

Sign Of The Cross

Iron Maiden

The X - Factor

Words by Steve Harris

Music by Iron Maiden

Standard tuning

Heavy Rock ♩ = 100

♩ = 112
Intro

E-Gt

The Intro section is written in 4/4 time with a tempo of 112. It begins with a treble clef and a key signature of one flat. The first measure is a whole rest. The second measure starts with a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure continues with quarter notes D5, E5, F5, and G5. The fourth measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The fifth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The sixth measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The seventh measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The eighth measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The ninth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The tenth measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The eleventh measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The twelfth measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The thirteenth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The fourteenth measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The fifteenth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The sixteenth measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The seventeenth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The eighteenth measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The nineteenth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The twentieth measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The notation includes a dynamic marking of *f* and a first ending bracket over the final two measures.

T																				
A																				
B																				

The second section of the Intro continues the melodic line. It starts with a treble clef and a key signature of one flat. The first measure has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure continues with quarter notes D5, E5, F5, and G5. The third measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The fourth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The fifth measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The sixth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The seventh measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The eighth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The ninth measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The tenth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The eleventh measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The twelfth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The thirteenth measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The fourteenth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The fifteenth measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The notation includes a dynamic marking of *f* and a first ending bracket over the final two measures.

T																				
A																				
B																				

Verso Riff 1

The Verse Riff 1 section is written in 4/4 time with a tempo of 112. It begins with a treble clef and a key signature of one flat. The first measure has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure continues with quarter notes D5, E5, F5, and G5. The third measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The fourth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The fifth measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The sixth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The seventh measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The eighth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The ninth measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The tenth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The eleventh measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The twelfth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The thirteenth measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The fourteenth measure has a quarter rest followed by quarter notes D5, E5, F5, and G5. The fifteenth measure has a quarter rest followed by quarter notes G5, F5, E5, and D5. The notation includes a dynamic marking of *f* and a first ending bracket over the final two measures.

T																				
A																				
B																				

62

ff

P.M.-----|

T										
A	7	5	5	9	9	9	9	9	9	9
B	7	3	3	7	7	7	7	7	7	7
	5		3							

Verso Riff 3

67

f

P.M.-----|

T										
A	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7

70

f *ff* *f*

P.M.-----| P.M.-----|

T										
A	9	9	9	9	5	5	5	5	5	7
B	7	7	7	7	3	3	3	3	3	5

Riff C
rasg.

87

TAB

9	12-12-12-10-12-12-12	9	12-12-12-10-12-12-12	9	12-12-12-10-12-12-12-13-13-12-12-10-10-12-12	7
						7
						9
						9
						7

90

rasg. rasg. rasg.

rasg. rasg. rasg.

TAB

(7)	7	5	3	(3)	(3)	3	5	7	(7)
(7)	7	5	3	(3)	(3)	3	5	7	(7)
(9)	9	7	5	(5)	(5)	5	7	9	(9)
(9)	9	7	5	(5)	(5)	5	7	9	(9)
(7)	7	5	3	(3)	(3)	3	5	7	(7)

rasg. rasg. rasg.

rasg. rasg. rasg.

94

TAB

(7)	7	5	3	(3)	(3)	3	2	5	(5)
(7)	7	5	3	(3)	(3)	3	2	5	(5)
(9)	9	7	5	(5)	(5)	5	4	2	(2)
(9)	9	7	5	(5)	(5)	5	4	2	(2)
(7)	7	5	3	(3)	(3)	3	2	0	(0)

98 *rasg.* *rasg.* *rasg.* **Break**
rasg.

TAB (5) (5) (2) (0) *rasg.* 3 3 5 7 (7) (7) (9) (9) (7) *rasg.* 0 0 4 2 0 (0) (0) (4) (2) (0)

Riff D ♩ = 95

TAB 103 7 9 7 9 8 (8) 7 9 7 9 7 8 7

105

TAB 105 5 7 5 7 6 (6) 5 7 5 7 5 6 5 7 9 7 9 8 (8)

108

T
A
B

7 9 7 9 7 8 7

$\text{♩} = 85$
Riff E

109

ff *f*

P.M.-----|

T
A
B

7 9 9 7 8 7 7 7 7 7 7 7 7 7 9 9 7 8 7

110

ff *f*

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 7 8

115

f *ff*

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 9 9 7 8 7 7 7 7

1. 116

2.

