

# Aaron Neville - Tell It Like It Is

0.0"  
1.1,00  
MIDI BIGBAND V1.0

♩ = 93,000038

-----

File created by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)



5

-----

File created by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

7

---

File created by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

Musical score for measures 7-8. The score consists of five staves. The top staff is a guitar tablature with 'x' marks on strings. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are a guitar accompaniment. The music is in a 4/4 time signature with a key signature of one flat.

9

---

File created by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

Musical score for measures 9-10. The score consists of five staves. The top staff is a guitar tablature with 'x' marks on strings. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are a guitar accompaniment. The music is in a 4/4 time signature with a key signature of one flat.

11

---

File created by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

Musical score for measures 11-12. The score consists of five staves. The top staff is a guitar tablature with 'x' marks on strings. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment. The fourth and fifth staves are a guitar accompaniment. The music is in a 4/4 time signature with a key signature of one flat.

13

-----

File created by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)



15

-----

File created by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)



17

-----

File created by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

19

File created by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)



21

File created by  
xbechser10369@webhouse.es  
Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

23

-----

File created by  
xbechser10369@webhouse.es

Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)



25

-----

File created by  
xbechser10369@webhouse.es

Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

27

---

File created by  
xbechser10369@webhouse.es

Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

This musical score block contains measures 27 through 32. It features a drum staff at the top with a repeating rhythmic pattern of eighth notes and rests. Below it are five staves: a vocal line with a melodic line and a triplet of eighth notes; a piano line with a sustained chord; a guitar line with a melodic line; a bass line with a melodic line; and a double bass line with a melodic line. The key signature has one flat, and the time signature is 4/4.



29

---

File created by  
xbechser10369@webhouse.es

Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

This musical score block contains measures 29 through 34. It features a drum staff at the top with a repeating rhythmic pattern of eighth notes and rests. Below it are five staves: a vocal line with a melodic line and a triplet of eighth notes; a piano line with a sustained chord; a guitar line with a melodic line; a bass line with a melodic line; and a double bass line with a melodic line. The key signature has one flat, and the time signature is 4/4.

31

-----

File created by  
 xbechser10369@webhouse.es

Rhythm generated by  
 MIDI BIGBAND V1.0  
 (realtime arranger  
 for GS Shynths)



33

-----

File created by  
 xbechser10369@webhouse.es

Rhythm generated by  
 MIDI BIGBAND V1.0  
 (realtime arranger  
 for GS Shynths)

35

---

File created by Xavi Bech  
xbechser10369@webhouse.es

Rhythm generated by MIDI BIGBAND V1.0  
(realtime arranger for GS Shynths)

37

---

File created by Xavi Bech  
xbechser10369@webhouse.es

Rhythm generated by MIDI BIGBAND V1.0  
(realtime arranger for GS Shynths)



39

-----

File created by  
Xavi Bech  
xbechser10369@webhouse.es

Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)



41

-----

File created by  
Xavi Bech  
xbechser10369@webhouse.es

Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

43

File created by  
Xavi Bech  
xbechser10369@webhouse.es

Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)



45

File created by  
Xavi Bech  
xbechser10369@webhouse.es

Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

47

This block contains the musical notation for measures 47 and 48. It features a guitar staff at the top with a triplet of eighth notes marked with a '3' and a brace. Below it are five staves: a vocal line, two piano lines, and two MIDI Big Band lines. The MIDI Big Band lines are densely packed with notes, representing a full orchestral arrangement. A double bar line is present at the end of measure 48.

File created by  
Xavi Bech  
xbechser10369@webhouse.es

Rhythm generated by

MIDI BIGBAND V1.0

(realtime arranger

for GS Shynths)



49

This block contains the musical notation for measures 49 and 50. It features a guitar staff at the top with a triplet of eighth notes marked with a '3' and a brace. Below it are five staves: a vocal line, two piano lines, and two MIDI Big Band lines. The MIDI Big Band lines are densely packed with notes, representing a full orchestral arrangement. A double bar line is present at the end of measure 50.

File created by  
Xavi Bech  
xbechser10369@webhouse.es

Rhythm generated by

MIDI BIGBAND V1.0

(realtime arranger

for GS Shynths)

51

-----

File created by Xavi Bech  
xbechser10369@webhouse.es

Rhythm generated by MIDI BIGBAND V1.0  
(realtime arranger for GS Shynths)

Detailed description: This block contains the musical notation for measures 51 and 52. It features a guitar staff at the top with a treble clef and a key signature of one flat. Measure 51 includes a triplet of eighth notes marked with 'x' above them. Below the guitar staff are four staves: a vocal line with a long note, a piano line with a long note, a rhythm line with a long note, and a MIDI Bigband arrangement consisting of multiple staves with complex rhythmic patterns and chords.



