

# Anne Murray - Hold Me Tight

♩ = 93,000038

The musical score is arranged in a system of ten staves. The top section includes:

- Clarinet in Bb**: Treble clef, 2/4 time signature, mostly rests.
- Percussion**: Four staves with various rhythmic patterns, including eighth and sixteenth notes.
- Tom-toms**: Two staves with rhythmic patterns, including eighth and sixteenth notes.

The bottom section includes:

- Jazz Guitar**: Treble clef, 2/4 time signature, playing chords and single notes.
- Electric Guitar**: Treble clef, 2/4 time signature, playing chords and single notes.
- Electric Bass**: Bass clef, 2/4 time signature, playing a bass line with eighth and sixteenth notes.
- Percussive Organ**: Treble clef, 2/4 time signature, playing chords and single notes.
- Synth Brass**: Treble clef, 2/4 time signature, mostly rests.
- FM Synth**: Treble clef, 2/4 time signature, mostly rests.
- FM Synth**: Treble clef, 2/4 time signature, mostly rests.

The tempo is indicated as ♩ = 93,000038. The time signature is 2/4 throughout.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

7

The musical score consists of six staves. The top four staves are grouped under a brace labeled 'Perc.' and contain four different percussion parts. The fifth staff is labeled 'J. Gtr.' and features a complex rhythmic pattern with many beamed notes and rests. The sixth staff is labeled 'E. Gtr.' and shows a melodic line with some sustained notes. The seventh staff is labeled 'E. Bass' and contains a bass line with a steady rhythm. The eighth and ninth staves are grouped under a brace labeled 'Perc. Organ' and show a melodic line in the upper register and a bass line. The final staff is labeled 'FM' and is mostly empty, indicating a silent part.

11

The musical score consists of five staves. The top four staves are labeled 'Perc.' and feature a drum set with a snare drum, hi-hat, and cymbal. The bottom staff is labeled 'Perc. Organ' and features a keyboard instrument. The J. Gtr. staff is in treble clef, E. Gtr. is in treble clef, and E. Bass is in bass clef. The score is divided into four measures. The first measure shows a snare drum hit on the first beat, a hi-hat on the second, and a cymbal on the third. The second measure shows a snare drum hit on the first beat, a hi-hat on the second, and a cymbal on the third. The third measure shows a snare drum hit on the first beat, a hi-hat on the second, and a cymbal on the third. The fourth measure shows a snare drum hit on the first beat, a hi-hat on the second, and a cymbal on the third. The J. Gtr. staff features a series of chords and single notes. The E. Gtr. staff features a series of notes and chords. The E. Bass staff features a series of notes and chords. The Perc. Organ staff features a series of chords and single notes.

15

The image displays a musical score for five instruments: Percussion (four staves), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ. The score is organized into four measures. The Percussion section consists of four staves. The top staff shows a steady quarter-note pulse. The second and third staves show a pattern of rests followed by a single note. The bottom staff of the Percussion section features a continuous eighth-note pattern marked with 'x's. The J. Gtr. staff uses a treble clef and contains complex chordal and melodic figures. The E. Gtr. staff uses a treble clef and features a melodic line with some sustained notes. The E. Bass staff uses a bass clef and provides a rhythmic accompaniment. The Perc. Organ staff uses a treble clef and plays a series of chords, some of which are sustained.

19

The musical score consists of several staves. The top four staves are labeled 'Perc.' and contain rhythmic notation for different percussion instruments. The fifth staff is labeled 'J. Gtr.' and features a complex guitar solo with many accidentals and slurs. The sixth staff is labeled 'E. Gtr.' and contains a melodic line. The seventh staff is labeled 'E. Bass' and contains a bass line. The eighth staff is labeled 'Perc. Organ' and contains a melodic line with a long note in the first measure. The ninth and tenth staves are labeled 'FM' and contain melodic lines. The lyrics 'I don't wan na hear it No more' are written below the FM staves.

