



16

*mp mf mp mf mp mf mp mf mp mf*

T  
A  
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

**Interlude**

*mp mf mp mf*

T  
A  
B

11	11	11	11	11	11	11	11	11											
X	X	X	X	X	X	X	X	X											
9	9	9	9	9	9	9	9	9											
0	0	0	0	0	0	0	0	0											

27

*f*  
*let ring*-----|

T  
A  
B

				9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7
				9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7

33

**Verse**

*f*  
*let ring*-----|

T  
A  
B

				11	11	7	7	11	11	7	7								
				9	9	9	9	9	9	9	9								

39

*f*  
*let ring*-----|

T  
A  
B


48

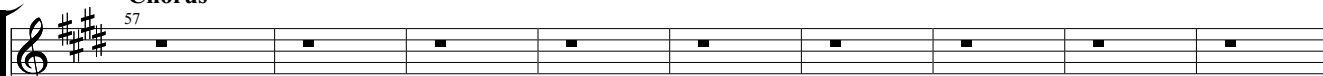
**Pre-Chorus**

*f*  
*let ring*-----|

T  
A  
B

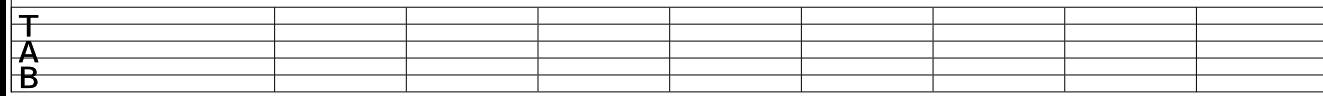

**Chorus**

57

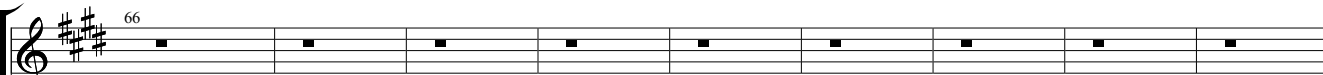


let ring -----|

T  
A  
B

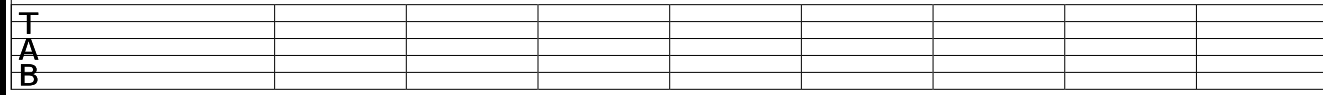


66




let ring -----|

T  
A  
B



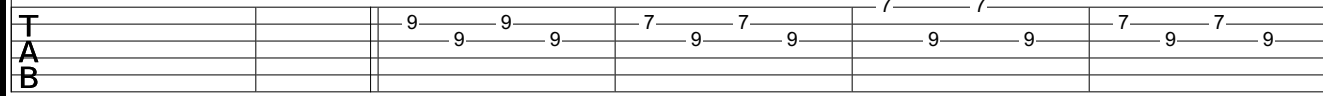
**Interlude**

75




let ring -----|

T  
A  
B



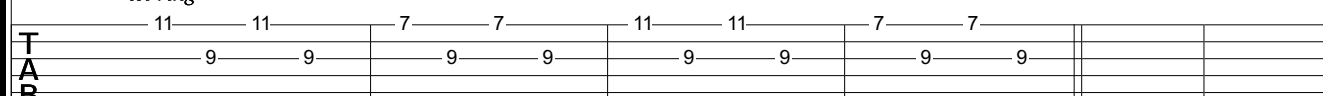
**Verse**

81

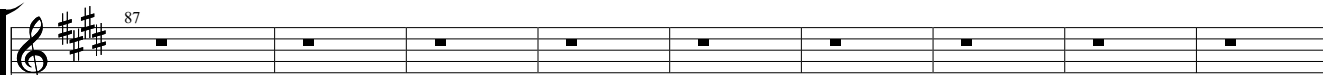


let ring -----|

T  
A  
B

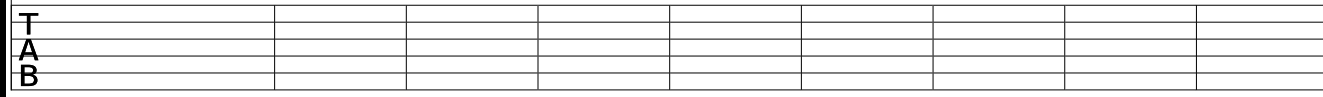


87




let ring -----|

T  
A  
B



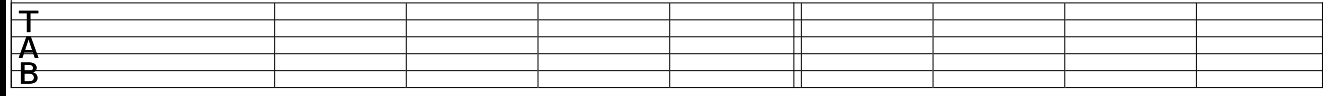
**Pre-Chorus**

96



let ring -----|

T  
A  
B



**Chorus**

105

let ring -----|

T  
A  
B

Detailed description: This block contains the first system of the Chorus section, starting at measure 105. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a series of quarter notes on the same pitch. Below the staff is a guitar tablature with six lines, which is currently empty.

114

let ring -----|

T  
A  
B

Detailed description: This block contains the second system of the Chorus section, starting at measure 114. It continues the melody of quarter notes on the same pitch. The guitar tablature below the staff is empty.

123

let ring -----|

T  
A  
B

Detailed description: This block contains the third system of the Chorus section, starting at measure 123. It continues the melody of quarter notes on the same pitch. The guitar tablature below the staff is empty.

**Bridge**

132

let ring -----|

T  
A  
B

0 0 (0) 0 0 0 0 0 0

7 7 6 4

Detailed description: This block contains the first system of the Bridge section, starting at measure 132. The melody features eighth notes and quarter notes. The guitar tablature shows fret numbers: 0, 0, (0), 0, 0, 0, 0, 0, 0, 0. Below the tablature, there are additional fret numbers: 7, 7, 6, 4.

138

let ring -----|

T  
A  
B

(0) 0 0 0 0 0 (0) 0 0

4 4 6 7 7

Detailed description: This block contains the second system of the Bridge section, starting at measure 138. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers: (0), 0, 0, 0, 0, 0, (0), 0, 0. Below the tablature, there are additional fret numbers: 4, 4, 6, 7, 7.

144

let ring -----|

T  
A  
B

0 0 0 0 (0) 0 0 0 0

6 4 4 6

Detailed description: This block contains the third system of the Bridge section, starting at measure 144. The melody concludes with eighth and quarter notes. The guitar tablature shows fret numbers: 0, 0, 0, 0, (0), 0, 0, 0, 0. Below the tablature, there are additional fret numbers: 6, 4, 4, 6.

150

let ring -----|

T  
A  
B

159

**Chorus**

let ring -----|

T  
A  
B

168

let ring -----|

T  
A  
B

177

let ring -----|

T  
A  
B

186

**Outro**

let ring -----|

T  
A  
B

194

let ring -----|

T  
A  
B

199

let ring

T  
A  
B

204

let ring

T  
A  
B

209

T  
A  
B