

The Hunter

Mastodon
The Hunter

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 118

Intro - Verse Riff

S-Gt

1

fff let ring *f* *mp* let ring *f* *mp* *mf*

T
A
B

5 3 6 6 0 6 0

3

fff *mf* let ring *fff* *mf* *f* let ring *mp* *fff* *f* let ring

T
A
B

6 10 8 0 8 9 8 0 8 0 7 6 0 0 0 5 3 6

6

let ring - | *fff* *mf* let ring *fff* *mf* *f* let ring

T
A
B

0 6 6 6 10 8 0 8 9 8 0 8 0 7 6 0

9

fff *f* *mp* *f* *mp* *f* *mf*
let ring

TAB: 0 5 3 6 6 6 6 6 0 0

11

fff *mf* *fff* *mf* *fff* *f* *fff* *f*
let ring let ring let ring let ring

TAB: 6 10 8 0 8 9 8 0 8 0 7 6 5 3 6 0 0

14

ff *f* *mp* *f* *mp* *fff* *mf* *fff* *mf*
let ring let ring let ring let ring

TAB: 0 6 0 6 6 0 6 6 10 8 0 8 9 8 0 8

16

f *let ring* *f* *let ring* *let ring* *let ring* *ff* *mf* *f*
let ring let ring let ring let ring

TAB: 8 7 6 7 0 6 7 0 5 7 8 7 8 7 7 5 7 5 7

Verse

19

let ring *ff* *mf* *f* let ring let ring *mp* *ff* *mp* *f* *mf* *f* *mf*

TAB 5 0 5 0 5 3 6 6 0 6 6 6 0 6

TAB 7 0 0 0 0 0 0 0 0 0 0 0 0 0

22

ff *mf* let ring *ff* *mf* *f* let ring

TAB 6 10 8 0 8 9 8 0 8 0 7 6 7 0 6 7 0

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

let ring let ring *mp* *f* *mf* *mp* *f* *mf* *f* *mf*

TAB 5 3 6 6 0 6 6 0 6 6 0 6

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

ff *mf* let ring *ff* *mf* *f* let ring

TAB 6 10 8 0 8 9 8 0 8 0 7 6 7 0 6 7 0

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

let ring let ring *mf* *mp* *f* *mf* *f* *mf*

TAB: 5 3 6 6 0 | 0 6 6 6 0 6

B: 0 0 0 0 0 0

30

ff *mf* let ring *ff* *mf* *f* let ring

TAB: 6 10 8 0 8 9 8 0 8 | 8 7 6 7 0 6 7

B: 0 0 0 0 0 0 0 0

32

let ring let ring *ff* *mf* *f* let ring *mf* *ff* *mf* *f* let ring

TAB: 5 7 8 7 8 7 0 0 | 7 7 5 7 5 7 0 0 | 5 6 5 0 5 6

B: 0 0 0 0 0 0 0 0

Chorus

35

let ring *mp* *f* *mf* *mp* *f* *mp* *f* *mp* *mf* *f* let ring *mp* *f* *mf* *mp*

TAB: 2 0 2 2 | 1 2 0 2 2 0 | 0 0 0 2

B: 0 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2

38

f *mf* *mp* *f* *mp* *f* *let ring* *mf* *f* *mf* *f* *mp* *mf* *f* *mf* *mp* *f* *mp* *f* *let ring*

TAB: 1 0 3 0 1 3 0 | 0 2 0 2 3 | 1 2 3 1 3 0

41

mp *f* *mp* *f* *mp* *f* *mp* *f* *let ring* *mp* *f* *mf* *mp*

TAB: 5 3 0 3 5 5 | 3 0 3 3 5 3 | 2 0 2 3 0

44

f *mp* *f* *mp* *mf* *f* *let ring* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mp* *f* *let ring*

TAB: 1 2 0 2 3 2 0 | 0 0 0 2 | 1 0 3 0 1 3 0

47

mp *f* *mp* *f* *mp* *mf* *f* *mf* *mp* *f* *mp* *f* *let ring* *mp* *f* *mp* *f* *mp*

