

# HEARTSONG

On A Summer's Night

Music by Gordon Giltrap

Open G

①=D

⑤=G

⑥=D

♩ = 120

The first system of music features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single staff with a repeat sign at the beginning. The guitar tablature below consists of three lines: the top line (treble) has fret numbers 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3; the middle line (middle) has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4; and the bottom line (bass) has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A dynamic marking 'f' is placed below the first measure.

The second system continues the melody with a measure rest of 3 measures at the beginning. The guitar tablature for this system has fret numbers: top line (0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3); middle line (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4); bottom line (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4).

The third system begins with a measure rest of 5 measures. The guitar tablature for this system has fret numbers: top line (0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7); middle line (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7); bottom line (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

The fourth system starts with a section symbol (§) and a measure rest of 7 measures. It includes a triplet of eighth notes in the first measure. The guitar tablature for this system has fret numbers: top line (0, 12, 12, 12, 12, 12, 0, 10, 10, 10, 10, 10, 0, 10, 8, 8, 8, 8, 8, 8, 8); middle line (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 10, 9, 9, 9, 9, 9, 9, 9); bottom line (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Triplet markings are placed over the first measure and the 10-10-10 triplet in the 11th measure.

Musical notation for measures 9-10. The key signature is one sharp (F#). Measure 9 contains a series of chords. Measure 10 features a triplet of chords. The guitar tab below shows the fretting for each note.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 12-12-12-12-12 0 0 0 0

Musical notation for measures 11-12. Measure 11 continues with chords. Measure 12 features a triplet of chords. The guitar tab below shows the fretting for each note.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 10-10-10-10-10 7-7-7-7-7

Musical notation for measures 13-14. Measure 13 contains a series of chords. Measure 14 features a triplet of chords. The guitar tab below shows the fretting for each note.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

*Da Coda*

Musical notation for measures 15-16. Measure 15 contains a series of chords. Measure 16 features a triplet of chords. The guitar tab below shows the fretting for each note.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 17-18. Measure 17 contains a series of chords. Measure 18 features a triplet of chords. The guitar tab below shows the fretting for each note. The piece ends with a double bar line and a *ff* dynamic marking.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 <12>