I

don't wan na hear it No more

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Perc. Organ, and FM. The score is divided into four measures. The Percussion part consists of four staves: the top staff has a single note in each measure; the second and third staves have notes on the second and third measures; the bottom staff has a continuous rhythmic pattern of 'x' marks. The J. Gtr. part features a series of chords with a '7' symbol above each. The E. Gtr. part has a long note in the first measure followed by a few notes in the second and fourth measures. The E. Bass part has a rhythmic pattern of eighth notes. The Perc. Organ part has a series of chords with a '7' symbol above each. The FM part has a melodic line with lyrics: "fuzz ing and a fight ing Ba by, hold me tight".

fuzz ing and a fight ing Ba by, hold me tight

27

The musical score consists of several staves. The top four staves are labeled 'Perc.' and contain various percussion patterns, including a steady eighth-note rhythm in the bottom staff. The fifth staff is labeled 'J. Gtr.' and features a complex, multi-measure guitar solo with various chords and melodic lines. The sixth staff is labeled 'E. Gtr.' and contains a few scattered notes. The seventh staff is labeled 'E. Bass' and features a bass line with eighth notes and rests. The eighth staff is labeled 'Perc. Organ' and contains a rhythmic pattern of chords. The ninth and tenth staves are labeled 'FM' and contain melodic lines. The lyrics 'Let's let by gones be by gones Let's just' are positioned between the two FM staves.

The musical score consists of seven staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns, including quarter notes, eighth notes, and a dense pattern of 'x' marks. The fifth staff is labeled 'J. Gtr.' and features a complex, multi-measure chordal structure. The sixth staff is labeled 'E. Gtr.' and shows a melodic line with a long note in the first measure. The seventh staff is labeled 'E. Bass' and contains a bass line with eighth and quarter notes. The eighth staff is labeled 'Perc. Organ' and features a rhythmic pattern of chords. The ninth and tenth staves are labeled 'FM' and contain a vocal melody with lyrics: 'think a bout to mo rrow Boy, I feel just right'.

think a bout to mo rrow Boy, I feel just right

35

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Perc. Organ, and FM. The score is divided into six systems. The first system contains six Perc. staves. The second system contains J. Gtr., E. Gtr., and E. Bass. The third system contains Perc. Organ, FM, and another FM staff. The lyrics "I know I was wrong" are positioned below the second FM staff.

38

The musical score consists of six staves. The top four staves are labeled 'Perc.' and contain rhythmic notation for different percussion instruments. The fifth staff is labeled 'J. Gtr.' and features complex chordal and melodic patterns. The sixth staff is labeled 'E. Gtr.' and shows a melodic line with a long slur. The seventh staff is labeled 'E. Bass' and contains a simple bass line. The eighth staff is labeled 'Perc. Organ' and features a rhythmic accompaniment. The ninth staff is labeled 'FM' and contains a melodic line. The lyrics 'but I was just a fool to' are positioned below the FM staff.

but I was just a fool to

41

The musical score consists of six staves. The top four staves are labeled 'Perc.' and contain rhythmic notation for different percussion instruments. The fifth staff is labeled 'J. Gtr.' and features a complex chordal accompaniment with various rhythmic patterns. The sixth staff is labeled 'E. Gtr.' and shows a melodic line with a long sustain. The seventh staff is labeled 'E. Bass' and provides a bass line. The eighth staff is labeled 'Perc. Organ' and features a melodic line with a long sustain. The ninth staff is labeled 'FM' and features a melodic line. The lyrics 'blind to see you're the on ly one for me' are positioned below the FM staff.

blind to see

you're the on ly one for me

45

The musical score consists of seven staves. The top four staves are labeled 'Perc.' and contain various percussion patterns, including a steady eighth-note rhythm in the bottom staff. The fifth staff is labeled 'J. Gtr.' and features a complex, multi-measure guitar solo with various chord voicings and techniques. The sixth staff is labeled 'E. Gtr.' and shows a simple melodic line. The seventh staff is labeled 'E. Bass' and provides a bass line. The eighth staff is labeled 'Perc. Organ' and features a melodic line with a specific organ sound. The ninth and tenth staves are labeled 'FM' and contain melodic lines. The lyrics 'But now I see the light' and 'Eve ry' are placed below the FM staves.

