

Anne Murray - He Thinks I Still Care

♩ = 102,000053

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Acoustic Bass

Electric Bass

FM Synth

Synth Strings

Solo

Just be cause I

♩ = 102,000053

Detailed description: This is the first system of a musical score for the song 'He Thinks I Still Care' by Anne Murray. It consists of ten staves. The top staff is for Harmonica, followed by Percussion, two Jazz Guitar staves, Acoustic Bass, Electric Bass, FM Synth, Synth Strings, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of ♩ = 102,000053 is present above the first and eighth staves. The lyrics 'Just be cause I' are written under the second Jazz Guitar staff. There are triplets marked with a '3' in the Harmonica and Jazz Guitar parts.



6

Harm.

Perc.

J. Gtr.

A. Bass

E. Bass

asked a friend a bout him, just beause I spoke

Detailed description: This is the second system of the musical score, starting at measure 6. It features the same instrumentation as the first system: Harm., Perc., J. Gtr., A. Bass, and E. Bass. The lyrics 'asked a friend a bout him, just beause I spoke' are written under the J. Gtr. staff. The tempo marking ♩ = 102,000053 is repeated above the Harm. staff.

10

Harm.

Perc.

J. Gtr.

A. Bass

E. Bass

his name some where, 3 just beause I rang his num



14

Harm.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

ber by mis take to day, 3



17

Harm.

Perc.

J. Gtr.

A. Bass

E. Bass

Solo

he thinks I still care. 3

20

Harm. 

Perc. 

J. Gtr. 

A. Bass 

E. Bass 

Solo 

23

Harm. 

Perc. 

J. Gtr. 

A. Bass 

E. Bass 

Solo 

25

Harm. 

Perc. 

J. Gtr. 

A. Bass 

E. Bass 

Solo 

Just because I haunt the same old
 plac es where the mem
 ory of him lin gers ev ery where,

27

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

just be cause I'm not the



30

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

happy girl I used to be,

32

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Solo

he thinks

Detailed description: This system contains measures 32 and 33. The Harm. part features a melodic line with a triplet in measure 33. Perc. has a steady eighth-note pattern. J. Gtr. plays a complex chordal accompaniment with triplets. A. Bass and E. Bass provide a simple harmonic foundation. Solo has a melodic line with triplets. Lyrics 'he thinks' are placed under the J. Gtr. staff.



34

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

still care. And

Detailed description: This system contains measures 34 and 35. Harm. continues with a melodic line. Perc. maintains the eighth-note pattern. J. Gtr. has a dense chordal texture. A. Bass and E. Bass continue the harmonic support. Syn. Str. is present but has no notes. Solo has a melodic line with triplets. Lyrics 'still care. And' are placed under the J. Gtr. staff.

37

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

He's happy think zing I still need him, then let



41

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

that sil ly no Oa tron bring him cheer.

44

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

FM

Syn. Str.

Solo

But how could he ever be so fool

Detailed description of the musical score: The score is for page 44 of a piece. It features seven staves. The top staff is for Harmonica (Harm.), followed by Percussion (Perc.), and two staves for the first and second parts of the guitar (J. Gtr.). The third guitar staff shows chord diagrams. Below are the staves for the Acoustic Bass (A. Bass) and Electric Bass (E. Bass), both featuring a triplet at the end of the phrase. The Fiddle (FM) part has a melodic line in the right hand and a bass line in the left hand. The Synthesizer (Syn. Str.) part consists of a single chord. The Solo part at the bottom is a guitar solo with a complex rhythmic pattern and chordal accompaniment.

47

Harm. 

Perc. 

J. Gtr. 

ish, or where would he get

J. Gtr. 

A. Bass 

E. Bass 

FM 

Syn. Str. 

Solo 

50

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

FM

Syn. Str.

Solo

3

such an i de a? Just

53

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

3

because I asked a friend a bout him,

56

Harm. Perc. J. Gtr. A. Bass E. Bass Syn. Str. Solo

just because I spoke his name some

Detailed description: This musical system covers measures 56 to 58. It features seven staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The key signature has two sharps (F# and C#). The J. Gtr. staff includes lyrics: "just because I spoke his name some". A triplet of eighth notes is marked with a '3' in the Perc. and J. Gtr. staves. The Solo staff has a complex, multi-measure rest in measure 58.



59

Harm. Perc. J. Gtr. J. Gtr. A. Bass E. Bass Syn. Str. Solo

where, just because I saw him

Detailed description: This musical system covers measures 59 to 61. It features seven staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The key signature has two sharps (F# and C#). The J. Gtr. staff includes lyrics: "where, just because I saw him". Triplet markings with a '3' are present in the Perc., J. Gtr., and Syn. Str. staves. The Solo staff has a complex, multi-measure rest in measure 61.

62

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Syn. Str.

Solo

then went all to piec es



65

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

FM

Syn. Str.

Solo

he thinks still care,

68

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

FM

Syn. Str.

Solo

70

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

FM

Syn. Str.

Solo

yes he thinks

I still care.

Harmonica Anne Murray - He Thinks I Still Care

♩ = 102,000053



2

Harmonica

53

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 53. The staff contains a sequence of notes with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fifth measure.

58

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 58. The staff contains a sequence of notes with a triplet of eighth notes in the second measure and a triplet of eighth notes in the sixth measure.

63

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 63. The staff contains a sequence of notes with triplets of eighth notes in the second, fourth, and sixth measures.

68

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 68. The staff contains a sequence of notes with a triplet of eighth notes in the second measure and a final triplet of eighth notes in the fourth measure.

