

Anne Murray - Raining In My Heart

♩ = 100,000000 ♩ = 100,000000

Harmonica

Percussion

Wood Block

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Electric Piano

♩ = 100,000000 ♩ = 100,000000

Tape Sampler Keyboard [Strings]

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

5

Harm.

Perc.

W.B.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

The sun is up, the



8

Harm.

Perc.

W.B.

J. Gtr.

E. Bass

Tape Smp. Str

sky is blue there's not a cloud to spoil the view but it's

11

Harm.

Perc.

W.B.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str



14

Harm.

Perc.

W.B.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

17

Harm. *does n't know you've gone a way and it's rain ing*

Perc.

W.B.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str



20

Harm. *rain ing in my heart*

Perc.

W.B.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

23

Harm.

Perc.

W.B.

J. Gtr.

E. Bass

Tape Smp. Str



26

Harm.

Perc.

W.B.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

29

Harm.

Perc.

W.B.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str



32

Harm.

Perc.

W.B.

J. Gtr.

E. Bass

Tape Smp. Str

35

Harm.

Perc.

W.B.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str



38

Perc.

W.B.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

41

Perc. W.B. J. Gtr. J. Gtr. E. Bass E. Piano Tape Smp. Str

This musical score block covers measures 41 to 43. It features seven staves: Percussion (Perc.), Wood Block (W.B.), two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Electric Piano (E. Piano), and Tape Sample String (Tape Smp. Str). The Percussion part consists of a steady eighth-note pattern marked with 'x'. The Wood Block part has a similar eighth-note pattern. The two Electric Guitar staves play a complex, rhythmic chordal texture. The Electric Bass part provides a steady eighth-note accompaniment. The Electric Piano and Tape Sample String parts play sustained chords.



44

Perc. W.B. J. Gtr. J. Gtr. E. Bass E. Piano Tape Smp. Str

This musical score block covers measures 44 to 46. It features the same seven staves as the previous block. The Percussion and Wood Block parts continue with their eighth-note patterns. The two Electric Guitar staves play a complex, rhythmic chordal texture. The Electric Bass part provides a steady eighth-note accompaniment. The Electric Piano and Tape Sample String parts play sustained chords.

47

Harm.

Perc.

W.B.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Oh, mis e ry, mi se r y



50

Harm.

Perc.

W.B.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

What's gon na be come of

53

Harm.

Perc. The sun is out, the

W.B.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str



56

Harm. sky is blue There's not a cloud to spoil the view but it's

Perc.

W.B.

J. Gtr.

E. Bass

Tape Smp. Str

59

Harm.

Perc.

W.B.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str



62

Perc.

W.B.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

65

Harm. Yes, it's rain ing,

Perc.

W.B.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

68

Harm.

Perc.

W.B.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

rain ing in my heart



71

Perc.

W.B.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

74

Harm. Yes, it's rain ing, rain ing in my

Perc.

W.B.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

77

Harm. heart

Perc.

W.B.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This is a multi-staff musical score for page 15, starting at measure 77. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Wurlitzer Bass (W.B.), two parts of Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Tape Sample String (Tape Smp. Str). The Harmonica part begins with the word 'heart' and a melodic line. The Percussion part consists of a steady rhythm of 'x' marks. The Wurlitzer Bass part features a consistent eighth-note pattern. The first Electric Guitar part plays a dense, rhythmic chordal texture. The second Electric Guitar part has a melodic line that enters in the third measure. The Electric Bass part provides a steady eighth-note accompaniment. The Electric Piano part has a melodic line that enters in the second measure. The Tape Sample String part has a melodic line that enters in the first measure.

81

Harm.  Yes, it's

Perc. 

W.B. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

Tape Smp. Str 

83

Harm. rain ing, rain ing in my heart

Perc.

W.B.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a song. The top staff is for the Harmonica (Harm.), with lyrics 'rain ing, rain ing in my heart' written below it. The second staff is for Percussion (Perc.), showing a rhythmic pattern of 'x' marks. The third staff is for W.B. (Wah Wah pedal). The fourth and fifth staves are for two different guitar parts (J. Gtr.). The sixth staff is for Electric Bass (E. Bass). The seventh staff is for Electric Piano (E. Piano). The eighth staff is for Tape Sample (Tape Smp. Str). The score is divided into three measures by vertical bar lines.

Harmonica Anne Murray - Raining In My Heart

♩ = 100,000000 ♩ = 100,000000

The sun is up, the
sky is blue there's not a cloud to spoil the view but it's rain ing
rain ing in my heart The wea ther man says
clear to day he does n't know you'vegone a way and it's rain ing
rain ing in my heart Oh, mis e ry, mi se r y
What's gon na be come of m e I tell my self the
blues won't show but pret ty soon thesetears will flow 'cause it's rain ing,
rain ing in my heart
Oh, mis e ry

Sequenced by ChartCharMeeSangNin (jefidu@yahoo.com).

