

Anne Murray - Nobody Loves Me Like You Do

♩ = 75,999969

This musical score system includes five staves. From top to bottom: Percussion (drum set notation), Melody (treble clef, 4/4 time), Electric Bass (bass clef, 4/4 time), Tape Sampler Keyboard [Strings] (treble clef, 4/4 time), and the vocal line 'Nobody Loves Me Like You Do' (treble clef, 4/4 time). The tempo is marked as ♩ = 75,999969. The key signature has one flat (Bb). The first measure of the vocal line is a whole rest, followed by a melodic phrase in the second measure.



3

This musical score system includes five staves. From top to bottom: Perc. (drum set notation), Melody (treble clef, 4/4 time), E. Bass (bass clef, 4/4 time), Tape Smp. Str (treble and bass clefs, 4/4 time), and the vocal line 'Nobody Loves Me Like You Do' (treble clef, 4/4 time). The tempo is marked as ♩ = 75,999969. The key signature has one flat (Bb). The first measure of the vocal line is a triplet of eighth notes, followed by a melodic phrase in the second measure.

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5

The musical score consists of seven staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with 'x' marks above notes. The second staff is 'Melody' in treble clef. The third staff is 'E. Bass' in bass clef. The fourth staff is 'FM' (Fingered Modulation) in grand staff. The fifth staff is 'Tape Smp. Str' (Tape Sample Strings) in grand staff. The sixth staff is 'Vla.' (Viola) in alto clef. The seventh staff is the vocal line for 'Nobody Loves Me Like You Do' in treble clef. The music is in a key with one flat and a 4/4 time signature.

Perc.

Melody

E. Bass

FM

Tape Smp. Str

Vla.

Nobody Loves Me Like You Do

7



Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do



9



Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do

11



Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do



13



Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do

15

Perc. 

Melody 

E. Bass 

FM 

Vla. 

Nobody Loves Me Like You Do 



16

Perc. 

Melody 

E. Bass 

FM 

Vla. 

Nobody Loves Me Like You Do 

18

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do



20

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do

22

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do



24

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do

26

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do



27

Perc.

Melody


E. Bass


FM

Vla.


Nobody Loves Me Like You Do

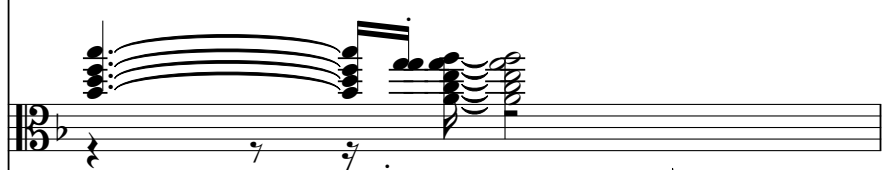
28


Perc. 

Melody 

E. Bass 

FM 

Vla. 

Nobody Loves Me Like You Do 



29

Perc. 

Melody 

E. Bass 

FM 

Vla. 

Nobody Loves Me Like You Do 

30

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do

Nobody Loves Me Like You Do



31

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do

Nobody Loves Me Like You Do

32

Perc.

Percussion staff showing rhythmic notation with x marks above notes, indicating specific percussive sounds.

Melody

Melody staff in treble clef with a key signature of one flat (Bb). The notation includes eighth and quarter notes.

E. Bass

Electric Bass staff in bass clef with a key signature of one flat (Bb). The notation includes quarter and eighth notes.

FM

Fingered Mandolin staff with treble and bass clefs. The notation includes chords and melodic lines.

Vla.

Viola staff in alto clef with a key signature of one flat (Bb). The notation includes chords and melodic lines.

Nobody Loves Me Like You Do

Vocal line staff in treble clef with a key signature of one flat (Bb). The notation includes a melody line with lyrics.

33

Perc.

Melody

E. Bass

FM

Tape Smp. Str

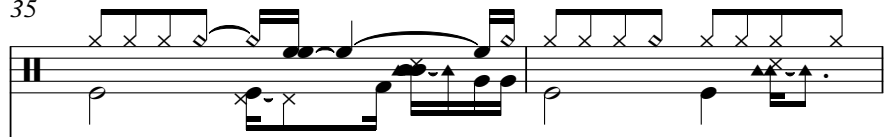
Vla.