40

TAB

0 2 4 2 0 4 0 2 0 1 0 0 2 / 7

(0) 2 4

42

TAB

5 7 5 0 0 5 0 7 <12> <7> <12> <7> 0

(7) 5 7

44

TAB

0 2 4 2 0 4 0 0 4 5 0 0 5

(0) 4 0 4 5 5

46

TAB

5 7 5 0 0 5 0 7 <12> <7> <7> <12> <12> <7>

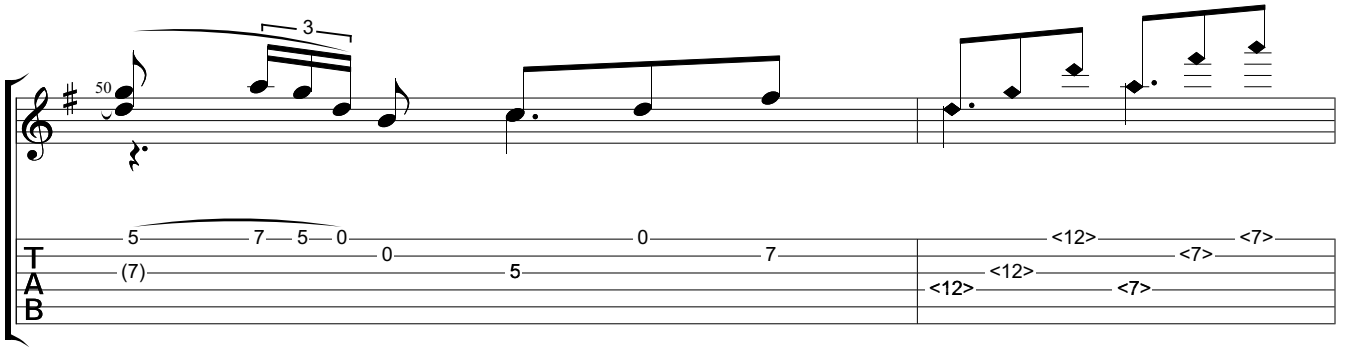
(7) 5 7 5 5

48

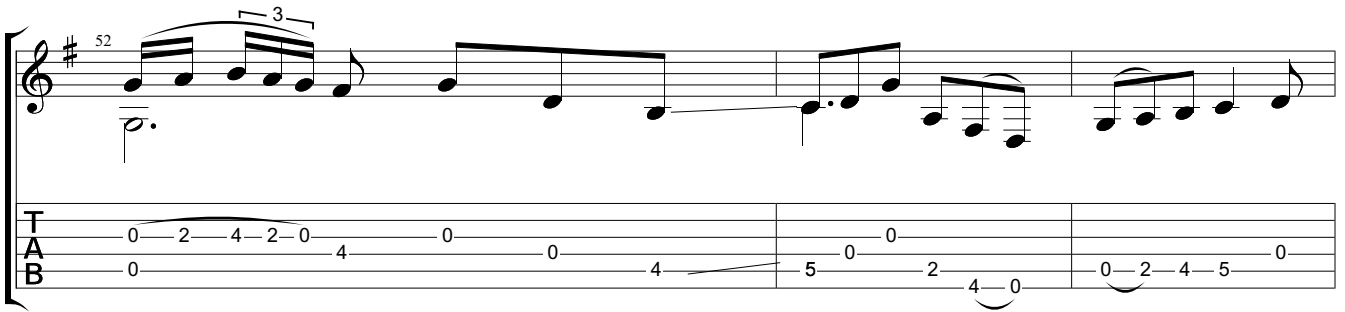
TAB

0 2 4 2 0 4 0 2 0 1 0 0 2 / 7

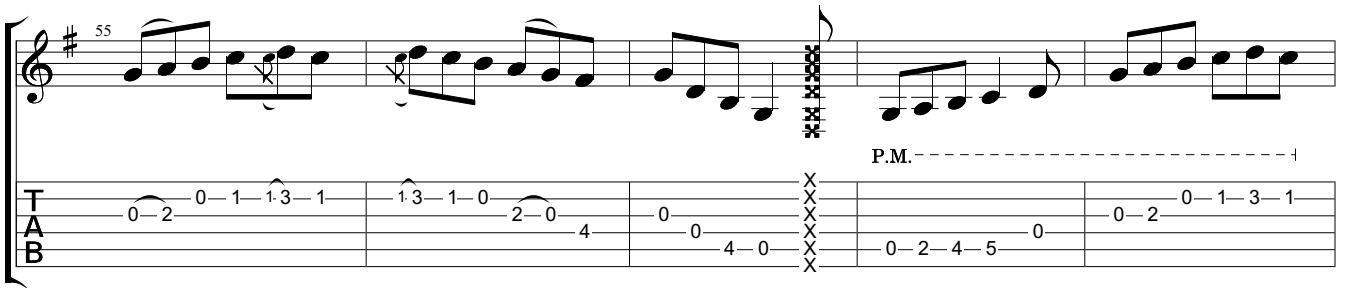
0 4 2 4



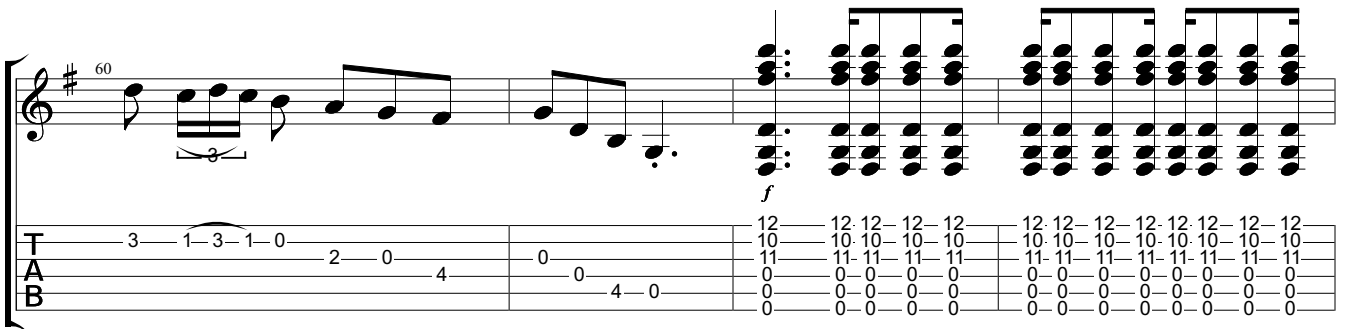
Musical notation for measures 50-51. Measure 50 starts with a treble clef, key signature of one sharp (F#), and a tempo marking of 50. It features a treble staff with a melodic line and a guitar tab below. The tab includes a triplet of notes (5, 7, 5) over the first three frets, followed by a whole note chord (0, 5, 7) and a half note chord (12, 7). Measure 51 continues the melodic line with another triplet (7, 5, 0) and a whole note chord (12, 7).