But now I see the light Eve ry

48

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Perc. Organ, and FM. The score is divided into four measures. The Percussion part consists of four staves: the top staff has a steady quarter-note pulse; the second and third staves have a pattern of eighth notes and rests; the bottom staff has a continuous eighth-note pattern marked with 'x's. The J. Gtr. part features a series of chords with a rhythmic pattern of eighth notes and rests. The E. Gtr. part has a long sustained chord in the first measure followed by a melodic line. The E. Bass part has a rhythmic pattern of eighth notes and rests. The Perc. Organ part has a series of chords with a rhythmic pattern of eighth notes and rests. The FM part has a melodic line with lyrics: "thing's gon na be all rig ht, Ba by, hold me tight".

52

Cl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Detailed description of the musical score: The score is for measures 52-55. The Clarinet (Cl.) part starts with a whole rest in measure 52, then plays a melodic line in measures 53-55. The four Percussion (Perc.) parts have various rhythmic patterns: the top Perc. part has a steady quarter-note pulse; the second Perc. part has a dotted quarter note followed by an eighth rest; the third Perc. part has a dotted quarter note followed by an eighth rest; the bottom Perc. part has a continuous eighth-note pattern. The Jazz Guitar (J. Gtr.) part features a complex rhythmic pattern with chords and single notes. The Electric Guitar (E. Gtr.) part has a melodic line with some rests. The Electric Bass (E. Bass) part has a melodic line with some rests. The Percussion Organ part has a steady eighth-note pattern with chords. The Synthesizer (Syn. Br.) part starts with a whole rest in measure 52, then plays a melodic line in measures 53-55.

56

Cl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Detailed description: This musical score page contains seven staves for measures 56 through 59. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The next four staves are for Percussion (Perc.) in common time, with various rhythmic patterns including eighth notes, quarter notes, and sixteenth-note runs. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring chordal accompaniment with eighth notes. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, with a sustained chord in the first measure followed by a melodic phrase. The seventh staff is for Electric Bass (E. Bass) in bass clef, providing a steady eighth-note bass line. The eighth staff is for Percussion Organ in treble clef, playing a rhythmic pattern of chords. The bottom staff is for Synthesizer Br. (Syn. Br.) in treble clef, mirroring the melodic line of the Clarinet.

60

Cl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

64

Cl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

68

Cl.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM

I know I was wrong

71

The musical score consists of six staves. The top four staves are labeled 'Perc.' and contain rhythmic notation for different percussion instruments. The fifth staff is labeled 'J. Gtr.' and features complex chordal and melodic patterns. The sixth staff is labeled 'E. Gtr.' and shows a melodic line with a long slur. The seventh staff is labeled 'E. Bass' and contains a simple bass line. The eighth staff is labeled 'Perc. Organ' and features a rhythmic accompaniment. The ninth staff is labeled 'FM' and contains a melodic line. The lyrics 'but I was just a fool to' are positioned below the FM staff.

but I was just a fool to

74

The musical score consists of six staves. The top four staves are labeled 'Perc.' and contain rhythmic notation for different percussion instruments. The fifth staff is labeled 'J. Gtr.' and features a complex chordal accompaniment with various accidentals. The sixth staff is labeled 'E. Gtr.' and shows a melodic line with a long slur. The seventh staff is labeled 'E. Bass' and contains a bass line with eighth notes. The eighth staff is labeled 'Perc. Organ' and features a melodic line with eighth notes and a final sustained note. The ninth staff is labeled 'FM' and contains a melodic line with eighth notes. The lyrics 'blind to see' and 'you're the on ly one for me' are positioned below the FM staff.

blind to see

you're the on ly one for me

78

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Perc. Organ, and FM. The score is divided into four measures. The Percussion part consists of four staves: the top staff has quarter notes, the second staff has rests, the third staff has quarter notes, and the fourth staff has a continuous rhythmic pattern of 'x' marks. The J. Gtr. part features a melodic line with a key signature change to B-flat major in the second measure. The E. Gtr. part has rests in the first two measures and a melodic line in the last. The E. Bass part has a bass line with eighth notes and rests. The Perc. Organ part has a melodic line with eighth notes and rests. The FM part has a melodic line with eighth notes and rests. The lyrics 'But now I see the light Eve ry' are written below the FM part.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Perc. Organ, and FM. The score is divided into four measures. The Percussion part consists of four staves: the top staff has a steady quarter-note pulse; the second and third staves have a pattern of eighth notes and rests; the bottom staff has a continuous eighth-note pattern marked with 'x's. The J. Gtr. part features a rhythmic pattern of chords and eighth notes. The E. Gtr. part has a long sustained chord in the first measure followed by a melodic line. The E. Bass part provides a bass line with eighth notes and rests. The Perc. Organ part plays a rhythmic accompaniment of chords. The FM part contains the vocal line with lyrics: "thing's gon na be all rig ht, Ba by, hold me tight".