Percussion Anne Murray - He Thinks I Still Care

♩ = 102,000053

2

4/4

6

10

14

18

3 3

22

26

30

34

38

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

50

Musical notation for measures 50-53. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes in measure 52.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

58

Musical notation for measures 58-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes in measure 60.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

66

Musical notation for measures 66-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes in measure 68.

69

Musical notation for measures 69-71. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and a final measure with a double bar line and a '2' above it.

Jazz Guitar Anne Murray - He Thinks I Still Care

♩ = 102,000053

2 Just be cause I

6 asked a friend a bout him,

9 just be cause I spoke his name some where,

12 just be cause I rang his num ber by mistake

15 today, he thinks


18 I still care. Just

21 be cause I haunt the same old plac es

24 wher themem ory of him lin gers ev erywhere,

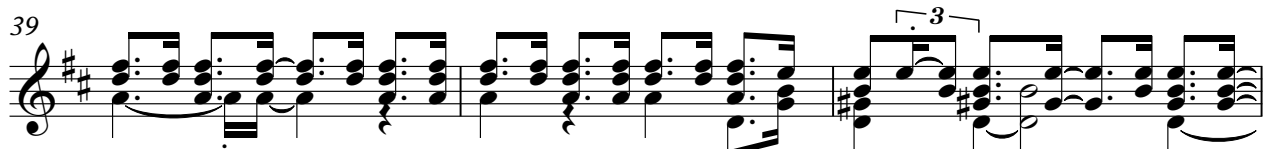
27 just because I'm not the

30 happy girl I used to be, he V.S.

33

 thinks I still care.


36

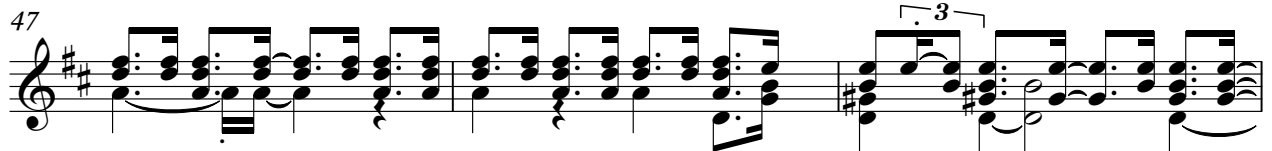
 And if he's happy think ing I still need

39

 him, then let that ³ sil ly no

42


 tion bring him cheer.


44

 But how coulde ev er be so fool

47

 ish, or where ³ woulde get

50

 such an i de a? Just

53

 because I asked a ³ friend a bout him,

56

 just because I spoke his ³ name some

59

 where, just beause I saw him

62

then went all to piec es, ³ care, ³

65

he thinks I still care,

68

yes he thinks

70

I still care.

Jazz Guitar Anne Murray - He Thinks I Still Care

$\text{♩} = 102,000053$

25

32

38

45

52

5

3

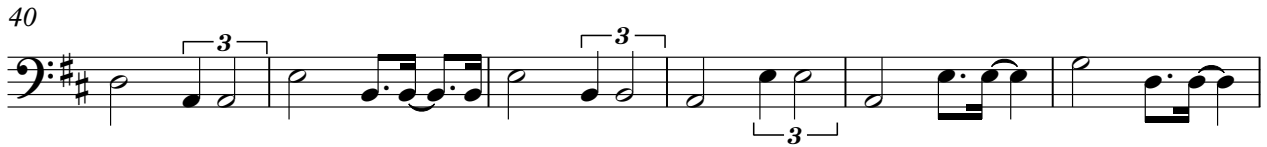
62

69

Anne Murray - He Thinks I Still Care

Acoustic Bass

♩ = 102,000053

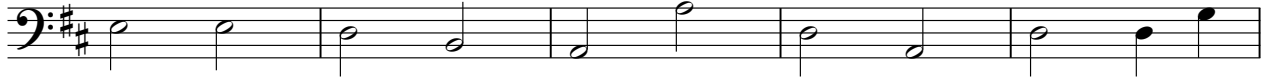


V.S.

2

Acoustic Bass

64



69



Electric Bass Anne Murray - He Thinks I Still Care

♩ = 102,000053

2

8

14

21

28

34

40

46

52

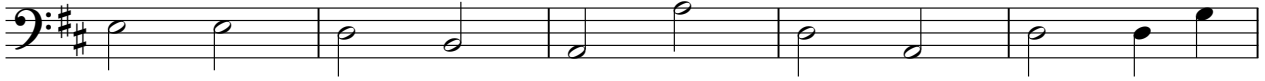
58

V.S.

2

Electric Bass

64



69



FM Synth Anne Murray - He Thinks I Still Care

♩ = 102,000053

44

44

3

48

3

52

13

3

3

68

3

3

3

Anne Murray - He Thinks I Still Care

Synth Strings

♩ = 102,000053

35

42

51

59

65

69

2

Solo Anne Murray - He Thinks I Still Care

♩ = 102,000053

14

17

20

22

24

26

28

31

33

36

V.S.

This musical score is for a guitar solo, spanning measures 40 to 69. It is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into eight systems, each starting with a measure number. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Measure 40 begins with a series of eighth notes. Measures 44-48 feature a steady eighth-note accompaniment. Measures 49-53 continue with similar rhythmic patterns. Measure 54 introduces a more complex texture with sixteenth-note runs. Measures 58-61 feature a dense, sustained texture with many notes beamed together. Measure 62 shows a transition to a slower, more spacious texture with longer note values. Measures 67-68 contain triplet markings over eighth notes. Measure 69 concludes with a final chord and a double bar line.