51

What's gon na be come of m e The sun is out, the

56

sky is blue There's not a cloud to spoil the view but it's rain ing,

60

rain ing in my heart Yes, it's rain ing,

68

rain ing in my heart Yes, it's rain ing,

76

rain ing in my heart

82

Yes, it's rain ing, rain ing in my heart

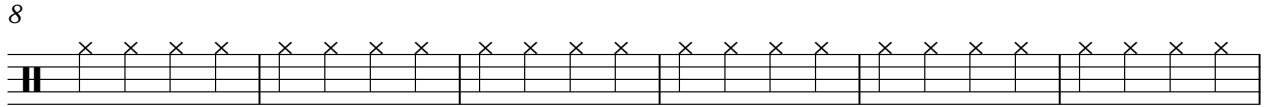
Percussion Anne Murray - Raining In My Heart

♩ = 100,000000 ♩ = 100,000000

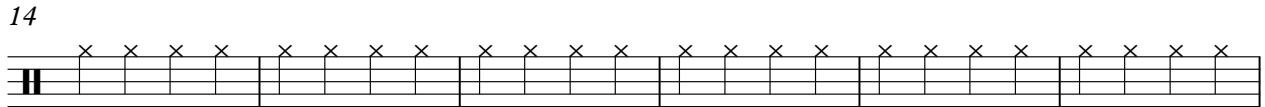
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8



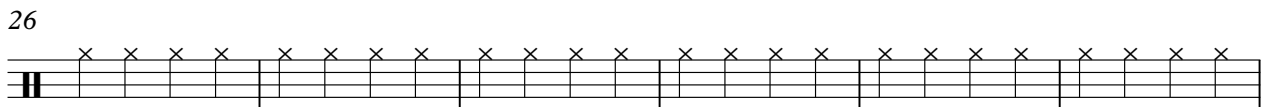
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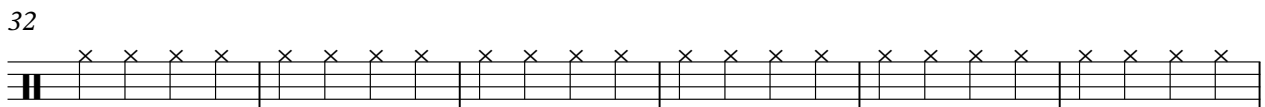
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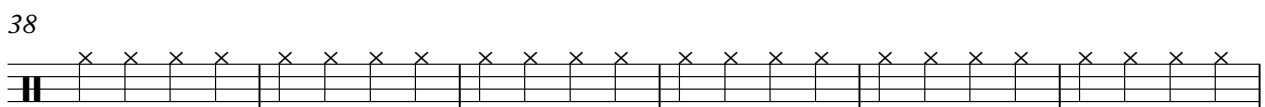
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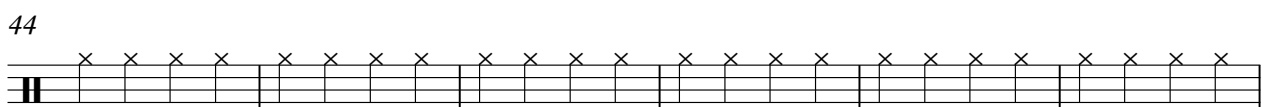
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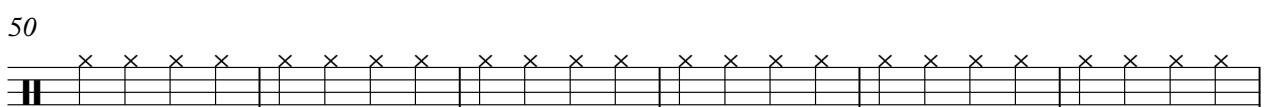
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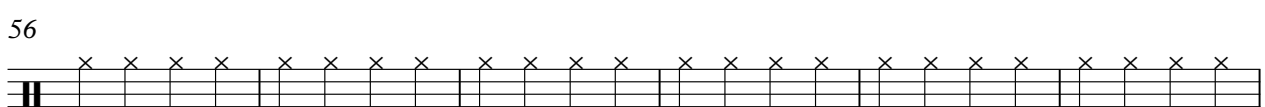
44



50



56



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

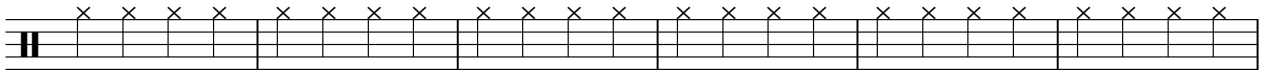
2

Percussion

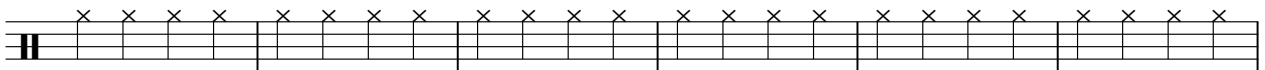
62



68



74



80



Wood Block Anne Murray - Raining In My Heart

$\text{♩} = 100,000000$ $\text{♩} = 100,000000$

2

6

10

14

18

22

26

30

34

38

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.