85

Cl.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM

You know I love you

89

Cl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM

Ba by, you know I need you

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Clarinet (Cl.), followed by four staves for Percussion (Perc.), then Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ, Synthesizer Br. (Syn. Br.), and finally FM. The score is for measures 89-92. The Cl. part features a melodic line with eighth and sixteenth notes. The Perc. parts include various rhythmic patterns, including a steady eighth-note accompaniment in the bottom Perc. staff. The J. Gtr. part plays chords with a rhythmic pattern. The E. Gtr. part has a long sustained chord in the first measure. The E. Bass part provides a bass line. The Perc. Organ, Syn. Br., and FM parts provide harmonic support with chords and melodic fragments.

93

Musical score for multiple instruments. The score is divided into two systems. The first system includes Cl., three Perc. staves, J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., and FM. The second system includes J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Br., and FM. The lyrics "Oh I did not mean it" are positioned below the FM staff.

Oh I did not mean it

97

Cl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

FM

You wil al ways be my friend

Detailed description: This is a musical score for a song. It consists of ten staves. The first staff is for Clarinet (Cl.) with a treble clef and a key signature of one flat. The next four staves are for Percussion (Perc.) with a common time signature. The fifth staff is for Jazz Guitar (J. Gtr.) with a treble clef and a key signature of one flat. The sixth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat. The seventh staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one flat. The eighth staff is for Percussion Organ with a treble clef and a key signature of one flat. The ninth staff is for Synthesizer Br. (Syn. Br.) with a treble clef and a key signature of one flat. The tenth staff is for FM (Finger Modulation) with a treble clef and a key signature of one flat. The lyrics 'You wil al ways be my friend' are written below the FM staff.

101

Musical score for Cl., Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Br. The score is written in 4/4 time and consists of seven staves. The Cl. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. section consists of six staves with a common time signature 'C' and various rhythmic patterns, including a dense pattern of 'x' marks in the bottom staff. The J. Gtr. staff has a treble clef and contains a series of chords with a '7' time signature. The E. Gtr. staff has a treble clef and contains a melodic line with eighth notes. The E. Bass staff has a bass clef and contains a melodic line with eighth notes. The Perc. Organ staff has a treble clef and contains a series of chords with a '7' time signature. The Syn. Br. staff has a treble clef and contains a melodic line with eighth and sixteenth notes.

105

Cl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Detailed description: This musical score page contains seven staves for measures 105 through 108. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The next four staves are for Percussion (Perc.) in common time, with various rhythmic patterns including eighth notes, quarter notes, and sixteenth-note runs. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring chordal accompaniment with eighth notes. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, with a sustained chord in the first measure followed by a melodic phrase. The seventh staff is for Electric Bass (E. Bass) in bass clef, providing a steady eighth-note bass line. The eighth staff is for Percussion Organ in treble clef, playing a rhythmic pattern of eighth notes. The final staff is for Synthesizer Br. in treble clef, mirroring the melodic line of the Clarinet.

109

The musical score for measures 109-112 features the following parts:

- Cl. (Clarinet):** Melodic line in treble clef, starting with a quarter rest in measure 109.
- Perc. (Percussion):** Four staves. The top three are snare drums with various rhythmic patterns. The bottom staff is a hi-hat with a steady eighth-note pattern.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords with a syncopated rhythm.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with a syncopated rhythm.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with a syncopated rhythm.
- Perc. Organ:** Treble clef, playing chords with a syncopated rhythm.
- Syn. Br. (Synthesizer):** Treble clef, playing a melodic line similar to the Clarinet.