TAB: 0 2 0 2 3 | 1 2 3 1 0 3 | 0 3 0 3 5 5

Verse

50

f let ring ----- | *mp f* let ring let ring ----- | *mp f mf mp f mf f mf*

TAB 3 0 3 3 0 | 5 3 6 6 0 | 0 6 6 6 0 6

B 5 0 0 0 0 0 0 0 0 0 0 0

53

ff mf let ring ----- | *ff mf* let ring ----- | *f* let ring ----- |

TAB 6 10 8 0 8 9 8 0 8 | 0 7 6 7 0 6 7 6

B 0 0 0 0 0 0 0 0 0 0 0 0

55

let ring 5 3 6 6 0 | *mp f mf mp f mf f mf*

TAB 0 0 0 0 0 | 0 6 6 0 6 6 0 6

B 0 0 0 0 0 0 0 0 0 0 0 0

57

ff mf let ring ----- | *ff mf* let ring ----- | *f* let ring ----- |

TAB 6 10 8 0 8 9 8 0 8 | 0 7 6 7 0 6 7 6

B 0 0 0 0 0 0 0 0 0 0 0 0

59

let ring let ring

mp *f* *mf* *mp* *f* *mf* *f* *mf*

TAB: 5 3 6 6 0 | 0 6 6 6 0 6

B: 0

61

ff *mf* *ff* *mf* *f*

let ring let ring

TAB: 6 10 8 0 8 9 8 0 8 | 8 7 6 7 0 6 7

63

let ring let ring *ff* *mf* *f* let ring *mf* *ff* *mf* *f* let ring

TAB: 5 7 8 7 8 7 | 7 7 5 7 5 7 | 7 6 5 0 5 6

Chorus

66

let ring *mp* *f* *mf* *mp* *f* *mp* *f* *mp* *mf* *f* *mp* *f* *mf* *mp*

let ring

TAB: 2 0 2 3 | 1 2 0 2 2 0 | 0 0 0 2

B: 0

69

f *mf* *mp* *f* *mp* *f* *let ring* *mp* *f* *mp* *f* *mp* *mf* *f* *mf* *mp* *f* *mp* *f* *let ring*

TAB: 1 0 3 0 1 3 0 | 0 2 0 2 3 | 1 2 3 1 3 0

72

mp *f* *mp* *f* *mp* *f* *mp* *f* *let ring* *mp* *f* *mf* *mp*

TAB: 5 3 0 3 5 5 | 3 0 3 0 0 | 2 3 0 2 3

75

f *mp* *f* *mp* *f* *let ring* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mp* *f* *let ring*

TAB: 1 2 0 2 3 0 | 0 0 0 2 | 1 0 3 0 1 3 0

78

mp *f* *mp* *f* *mp* *mf* *f* *mf* *mp* *f* *mp* *f* *let ring* *mp* *f* *mp*

TAB: 0 2 0 2 3 | 1 2 3 3 2 | (2) 3 0 3 5 5

Guitar Solo 1

81

f *let ring* *fff* *f* *let ring* *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mf*

TAB: 3 0 3 3 0 | 0 5 0 5 0 3 | 0 5 0 5 0 3

84

f *let ring* *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mf*

TAB: 5 5 5 3 5 3 | 5 5 5 3 5 3 | 0 5 0 3 5 3

87

f *let ring* *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mf* *let ring*

TAB: 0 5 0 3 5 3 | 5 5 5 3 5 3 | 5 5 5 3 5 3

90

f *mp* *f* *mp* *f* *mp* *f* *let ring* *mp* *f* *mp* *f* *mp* *f* *let ring* *mp* *f* *mp* *f* *mp* *f* *let ring* *mp* *f* *mp* *f* *mf* *f* *let ring*

TAB: 4 0 4 2 0 | 4 0 4 0 3 0 | 4 0 4 2 0 | 4 0 0 0 3 0

94

mp f mp f mp f mp f mp f mp f mp f mp f

let ring ----- | let ring ----- | let ring ----- | let ring -----

TAB

4 0 4 2 0 0 2 2 2 0 3 0 4 0 4 2 0 0 2

2 5 2 0 (0)