Wood Block

82



Jazz Guitar Anne Murray - Raining In My Heart

♩ = 100,000000 ♩ = 100,000000

2

6

10

13

17

20

24

28

32

35

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

39

42

45

49

53

57

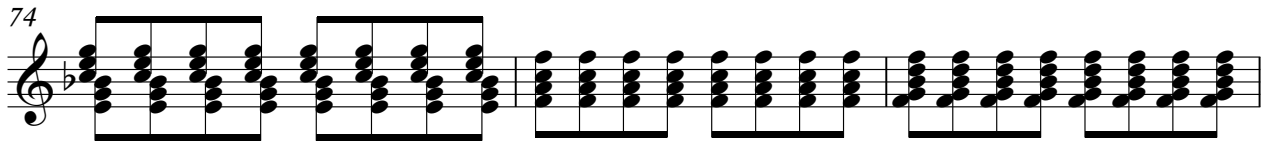
60

64

67

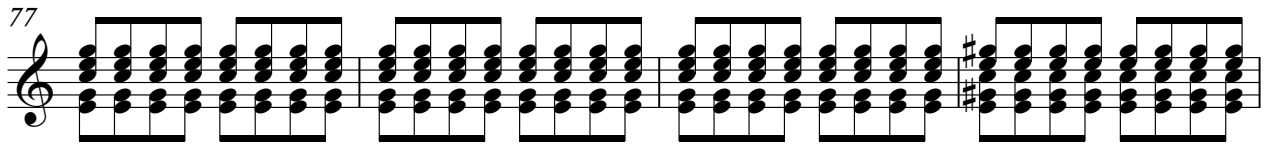
71

74



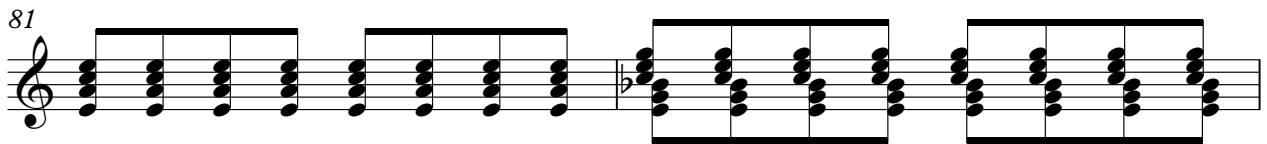
Musical notation for measures 74-76. Measure 74 starts with a treble clef and a key signature of one flat (B-flat). It contains two measures of chords: the first measure has two chords (F7 and Bb7) and the second has two chords (E7 and A7). Measures 75 and 76 each contain two measures of chords: the first measure has two chords (D7 and G7) and the second has two chords (C7 and F7).

77



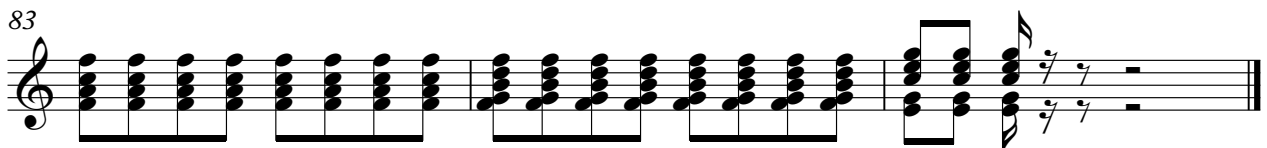
Musical notation for measures 77-80. Measure 77 starts with a treble clef and a key signature of one flat. It contains two measures of chords: the first measure has two chords (F7 and Bb7) and the second has two chords (E7 and A7). Measure 78 contains two measures of chords: the first measure has two chords (D7 and G7) and the second has two chords (C7 and F7). Measure 79 contains two measures of chords: the first measure has two chords (Bb7 and F7) and the second has two chords (E7 and A7). Measure 80 contains two measures of chords: the first measure has two chords (D7 and G7) and the second has two chords (C7 and F7).

81



Musical notation for measures 81-82. Measure 81 starts with a treble clef and a key signature of one flat. It contains two measures of chords: the first measure has two chords (F7 and Bb7) and the second has two chords (E7 and A7). Measure 82 contains two measures of chords: the first measure has two chords (D7 and G7) and the second has two chords (C7 and F7).