53

-----

File created by Xavi Bech  
xbechser10369@webhouse.es

Rhythm generated by MIDI BIGBAND V1.0  
(realtime arranger for GS Shynths)

Detailed description: This block contains the musical notation for measures 53 and 54. It features a guitar staff at the top with a treble clef and a key signature of one flat. Measure 53 includes a triplet of eighth notes marked with 'x' above them. Below the guitar staff are four staves: a vocal line with a long note, a piano line with a long note, a rhythm line with a long note, and a MIDI Bigband arrangement consisting of multiple staves with complex rhythmic patterns and chords.

55

-----

File created by  
xbechser10369@webhouse.es

Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)



57

-----

File created by  
xbechser10369@webhouse.es

Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

59

-----

File created by  
xbechser10369@webhouse.es

Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)



61

-----

File created by  
xbechser10369@webhouse.es

Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

63

Musical score for measures 63-65. The score includes a guitar staff with a treble clef and a double bar line, and five staves with treble clefs. A dashed line is positioned above the guitar staff. A triplet of eighth notes is marked with a '3' and a bracket in the guitar staff. The notation includes various rhythmic values, accidentals, and articulation marks.

File created by

xbechser10369@webhouse.es

Rhythm generated by

MIDI BIGBAND V1.0

(realtime arranger

for GS Shynths)



65

Musical score for measures 65-67. The score includes a guitar staff with a treble clef and a double bar line, and five staves with treble clefs. A dashed line is positioned above the guitar staff. The notation includes various rhythmic values, accidentals, and articulation marks.

File created by

xbechser10369@webhouse.es

Rhythm generated by

MIDI BIGBAND V1.0

(realtime arranger

for GS Shynths)

67

---

File created by Xavi Bech  
xbechser10369@webhouse.es

Rhythm generated by MIDI BIGBAND V1.0  
(realtime arranger for GS Shynths)

69

---

File created by Xavi Bech  
xbechser10369@webhouse.es

Rhythm generated by MIDI BIGBAND V1.0  
(realtime arranger for GS Shynths)



71

-----

File created by  
Xavi Bech  
xbechser10369@webhouse.es  
Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)



73

-----

File created by  
Xavi Bech  
xbechser10369@webhouse.es  
Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

75

-----

File created by  
Xavi Bech  
xbechser10369@webhouse.es

Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

This system contains measures 75 and 76. It features a guitar tablature staff at the top with a triplet of eighth notes. Below it are five staves of music: a vocal line with a triplet of eighth notes, a piano line with a triplet of eighth notes, a bass line with a triplet of eighth notes, a drum line with a long note, and a MIDI Big Band line with a triplet of eighth notes. A double bar line is located to the left of the system.



76

-----

File created by  
Xavi Bech  
xbechser10369@webhouse.es

Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

This system contains measures 75 and 76. It features a guitar tablature staff at the top with a triplet of eighth notes. Below it are five staves of music: a vocal line with a triplet of eighth notes, a piano line with a triplet of eighth notes, a bass line with a triplet of eighth notes, a drum line with a long note, and a MIDI Big Band line with a triplet of eighth notes. A double bar line is located to the left of the system.

77

File created by  
Xavi Bech  
xbechser10369@webhouse.es

Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)



79

File created by  
Xavi Bech  
xbechser10369@webhouse.es

Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

81

-----

File created by

Xavi Bech

xbechser10369@webhouse.es

Rhythm generated by

MIDI BIGBAND V1.0

(realtime arranger

for GS Shynths)

==

83

-----

File created by

Xavi Bech

xbechser10369@webhouse.es

Rhythm generated by

MIDI BIGBAND V1.0

(realtime arranger

for GS Shynths)

85

-----

File created by

Xavi Bech

xbechser10369@webhouse.es

Rhythm generated by

MIDI BIGBAND V1.0

(realtime arranger

for GS Shynths)



86

-----

File created by

Xavi Bech

xbechser10369@webhouse.es

Rhythm generated by

MIDI BIGBAND V1.0

(realtime arranger

for GS Shynths)

87

File created by Xavi Bech  
xbechser10369@webhouse.es  
Rhythm generated by MIDI BIGBAND V1.0  
(realtime arranger for GS Shynths)



89

File created by Xavi Bech  
xbechser10369@webhouse.es  
Rhythm generated by MIDI BIGBAND V1.0  
(realtime arranger for GS Shynths)

91

-----  
File created by  
Xavi Bech  
xbechser10369@webhouse.es  
Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

This system contains measures 91 and 92. It features a guitar staff at the top with a triplet of eighth notes. Below are three vocal staves with lyrics: "File created by Xavi Bech xbechser10369@webhouse.es". The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. A double bar line is present at the end of measure 92.