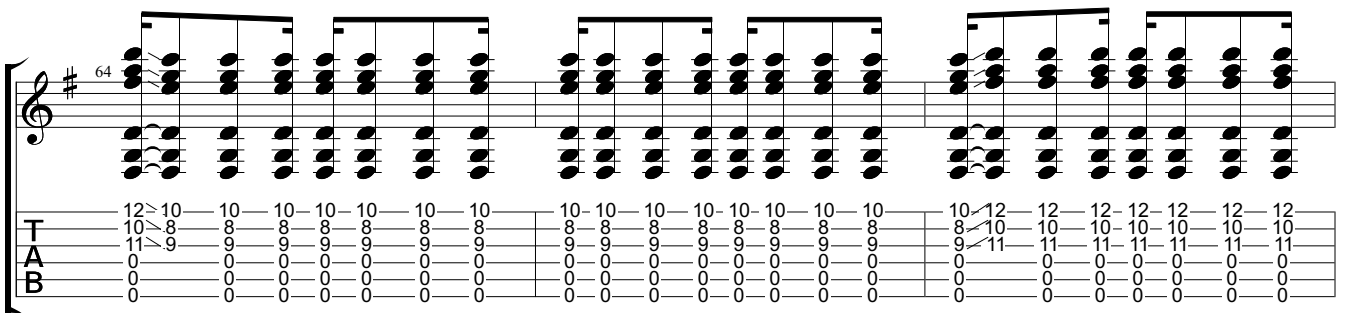
Musical notation for measures 52-53. Measure 52 starts with a treble clef, key signature of one sharp (F#), and a tempo marking of 52. It features a treble staff with a melodic line and a guitar tab below. The tab includes a triplet of notes (0, 2, 4) over the first three frets, followed by a whole note chord (4, 0, 0) and a half note chord (5, 0, 2). Measure 53 continues the melodic line with a whole note chord (0, 2, 4) and a half note chord (5, 0).



Musical notation for measures 54-55. Measure 54 starts with a treble clef, key signature of one sharp (F#), and a tempo marking of 55. It features a treble staff with a melodic line and a guitar tab below. The tab includes a whole note chord (0, 2, 0, 1, 3, 1) and a half note chord (1, 3, 1, 0, 2, 0, 4). Measure 55 continues the melodic line with a whole note chord (0, 0, 4, 0) and a half note chord (0, 2, 4, 5, 0). A 'P.M.' marking is present between measures 54 and 55.



Musical notation for measures 56-59. Measure 56 starts with a treble clef, key signature of one sharp (F#), and a tempo marking of 60. It features a treble staff with a melodic line and a guitar tab below. The tab includes a triplet of notes (3, 1, 3) over the first three frets, followed by a whole note chord (1, 0, 2, 0, 4, 0) and a half note chord (0, 0, 4, 0). Measures 57-59 consist of a series of chords (12, 10, 11, 0, 0, 0, 0) played in a rhythmic pattern. A 'f' (forte) dynamic marking is present between measures 56 and 57.



Musical notation for measures 60-63. Measure 60 starts with a treble clef, key signature of one sharp (F#), and a tempo marking of 64. It features a treble staff with a melodic line and a guitar tab below. The tab includes a triplet of notes (12, 10, 11) over the first three frets, followed by a whole note chord (10, 10, 10, 10, 10, 10) and a half note chord (10, 10, 10, 10, 10, 10). Measures 61-63 consist of a series of chords (10, 10, 10, 10, 10, 10) played in a rhythmic pattern.