83



Musical notation for measures 83-84. Measure 83 starts with a treble clef and a key signature of one flat. It contains two measures of chords: the first measure has two chords (F7 and Bb7) and the second has two chords (E7 and A7). Measure 84 contains two measures of chords: the first measure has two chords (D7 and G7) and the second has two chords (C7 and F7).

Jazz Guitar Anne Murray - Raining In My Heart

♩ = 100,000000 ♩ = 100,000000

36

41

45

16

65

2

71

76

2

81

2

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Anne Murray - Raining In My Heart
Fretless Electric Bass

♩ = 100,000000 ♩ = 100,000000



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

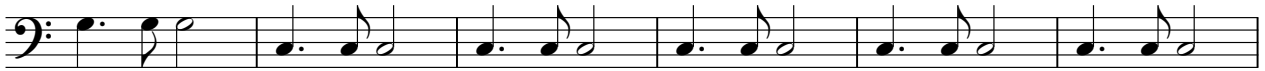
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Fretless Electric Bass

62



68



74



80



Electric Piano Anne Murray - Raining In My Heart

♩ = 100,000000 ♩ = 100,000000

Musical notation for the first system, measures 1-6. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 contains a double bar line with a '2' above it. Measures 2 and 3 contain chords. Measure 4 contains a chord and a quarter note. Measure 5 contains a quarter note and a quarter rest. Measure 6 contains a double bar line with a '3' above it.

Musical notation for the second system, measures 7-10. Measure 7 contains a quarter note and a quarter rest. Measure 8 contains a half note and a quarter rest. Measure 9 contains a quarter note and a quarter rest. Measure 10 contains a quarter note and a quarter rest.

Musical notation for the third system, measures 11-15. Measure 11 contains a double bar line with a '3' above it. Measure 12 contains a quarter note and a quarter rest. Measure 13 contains a quarter note and a quarter rest. Measure 14 contains a quarter note and a quarter rest. Measure 15 contains a double bar line with a '3' above it.

Musical notation for the fourth system, measures 16-20. Measure 16 contains a quarter note and a quarter rest. Measure 17 contains a quarter note and a quarter rest. Measure 18 contains a double bar line with a '2' above it. Measure 19 contains a quarter note and a quarter rest. Measure 20 contains a double bar line with a '3' above it.

Musical notation for the fifth system, measures 21-25. Measure 21 contains a quarter note and a quarter rest. Measure 22 contains a half note and a quarter rest. Measure 23 contains a quarter note and a quarter rest. Measure 24 contains a quarter note and a quarter rest. Measure 25 contains a quarter note and a quarter rest.

Musical notation for the sixth system, measures 26-30. Measure 26 contains a quarter note and a quarter rest. Measure 27 contains a quarter note and a quarter rest. Measure 28 contains a quarter note and a quarter rest. Measure 29 contains a quarter note and a quarter rest. Measure 30 contains a quarter note and a quarter rest.

Musical notation for the seventh system, measures 31-35. Measure 31 contains a double bar line with a '3' above it. Measure 32 contains a quarter note and a quarter rest. Measure 33 contains a quarter note and a quarter rest. Measure 34 contains a quarter note and a quarter rest. Measure 35 contains a double bar line with a '3' above it.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

50

2 3

59

64

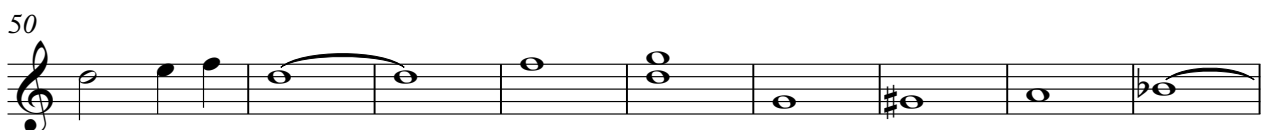
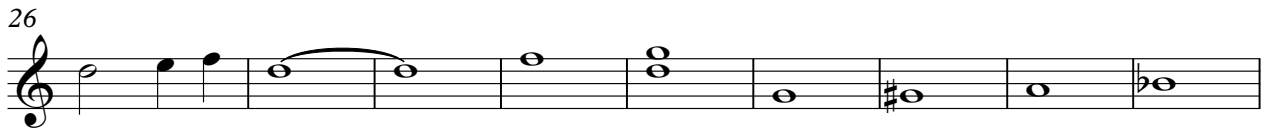
70

76

81

Anne Murray - Raining In My Heart
Tape Sampler Keyboard [Strings]

♩ = 100,000000 ♩ = 100,000000



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

2

Tape Sampler Keyboard [Strings]

80