92

-----  
File created by  
Xavi Bech  
xbechser10369@webhouse.es  
Rhythm generated by  
MIDI BIGBAND V1.0  
(realtime arranger  
for GS Shynths)

This system continues measures 91 and 92. The guitar staff shows a triplet of eighth notes. The vocal staves have lyrics: "File created by Xavi Bech xbechser10369@webhouse.es". The piano accompaniment continues with two staves. A double bar line is present at the end of measure 92.

# Aaron Neville - Tell It Like It Is

♩ = 93,000038

6/8

8

13

18

23

28

33

37

42

47

V.S.



51

55

59

63

68

72

77

81

85

89

Aaron Neville - Tell It Like It Is

File created by

♩ = 93,000038

2

7

12

17

24

29

34

39

45

52

V.S.



♩ = 93,000038

35

39

45

52

15

72

76

79

85

89

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in 6/8 time and includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a tempo marking of ♩ = 93,000038 and a measure number of 35. The second staff starts at measure 39 and features several triplet markings. The third staff starts at measure 45. The fourth staff starts at measure 52 and includes a measure number of 15. The fifth staff starts at measure 72 and contains more triplet markings. The sixth staff starts at measure 76 and features a series of triplet markings. The seventh staff starts at measure 79. The eighth staff starts at measure 85 and includes a triplet marking. The ninth staff starts at measure 89 and features a series of triplet markings. The score concludes with a final measure.