113

Cl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The next four staves are for Percussion (Perc.) in common time, with various rhythmic patterns including eighth notes, quarter notes, and sixteenth-note runs. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring chordal accompaniment with eighth-note patterns. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, with a sustained chord in the first measure followed by a melodic phrase. The seventh staff is for Electric Bass (E. Bass) in bass clef, providing a steady eighth-note bass line. The eighth staff is for Percussion Organ in treble clef, playing a rhythmic pattern of chords. The final staff is for Synthesizer Br. in treble clef, mirroring the melodic line of the Clarinet.

117

Cl.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

121

Cl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Cl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

125

The musical score for measures 125-128 features the following parts:

- Cl. (Clarinet):** Melodic line in treble clef, starting with a quarter rest in measure 125.
- Perc. (Percussion):** Four staves. The top staff has a steady quarter-note pulse. The second and third staves have sparse rhythmic patterns. The bottom staff has a continuous eighth-note pattern marked with 'x's.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords with a rhythmic pattern of eighth notes and rests.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with a rhythmic pattern of eighth notes and rests.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with a rhythmic pattern of eighth notes and rests.
- Perc. Organ:** Treble clef, playing chords with a rhythmic pattern of eighth notes and rests.
- Syn. Br. (Synthesizer Br.):** Treble clef, playing a melodic line similar to the Clarinet part.

129

Cl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Detailed description: This page of a musical score covers measures 129, 130, and 131. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including slurs and ties. The four Percussion (Perc.) staves show various rhythmic patterns: the top staff has quarter notes, the second and third staves have eighth notes and rests, and the bottom staff has a continuous eighth-note pattern marked with 'x's. The Jazz Guitar (J. Gtr.) part consists of chords and arpeggios. The Electric Guitar (E. Gtr.) part has a long sustained chord in the first measure followed by a few notes. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Percussion Organ (Perc. Organ) part plays chords with eighth-note accompaniment. The Synthesizer Br. (Syn. Br.) part plays a melodic line similar to the Clarinet part.

132

Cl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Detailed description: This page of a musical score covers measures 132, 133, and 134. The Clarinet (Cl.) part begins in measure 132 with a melodic line. The four Percussion (Perc.) staves show various rhythmic patterns, including a steady eighth-note accompaniment on the bottom staff. The Jazz Guitar (J. Gtr.) part features a complex chordal accompaniment with many accidentals. The Electric Guitar (E. Gtr.) part has a melodic line with some bends. The Electric Bass (E. Bass) part provides a rhythmic foundation with eighth notes. The Percussion Organ (Perc. Organ) part plays a steady eighth-note accompaniment. The Synthesizer (Syn. Br.) part has a melodic line similar to the Clarinet. The score concludes with a double bar line at the end of measure 134.

# Anne Murray - Hold Me Tight

Clarinet in B $\flat$

$\text{♩} = 93,000038$

48

56

63

69

18

92

99

106

113

120

127

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

2

Clarinet in B $\flat$

131



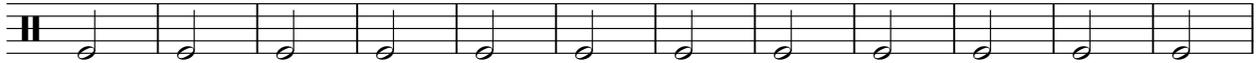
Percussion Anne Murray - Hold Me Tight

♩ = 93,000038

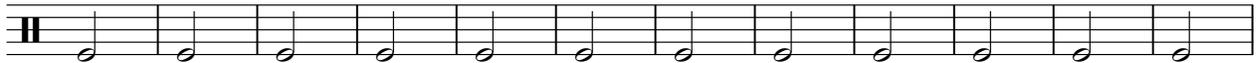
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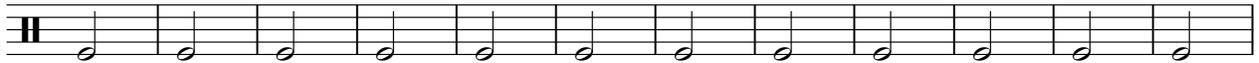
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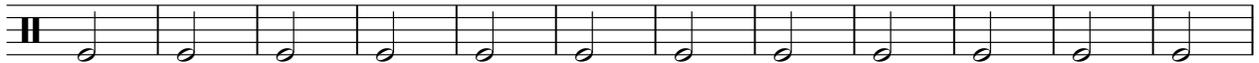
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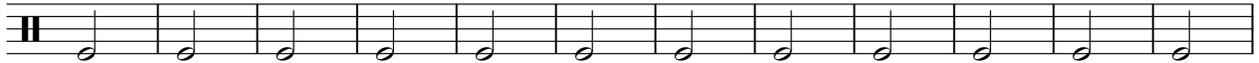
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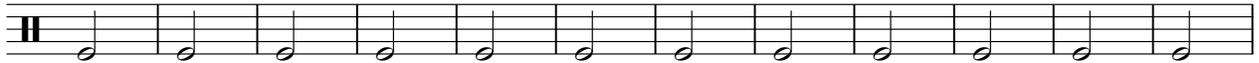
51