Nobody Loves Me Like You Do

Detailed description: This is a multi-staff musical score for the song 'Nobody Loves Me Like You Do'. The score is arranged for Percussion (Perc.), Melody, Electric Bass (E. Bass), FM (likely a synthesizer or digital instrument), Tape Sample (Tape Smp. Str), and Viola (Vla.). The Melody, E. Bass, and the bottom staff (labeled 'Nobody Loves Me Like You Do') all share the same melodic line. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive hits. The FM part consists of several chords and textures. The Tape Smp. Str part has a few notes, and the Vla. part has some chords. The score is in a key with one flat (B-flat) and a 4/4 time signature. The measure number 33 is indicated at the top.

35

Perc.



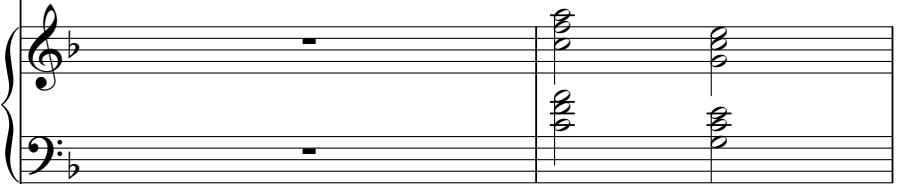
Melody



E. Bass



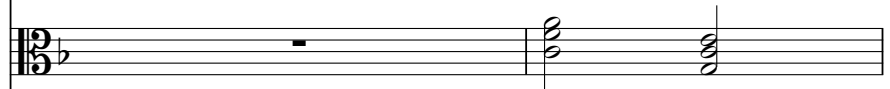
FM



Tape Smp. Str



Vla.



Nobody Loves Me Like You Do



37

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do



39

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do

41

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do



43

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do

45

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do



46

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do

47

Perc. 

Melody 

E. Bass 

FM 

Vla. 

Nobody Loves Me Like You Do 



48

Perc. 

Melody 

E. Bass 

FM 

Vla. 

Nobody Loves Me Like You Do 

49

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do

Nobody Loves Me Like You Do



50

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do

Nobody Loves Me Like You Do

51

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do



52

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do

53

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do



54

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do

55

Perc. 

Melody 

E. Bass 

FM 

Vla. 

Nobody Loves Me Like You Do 



56

Perc. 

Melody 

E. Bass 

FM 

Vla. 

Nobody Loves Me Like You Do 

57

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'Melody' and shows a treble clef with a melodic line. The third staff is labeled 'E. Bass' and shows a bass clef with a bass line. The fourth staff is labeled 'FM' and shows a grand staff with piano accompaniment. The fifth staff is labeled 'Vla.' and shows a viola part. The bottom staff is a vocal line with lyrics. The key signature has one flat (Bb) and the time signature is 4/4. The score is for measures 57-60.

Perc.

Melody

E. Bass

FM

Vla.

Nobody Loves Me Like You Do

58

Perc.

Melody

E. Bass

FM

Tape Smp. Str

Vla.

Nobody Loves Me Like You Do



60

Perc.

Melody

E. Bass

Tape Smp. Str

Nobody Loves Me Like You Do

62

Perc.

Melody

E. Bass

Tape Smp. Str

Nobody Loves Me Like You Do

The image displays a musical score for the song "Nobody Loves Me Like You Do". It consists of five staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic hits with a triplet of eighth notes. The second staff is the Melody, written in treble clef with a key signature of one flat (Bb). The third staff is the Electric Bass (E. Bass), written in bass clef. The fourth staff is for Tape Sampled Strings (Tape Smp. Str), shown as a grand staff with treble and bass clefs, containing chordal textures. The fifth staff is the vocal line, also in treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains the main musical activity, while the second measure shows rests for most parts.

Anne Murray - Nobody Loves Me Like You Do

Percussion

♩ = 75,999969

5

8

11

14

17

20

23

26

28

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V.S.

31

Measure 31: The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

34

Measure 34: Similar to measure 31, featuring a drum pattern on the top staff and a melodic line on the bottom staff with a triplet of eighth notes.