# Aaron Neville - Tell It Like It Is

♩ = 93,000038

**20**

29

36

**2**

43

49

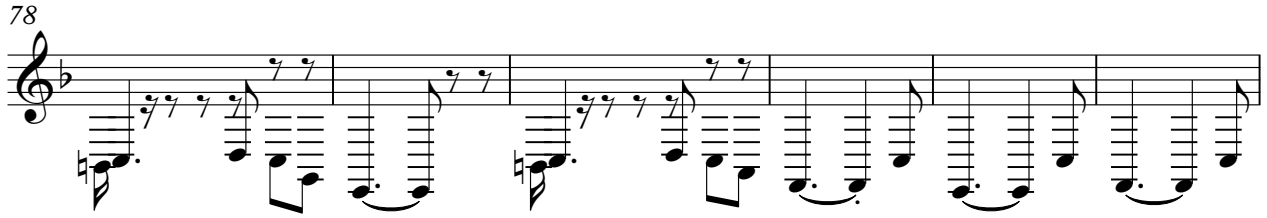
58

67

72

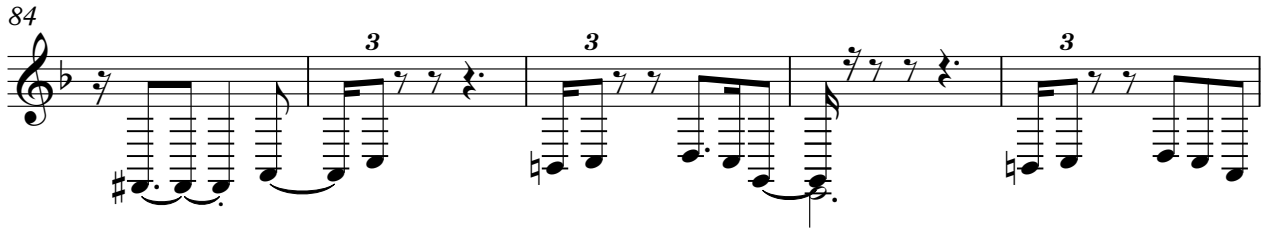
**3**

78



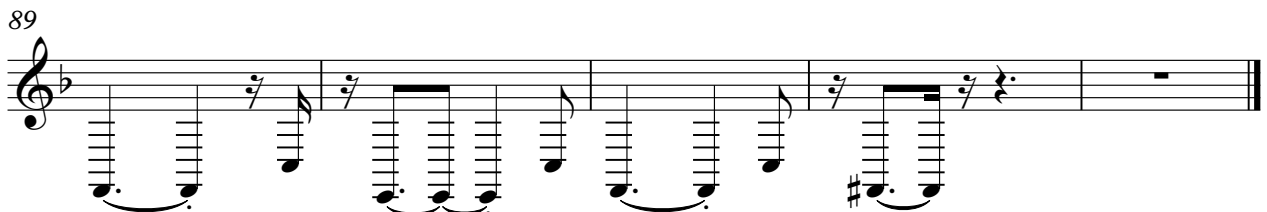
Musical notation for measures 78-83. The notation is in a single system on a treble clef staff. It features a complex rhythmic pattern with many sixteenth notes and rests. There are several slurs and ties across the measures. The key signature has one flat (B-flat).

84



Musical notation for measures 84-88. The notation is in a single system on a treble clef staff. It features a complex rhythmic pattern with many sixteenth notes and rests. There are several slurs and ties across the measures. There are three triplets marked with a '3' above the notes. The key signature has one flat (B-flat).

89



Musical notation for measures 89-93. The notation is in a single system on a treble clef staff. It features a complex rhythmic pattern with many sixteenth notes and rests. There are several slurs and ties across the measures. The key signature has one flat (B-flat).

Aaron Neville - Tell It Like It Is

Rhythm generated by

♩ = 93,000038

20

28

37

43

49

56

66

73

80

2

Rhythm generated by

86



90





♩ = 93,000038

2

11

18

24

31

38

44

50

56

63

V.S.

70

Musical staff 70: A single staff of music in treble clef with a key signature of one flat. It contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The notes are mostly in the lower register of the staff.

76

Musical staff 76: A single staff of music in treble clef with a key signature of one flat. It contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The notes are mostly in the lower register of the staff.

82

Musical staff 82: A single staff of music in treble clef with a key signature of one flat. It contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The notes are mostly in the lower register of the staff.

88

Musical staff 88: A single staff of music in treble clef with a key signature of one flat. It contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The notes are mostly in the lower register of the staff.

# Aaron Neville - Tell It Like It Is

(realtime arranger)

♩ = 93,000038

2

8

12

17

21

24

27

30

33

The image displays a musical score for guitar, consisting of ten staves of notation. The score is written in a single system, with each staff beginning at a specific measure number: 37, 41, 45, 49, 53, 56, 59, 62, 66, and 70. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. The guitar-specific notation includes slurs, ties, and dynamic markings. The overall style is that of a contemporary guitar arrangement, possibly for a pop or rock piece. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format, typical of a digital music notation software output.



for GS Shynths)

# Aaron Neville - Tell It Like It Is

♩ = 93,000038

6

8

10

13

16

19

22

25

28

V.S.

Musical score for guitar synth, measures 31-58. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active, featuring many beamed eighth notes and sixteenth notes. The melody line is more sparse, often consisting of single notes or pairs of notes. The score is divided into measures, with measure numbers 31, 34, 38, 41, 44, 46, 49, 52, 55, and 58 indicated at the beginning of their respective staves. The notation includes various musical symbols such as stems, beams, and rests, and is presented in a clear, professional layout.

A musical score for guitar synth, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The measures are numbered 61, 64, 68, 71, 74, 76, 78, 81, 84, and 87. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. The music is primarily composed of chords and single-note lines, with some instances of double-stops and slurs. The overall style is contemporary and rhythmic.

V.S.



4

for GS Shynths)

90

Musical notation for measures 90 and 91. Measure 90 consists of two measures of music. The first measure contains a sequence of eighth notes with stems pointing up, each followed by a slash and a vertical line, indicating a rhythmic pattern. The second measure contains a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line. Measure 91 also consists of two measures. The first measure contains a sequence of eighth notes with stems pointing up, each followed by a slash and a vertical line. The second measure contains a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line. The notation is written on a single staff with a treble clef and a key signature of one flat.

92

Musical notation for measures 92 and 93. Measure 92 consists of two measures of music. The first measure contains a sequence of eighth notes with stems pointing up, each followed by a slash and a vertical line. The second measure contains a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line. Measure 93 also consists of two measures. The first measure contains a sequence of eighth notes with stems pointing up, each followed by a slash and a vertical line. The second measure contains a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line. The notation is written on a single staff with a treble clef and a key signature of one flat.