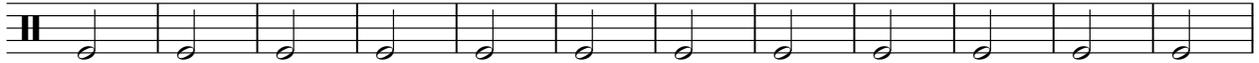
63



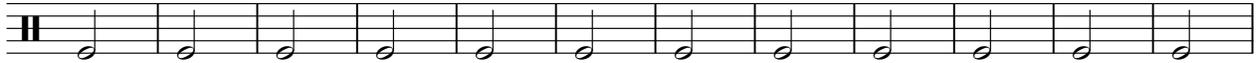
75



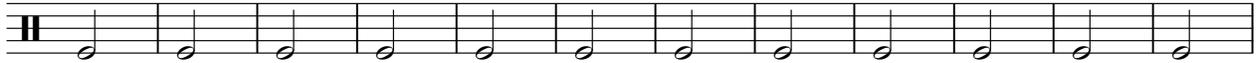
87



99



111



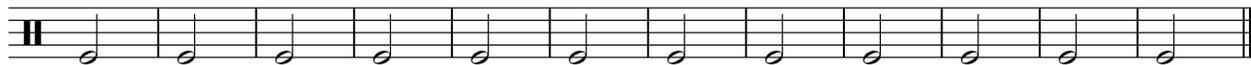
Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

2

# Percussion

123



Percussion Anne Murray - Hold Me Tight

♩ = 93,000038

**35** **32** **16**

Musical notation for measures 35-50. Measure 35 is a whole rest. Measure 36 contains a quarter rest followed by a quarter note. Measure 37 is a whole rest. Measure 38 contains a quarter rest followed by a quarter note. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest.

86 **15**

Musical notation for measures 86-100. Measure 86 contains a quarter rest followed by a quarter note. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a quarter rest followed by a quarter note. Measure 100 is a quarter rest followed by a quarter note.

103 **15** **16**

Musical notation for measures 103-118. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 contains a quarter rest followed by a quarter note. Measure 118 is a quarter rest followed by a quarter note.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Percussion Anne Murray - Hold Me Tight

♩ = 93,000038

5



15

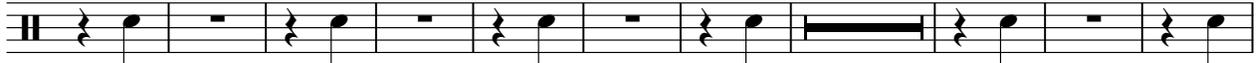


27



38

2



50



62



73

2



85



96



107



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

2

Percussion

118



126



Percussion Anne Murray - Hold Me Tight

♩ = 93,000038

3



14



26



38



50



62



74



85



97



109



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

2

Percussion

121



128



Percussion Anne Murray - Hold Me Tight

♩ = 93,000038

27 3 31 32

70

16 15

103

15 16

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Percussion Anne Murray - Hold Me Tight