37

Measure 37: The drum pattern continues on the top staff, and the bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

40

Measure 40: The drum pattern on the top staff includes a triplet of eighth notes. The bottom staff has a melodic line with eighth notes and a triplet of eighth notes.

43

Measure 43: The drum pattern on the top staff features a triplet of eighth notes. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

46

Measure 46: The drum pattern on the top staff includes a triplet of eighth notes. The bottom staff has a melodic line with eighth notes and a triplet of eighth notes.

49

Measure 49: The drum pattern on the top staff features a triplet of eighth notes. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

52

Measure 52: The drum pattern on the top staff includes a triplet of eighth notes. The bottom staff has a melodic line with eighth notes and a triplet of eighth notes.

55

Measure 55: The drum pattern on the top staff features a triplet of eighth notes. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

58

Measure 58: The drum pattern on the top staff includes a triplet of eighth notes. The bottom staff has a melodic line with eighth notes and a triplet of eighth notes.

Percussion

61

Musical notation for Percussion, measure 61. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. There are two triplet markings, one labeled '3' below the staff and another labeled '3' above the staff. The piece ends with a double bar line.

Anne Murray - Nobody Loves Me Like You Do

Melody

♩ = 75,999969

5

10

14

18

22

27

30

34

38

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V.S.

Melody



Electric Bass

Anne Murray - Nobody Loves Me Like You Do

♩ = 75,999969



6



11



16



21



26



30



35



40



45



2

Electric Bass

50



54



58



61



♩ = 75,999969

4

4

Musical notation for measures 1-8, including a 4-measure rest in both staves.

9

Musical notation for measures 9-12.

13

Musical notation for measures 13-17.

18

Musical notation for measures 18-22.

23

Musical notation for measures 23-26.

27

Musical notation for measures 27-30.

FM Synth

30

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex textures with many beamed notes and rests. Measure 30 starts with a dense cluster of notes in both hands. Measures 31-34 continue with intricate patterns, including some notes with slurs and ties.

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures. Measures 35-36 have a lot of rests in the bass line. Measures 37-39 feature more active bass lines with beamed notes and rests.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures. Measures 40-41 have a lot of rests in the bass line. Measures 42-43 feature more active bass lines with beamed notes and rests.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures. Measures 44-45 have a lot of rests in the bass line. Measures 46-47 feature more active bass lines with beamed notes and rests.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures. Measures 48-49 have a lot of rests in the bass line. Measures 50-51 feature more active bass lines with beamed notes and rests.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex textures. Measures 52-53 feature a triplet of notes in the treble staff. Measures 54-55 feature more active bass lines with beamed notes and rests.

55

FM Synth

3

58

4

4

Tape Sampler Keyboard [Strings] Anne Murray - Nobody Loves Me Like You Do

♩ = 75,999969



6 **28** **23**



59



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Viola

Anne Murray - Nobody Loves Me Like You Do

♩ = 75,999969

4

10

16

23

28

32

39

45

49

53

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V.S.

2

56

Viola

5

The image shows a musical score for a Viola. It consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score starts at measure 56. Measure 56 contains a quarter note chord (F4, A4, C5) in the treble and a quarter note chord (B3, D4, F4) in the bass. Measure 57 contains a quarter note chord (F4, A4, C5) in the treble and a quarter note chord (B3, D4, F4) in the bass. Measure 58 contains a quarter note chord (F4, A4, C5) in the treble and a quarter note chord (B3, D4, F4) in the bass. Measure 59 contains a quarter note chord (F4, A4, C5) in the treble and a quarter note chord (B3, D4, F4) in the bass. The score ends with a double bar line and a fermata over the final measure.

Nobody Loves Me Like You Do

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♩ = 75,999969

5

10

14

18

22

27

30

34

38

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V.S.

Nobody Loves Me Like You Do

43

Musical staff for measures 43-46. Measure 43 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. Measure 44 has a quarter rest, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 45 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 46 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

47

Musical staff for measures 47-50. Measure 47 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 48 has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 49 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 50 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

50

Musical staff for measures 51-53. Measure 51 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 52 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 53 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

54

Musical staff for measures 54-57. Measure 54 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 55 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 56 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 57 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

58

Musical staff for measures 58-61. Measure 58 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 59 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 60 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 61 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.