67

TAB 12 12 12 12 12 12 12 12 | 12 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

70

TAB 5 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

73

TAB 5 5 5 5 5 5 5 5 | 5 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

76

TAB 4 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 4 | 4 7 7 7 7 7 7 7 | 4 7 7 7 7 7 7 7

79

TAB 7 9 9 9 9 9 7 7 | 7 5 5 5 5 5 5 5 | 7 9 9 9 9 9 7 7 | 7 5 5 5 5 5 5 5

81

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

84

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

87

TAB

|    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|
| 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  |
| 10 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 8 | 10 |
| 10 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 10 |
| 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  |

89

TAB

|   |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 12 | 12 | 12 | 12 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0  | 11 | 11 | 11 | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0  | 0  | 0  | 0  | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0  | 0  | 0  | 0  | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

91

TAB

|    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 10 | 10 | 10 | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 8  | 8  | 8  | 8  | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9  | 9  | 9  | 9  | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0  | 0  | 0  | 0  | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |



94

TAB

0 12 12 12 12 12 10 10 10 10 10 10 8 8 8 8 8 7 7 7 7 7 0 0 0 0

96

TAB

0 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 12 12 12 12 12 12 0

100

*mf*

TAB

0 2 4 2 0 4 0 7 0 4 5 4 0 0 2 4 0

102

TAB

0 2 4 2 0 4 0 7 0 4 5 4 0 0 7 7

104

*p*

TAB

0 1 3 1 0 0 1 3 1 0 2 2 0 4 0 5

106

TAB

0 1 3 1 0 0 0 1 3 3 5 0 5 4 5 0

108

TAB

0 2 4 2 0 4 0 7 0 4 5 4 0 0 2 4 0

110

TAB

0 2 4 2 0 4 0 7 0 4 5 4 0 0 7 7

112

TAB

2 2 2 0 2 0 3 0 3 1 0 0 5 6 8 6 9 5 5 5 7 5 5

115

TAB

5 3 3 0 3 2 0 0 5 3 2 0 5 3 2 0

118

mf f

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 2 | 0 | 3 | 2 | 3 | 2 | 3 | 3 | 1 |
| 5 | 3 | 2 | 0 | 0 | 3 | 3 | 3 | 2 |   |   |

120

p.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 3 | 1 | 0 | 0 | 1 | 3 | 1 | 0 | 2 | 0 | 4 | 0 |
| 0 |   |   |   | 0 |   |   |   |   |   | 4 | 5 |   |   |

122

p.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 3 | 1 | 0 | 0 | 1 | 3 | 3 | 5 | 0 | 5 | 4 | 5 | 0 |
| 0 |   |   |   | 0 |   |   |   |   |   |   |   |   |   |   |

124

p.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 4 | 2 | 0 | 4 | 0 | 7 | 0 | 4 | 5 | 4 | 0 | 0 | 2 | 4 | 0 |
| 0 |   |   |   | 4 |   |   |   |   |   | 5 |   |   |   | 0 |   |   |

126

mf f

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 4 | 2 | 0 | 4 | 0 | 7 | 0 | 4 | 5 | 4 | 0 | 0 | 7 | 7 |
| 0 |   |   |   | 4 |   |   |   |   |   | 5 |   |   |   | 0 |   |

128

T  
A  
B

130

T  
A  
B

132

T  
A  
B

134

T  
A  
B

136

T  
A  
B

139

T  
A  
B

142

*mf* *f* *mf* *f* **6x**

T  
A  
B

145

T  
A  
B

*D.S. al Coda*

147

*ff*

T  
A  
B

149

**3x**

T  
A  
B

151

3x

3x

T  
A  
B

0 0 0 0 0 0 0 0 X 0 0  
 0 0 0 0 1 1 1 1 X 1 0  
 0 0 0 0 0 0 0 0 X 0 0  
 0 0 0 0 2 2 2 2 X 2 0  
 0 0 0 0 0 0 0 0 X 0 0