♩ = 93,000038  
4

9

14

19

24

29

34

39

44

49

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

54



59



64



69



74



79



84



89



94



99



104



109



114



119



124



129



132



Tom-toms Anne Murray - Hold Me Tight

♩ = 93,000038

**3** **130**

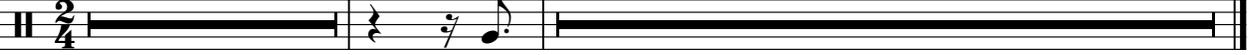
The musical notation is on a single staff with a treble clef and a 2/4 time signature. It consists of three measures. The first measure contains a whole rest. The second measure contains a quarter rest, followed by a quarter note and an eighth note. The third measure contains a whole rest. Above the staff, there are two bold numbers: '3' above the first measure and '130' above the third measure. Above the first measure, there is a tempo marking: a quarter note followed by '= 93,000038'.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Tom-toms Anne Murray - Hold Me Tight

♩ = 93,000038

**3** **130**



The musical notation is on a single staff with a treble clef and a 2/4 time signature. It consists of three measures. The first measure contains a whole note. The second measure contains a quarter rest, followed by a quarter note with a slash, and another quarter note with a slash. The third measure contains a whole note. Above the first measure is the number '3', and above the third measure is the number '130'. Above the staff, there is a tempo marking: a quarter note followed by '= 93,000038'.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

♩ = 93,000038

3

10

17

24

31

38

44

51

58

65

V.S.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

72



Musical notation for measures 72-77. The key signature has two flats (B-flat and E-flat). The notation consists of six measures of music, primarily using eighth-note chords and eighth-note patterns. Measure 74 features a complex chordal structure with a double bar line and a fermata-like symbol.

78



Musical notation for measures 78-84. The notation continues with eighth-note chords and patterns. Measure 80 has a key signature change to one flat (B-flat).

85



Musical notation for measures 85-91. The notation continues with eighth-note chords and patterns.

92



Musical notation for measures 92-98. The notation continues with eighth-note chords and patterns.

99



Musical notation for measures 99-105. The notation continues with eighth-note chords and patterns.

106



Musical notation for measures 106-112. The notation continues with eighth-note chords and patterns.

113



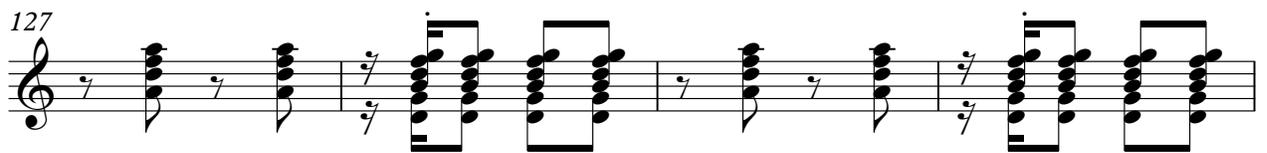
Musical notation for measures 113-119. The notation continues with eighth-note chords and patterns.

120



Musical notation for measures 120-126. The notation continues with eighth-note chords and patterns.

127



Musical notation for measures 127-130. The notation continues with eighth-note chords and patterns.

131



Musical notation for measures 131-136. The notation continues with eighth-note chords and patterns, ending with a double bar line.

Electric Guitar Anne Murray - Hold Me Tight

♩ = 93,000038

3

11

19

27

36

47

55

63

72

81

2

2

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

88



96



104



112



120



128



Electric Bass Anne Murray - Hold Me Tight

♩ = 93,000038

2

10

16

23

29

36

44

52

59

66

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

74



82



89



95



102



109



116



123



129



Percussive Organ Anne Murray - Hold Me Tight

♩ = 93,000038

13

22

28

34

40

46

52

58

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.



Percussive Organ

124



130



Synth Brass Anne Murray - Hold Me Tight

♩ = 93,000038

48

56

63

69 18

92

99

106

113

120

127

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

2

# Synth Brass

131



♩ = 93,000038

I don't want to hear

22

it No more fussing and a fighting Baby, hold me tight Let's let

29

by gone be by gone Let's just think about tomorrow Boy, I feel just right

36

I know I was wrong but I was just a fool to blind to see you're the

43

only one for me But now I see the light Every

48

thing's gonna be all right, Baby, hold me tight

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

69

I know I was wrong but I was just a fool to blind to see you're the

76

on ly one for me But now I see the light Eve rything's gon na be all

82

rig ht, Ba by, hold me tight You kn ow I love you

89

Ba by, you know I need you Oh I did not mean it

96

You wil al ways be my friend

♩ = 93,000038

2 17

24

32

10

48

27

80

84

50

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).