

Vices

Memphis May Fire

Challenger

Words & Music by Memphis May Fire

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 157

*

E-Gt

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a first-measure rest (1) and a dynamic marking of *f*. The notation includes a treble clef staff with a melodic line and a guitar tablature staff below it. The melodic line features eighth-note patterns with a triplet of eighth notes at the end. The tablature shows fret numbers 5, 8, 8, 5, 7, 5, 8, 8, 5, 7, 5, 8, 8, 5, 7, 7, 7, 7, 7, 7, 7, 7.

Verse 1

The second system of music is labeled 'Verse 1' and starts with a third-measure rest (3). It features a treble clef staff with a melodic line and a guitar tablature staff. The melodic line includes a triplet of eighth notes and a half note. The tablature shows fret numbers 5, 8, 8, 5, 7, 5, 7, 4, 7, 0, 6, 7, 9, 0, 8, 7, 0, 12, 12, 8, 0, 11, 11, 7, 10, 12.

The third system of music starts with a sixth-measure rest (6). It features a treble clef staff with a melodic line and a guitar tablature staff. The melodic line consists of eighth-note chords. The tablature shows fret numbers 0, 5, 8, 8, 5, 7, 5, 7, 4, 7, 0.

8

P.M. P.M.

T
A
B

6 7 6 8 6 7 5 6 5 6

0 0 0 0 0 0 0 8 8 5 7 3 3 3 4 4 4

10

P.M. - | P.M. P.M.

T
A
B

0 0 0 0 0 12 12 0 0 0 0 5 8 8 5 7 5 7 4 0 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 7 9 0 8 7

13

P.M. - | P.M. - |

T
A
B

0 12 12 8 0 11 11 7 10 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 8 8 5 7 5 7 4 0 7

16

P.M. P.M. P.M. - |

T
A
B

6 7 6 8 6 7 5 6 5 6

0 0 0 0 0 0 0 8 8 5 7 3 3 3 4 4 4

0 2 3 1 0 5 3 2

Break 1

19

P.M. P.M.

T
A
B

0-0 0-0 0-0 0-0-0 0-0-0 0-0 0-0 3-3-3 0-0 0-0 0-0 0-0-0

22

P.M. P.M.

T
A
B

0-0-0 0-0 0-0 3-3-3 0-0 0-0 0-0 0-0-0 0-0-0 0-0 3-3-3

*

25

P.M. P.M.

T
A
B

0-0 0-0 0-0 0-0-0 1-1-1 X-X-0 0-0 0-0-0 0-0-0 0-0-0 0-0-0

28

P.M.

T
A
B

(0)-0-0-0 0-0-0-0-0-0 0-0 0-0 0-0-0-0-0-0 (0)-0-0-0 0-0-0-0-0-0

31

T
A
B

34

Pre

T
A
B

39

Chorus

T
A
B

42

T
A
B

45

T
A
B

48

T
A
B

51

T
A
B

♩ = 157

*
----- ♩ = 157 $\frac{134}{11}$

Interlude

54

T
A
B

58

T
A
B

♩ = 134134 *accel.* - ♩ = 157

Verse 2

61

P.M.-----|

P.M.-----|

T
A
B

0-0-0 0-0 0-0 0-0 0-0 0-0 5 8-8-5-7 5-7-4-0

65

P.M. P.M. P.M.-----|

T
A
B

6 7 9 0-8-7 0-12-12-8-0 10-12 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

68

P.M.-----|

P.M. P.M. P.M.-----|

T
A
B

5 8-8-5-7 5-7-4-0 6 7 6-8-6-7 5-6-5-6

Break 2

70

P.M.-----|

T
A
B

0-8-8-5-7-3-3-3 4-4-4 5-12-5 7-7-7-7 0-1-1-1-0 3-1-1-0-0-1 0-0-0-0-0-0

74

P.M.-----|

P.M.-----|

T
A
B

0-1-1-1-0 3-1-1-0-0 10 12 0-0-1-0 3-1-1-0-0-1 0-0-0-0-0-0

78

P.M.-----+

TAB

0 1 1 1 0 3 1 1 0 0 5 7 0 0 1 0 3 1 1 0 0 1

0 0

82

P.M.-----+ P.M.--+ P.M.--+

TAB

0 1 1 1 0 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

86

Chorus

6 6 3

TAB

0 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

90

TAB

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

93

TAB

8 8 8 8 8 8 8 8 0 0 0 0 0 12 0 0 0 0 8 8 8 7 7 0 0 0

8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

TAB

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0

99

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

$\text{♩} = \text{♩} \text{ } 57157 \text{ } \text{♯} 147$

Bridge

102

TAB

7 7 7 7 7 7 7 7 X X X X X X X X 3 2 0 7 3 7 7 8 7 8

105

TAB

5 7 8 5 7 10 7 10 5 6 5 7 6 0 7 0 6 9

107

TAB

12 11 12 14 11 14 12 3 2 0 7 3 7 7 8 7 8 5 7 8 5 7 10 7 10

110

T
A
B

112

P.M.-----|

T
A
B

115

P.M.-----|

$\frac{1}{4}$

$\frac{3}{4}$

P.M.-----|

T
A
B

J= 53153
Vocal Interlude

118

P.M.-----|

T
A
B

121

T
A
B

8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 3 3 3 3 3 0 0 0

124

T
A
B

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 0 (0) 0 0

Chorus

128

T
A
B

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0

131

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

134

T
A
B

0 0 0 0 0 12 0 0 0 0 8 8 8 7 7 0 0 0 5 5 5 5 5 5 5 5

137

T
A
B

8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5
8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3
8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

140

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 3 3 3 3 3 | 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 | 5 5 5 3 3 3 3 3 | 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 | 5 5 5 3 3 3 3 3 | 7 7 7 7 7 7 7 7

(Start Before Beat)

143

Outro

T
A
B

7 7 7 7 7 7 7 7 | 0 (0) | 13
7 7 7 7 7 7 7 7 | 0 (0) | 15
7 7 7 7 7 7 7 7 | 0 (0) | 14
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0 1 1 1 0 0 |

149

T
A
B

3 1 1 0 0 1 | 0 1 1 1 0 0 | 3 1 1 0 0 5 | 7 0 0 1 0 0
0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

153

T
A
B

3 1 1 0 0 1 | 0 1 1 1 0 0 | 3 1 1 0 0 0 | 0 0 0 0
0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0