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Riff F

118

P.M.-----|

T
A
B

7 9 7 7 7 10 7 7 7 7 7 7 9 7 | 7 7 9 7 7 7 10 7 7 7 7 7 9 7

120

P.M.-----|

T
A
B

5 5 7 5 5 5 8 5 5 5 5 5 5 7 5

Interludio 1

121

f *ff* *f*

P.M.-----|

T 12— 10 12 13— 10 13 10— 10 12—
 A
 B 8— 7— 5— 7— 5— 5— 5— 8— 5— 5— 5— 5— 5— 5— 7— 5—

123

T 12— 10— 12— 13— 10 13— 10— 12— 10— 12—
 A
 B 10— 8— 10— 11— 8— 11— 8— 10— 8— 10—

125

T 10— 8— 10— 11— 8— 11— 8— 10— 8— 10—
 A
 B

♩ = 100

Puente

126

T
A
B

127

T
A
B

128

T
A
B

Interludio 2

129

T
A
B

132

T
A
B

Solo 1 Dave Murray

134

T
A
B

135

T
A
B

136

T
A
B

7-9-9-8-10-8-8-10-8-9-8-10-8-10-8-10-8-10-8-10-8-7-8-7-8-7-9-7

137

T
A
B

7-5-7-5-4-7-7-4-7-5-7-7

full

138

T
A
B

9-10-11-10-11-10-11-10-11-10-11-10-11-10-11-10-11-10-(10)-10-8-10-8

139

TAB

9 10-8 9 10-8-10-8 9 10-8 9-7-9 9-7-9-7-9-7 10-7-(7)-7

7 10 10-13 13 12

full full 1¼

141

Solo 2 Janick Gers

TAB

15 15-14-12 15-13-12 14 12-13 10 10-(10)

12-12-12-12-12-X-10-10-10-10-X
10-10-10-10-10-X-8-8-8-8-X

full full

143

TAB

7-7-7-7-7-X 10 10-X 12-12-12-12-12-X-10-10-10-10-X 7-7-7-7-7-X-10-10
5-5-5-5-5-X 8-8-X 10-10-10-8-8-X 10-10-10-10-X-8-8-8-8-X 5-5-5-5-5-X-8-8-8-8-X 10 10-X
8-8-8 8-8-X

♩ = 103
Interludio 3

154

rasg.

TAB

9	9	9	9	5	5	5	5	5	5	5	5	7	7	7	7	5	7	0
7	7	7	7	3	3	3	3	3	3	3	3	5	5	5	5	3	5	2
																		0
																		2
																		0
																		2
																		0

159

rasg. *rasg.* *rasg.*

rasg. let ring *rasg. let ring* *rasg. let ring*

TAB

	3			8				10				9	9	9	9	5	5	5	5
5	3	5		7	5			9	5	7		9	9	9	9	5	5	5	5
5	5			5	5			7	7	5	7	7	7	7	7	3	3	3	3
3				3				5				7	7	7	7	3	3	3	3

164

♩ = 103 *rall.* ----- ♩ = 85

1. 2. Coro

ff

P.M. -----

TAB

5	5	5	5	7	7	7	7	5	7	7	7	7	7	5	7				
5	5	5	5	7	7	7	7	5	7	7	7	7	7	5	7				
3	3	3	3	5	5	5	5	3	5	5	5	5	5	3	5				
																7	7	7	7

168

P.M.-----|

T
A
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Riff G 172

$\text{♩} = 85$ $\text{♩} = 60$ *rasg.* $\text{♩} = 112$ **Outro**

f

rasg.

T
A
B 9 9 7 (9) (9) (7) 7-9-10-9

181

T
A
B 7-9-10-9 7-9-10-9-10 7-10-9 7-9-10-9 7-9-10-9

$\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 106$ $\text{♩} = 106$

186

T
A
B 7-9-10-9 10-9-7 (7) (7) (7)