Verse Riff

99

let ring let ring *mf f mf f mf*

TAB

5 3 6 6 0 6 6 6 0 6

0 0 0 0

101

ff mf ff mf f

let ring ----- | let ring -----

TAB

6 10 8 0 8 9 8 0 8 0 7 6 7 0 6 0 7

0 0 0 0

103

let ring let ring *mf f mf f mf*

TAB

5 3 6 6 0 6 6 6 0 6

0 0 0 0

105

ff *mf* *ff* *mf* *f*

let ring

T
A
B

Guitar Solo 2

107

let ring let ring *mp* *f* *mf* *mp* *f* *mf* *f* *mf*

let ring

T
A
B

109

ff *mf* *ff* *mf* *f*

let ring

T
A
B

111

let ring let ring *mp* *f* *mf* *mp* *f* *mf* *f* *mf*

let ring

T
A
B

113

ff *mf* *ff* *mf* *f*
let ring let ring

TAB: 6-10-8-0-8-9-8-8 | 8-7-6-7-0-6-7

115

let ring let ring *ff* *mf* *f* *mf* *f* *ff* *mf* *f* let ring

TAB: 5-7-8-7-8-7 | 7-7-5-7-5-7 | 7-6-7-0-5-6

Chorus
118

let ring *mf* *f* *mf* *f* *mf* *f* *mf* *f* let ring *mp* *f* *mf* *mp*

TAB: 3-2-0-2-3 | 1-2-0-2-3-2-0 | 0-0-0-2

121

let ring *f* *mf* *mp* *f* *mp* *f* let ring *mp* *f* *mp* *f* *mp* *mf* *f* *mf* *mp* *f* *mp* *f* let ring

TAB: 1-0-3-0-3 | 0-2-0-2-3 | 1-2-3-1-3

124

let ring *mp f mp f mp f fff f let ring mf f mf f mf*

TAB
5 3 0 3 5 5 3 0 3 3 0 3 2 0 3 2 3

127

let ring *f mf f mf f let ring mp f mf mp f mf mp f mp f let ring*

TAB
1 2 0 2 3 2 0 0 0 0 2 1 0 3 0 1 3 0

130

let ring *mp f mp f mp mf f mf mp f mp f let ring mp f mp f mp*

TAB
0 2 0 2 3 1 2 3 3 1 3 2 0 3 0 3 5 5

Guitar Solo 3

133

let ring *f let ring fff f let ring mp f mp f mf f mp f mp f mf*

TAB
3 0 3 3 0 0 5 0 3 5 0 3 0 5 0 3 5

136

f *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mf*

let ring

T
A
B

5 5 5 3 5 0 3 5 5 5 3 5 0 3 0 5 0 5 3

139

f *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mf*

let ring

T
A
B

0 5 0 3 5 3 5 5 5 3 5 3 5 5 5 3 5 3

142

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

T
A
B

2 4 0 4 2 0 0 0 0 3 0 4 0 4 2 2 0 0 2 3 2 3 2 3

146

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

let ring

End

T
A
B

2 4 0 4 2 0 0 0 0 3 0 4 0 4 2 2 0 || 5 3 6 6 0

♩ = 100

150

f *mf* *f*
let ring ---|

T
A
B

0 6

Detailed description: The image shows a musical score for guitar. At the top, there is a tempo marking '♩ = 100' and a measure number '150'. The first staff is a treble clef staff containing a sequence of notes: a quarter note G4 (with a sharp sign), a quarter note A4, a dotted half note B4, followed by four measures of quarter rests. The second staff is a guitar tab staff with six lines. The first measure contains the fret numbers '0' and '6' on the first and second lines respectively. The remaining five measures are empty. To the left of the tab staff, the letters 'T', 'A', and 'B' are stacked vertically. Below the first measure of the tab staff, there are dynamic markings: '*f* *mf* *f*' and the instruction 'let ring ---|'.