth notes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 63. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*.

Measures 47-51: Introduction of a triplet pattern in the bass line.

Measures 52-54: Continuation of the triplet pattern.

Measures 55-58: Further development of the triplet pattern.

Measures 59-62: Continuation of the triplet pattern.

Measures 63-66: Key signature change to one flat (Bb). Introduction of a new rhythmic pattern.

Measures 67-71: Continuation of the new rhythmic pattern.

Measures 72-76: Continuation of the new rhythmic pattern.

Measures 77-82: Continuation of the new rhythmic pattern.

Measures 83-87: Continuation of the new rhythmic pattern.

Measures 88-95: Continuation of the new rhythmic pattern.

92

Musical notation for measures 92-95. The notation is on a single staff in treble clef. Measure 92 starts with a triplet of eighth notes. Measures 93-94 contain a complex rhythmic pattern of eighth and sixteenth notes. Measure 95 ends with a triplet of eighth notes.

96

Musical notation for measures 96-99. The notation is on a single staff in treble clef. Measure 96 starts with a triplet of eighth notes. Measures 97-98 contain a complex rhythmic pattern of eighth and sixteenth notes. Measure 99 ends with a triplet of eighth notes.

100

Musical notation for measures 100-103. The notation is on a single staff in treble clef. Measure 100 starts with a triplet of eighth notes. Measure 101 continues the rhythmic pattern. Measure 102 features a complex chordal structure with a fermata. Measure 103 ends with a final chord.

♩ = 109,999908

35

38

42

45

49

52

55

59

62

65

V.S.

2

Solo / Jazz guitar

68

35

Bass / Acoustic bass

Anne Murray - Could I Have This Dance

♩ = 109,999908

2

8

14

21

30

40

51

60

70

76

V.S.





Melody / Violin

Anne Murray - Could I Have This Dance

♩ = 109,999908

6

12

19

26

33

71

77

84

90

V.S.



Anne Murray - Could I Have This Dance

Strings / Slow strings

♩ = 109,999908

2

12

23

34

44

55

66

76

87

96