

# Creepshow

Skid Row  
Slave To The Grind

Words & Music by Skid Row

Standard tuning

Moderate  $\text{♩} = 110$

E-Gt

**T A B**

7 (7) 13 13 12 (12) (12)

**T A B**

12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12

**T A B**

12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12

Verse

**T A B**

Pre-Chorus

**T A B**

**Chorus**

31

The musical staff shows a treble clef and a key signature of one sharp. The tablature below shows three horizontal lines representing the strings, with vertical tick marks indicating where to play.

**Verse****Pre-Chorus**

41

The musical staff shows a treble clef and a key signature of one sharp. The tablature below shows three horizontal lines representing the strings, with vertical tick marks indicating where to play.

**Chorus**

51

The musical staff shows a treble clef and a key signature of one sharp. The tablature below shows three horizontal lines representing the strings, with vertical tick marks indicating where to play.

61

The musical staff shows a treble clef and a key signature of one sharp. The tablature below shows three horizontal lines representing the strings, with vertical tick marks indicating where to play.

**Bridge**

66

The musical staff shows a treble clef and a key signature of one sharp. The tablature below shows three horizontal lines representing the strings, with vertical tick marks indicating where to play. The notes are marked with '9' or 'X' below them.

67

The musical staff shows a treble clef and a key signature of one sharp. The tablature below shows three horizontal lines representing the strings, with vertical tick marks indicating where to play. The notes are marked with '9', 'X', '0', '2', '3', and '4' below them.



Musical score for piano and bass, page 10, measures 75-85.

Piano part (top staff):

- Measure 75: Treble clef, key signature of one sharp. Notes: B, G, F# (double bar line), E, D, C#.
- Measure 76: Notes: B, G, F# (double bar line), E, D, C#.
- Measure 77: Notes: B, G, F# (double bar line), E, D, C#.
- Measure 78: Notes: B, G, F# (double bar line), E, D, C#.
- Measure 79: Notes: B, G, F# (double bar line), E, D, C#.
- Measure 80: Notes: B, G, F# (double bar line), E, D, C#.
- Measure 81: Notes: B, G, F# (double bar line), E, D, C#.
- Measure 82: Notes: B, G, F# (double bar line), E, D, C#.
- Measure 83: Notes: B, G, F# (double bar line), E, D, C#.
- Measure 84: Notes: B, G, F# (double bar line), E, D, C#.
- Measure 85: Notes: B, G, F# (double bar line), E, D, C#.

Bass part (bottom staff):

- Measure 75: T 15, A 14, B 12.
- Measure 76: T 15, A 14, B 12.
- Measure 77: T 15, A 14, B 12.
- Measure 78: T 15, A 14, B 12.
- Measure 79: T 14, A 14, B 12.
- Measure 80: T 14, A 14, B 12.
- Measure 81: T 14, A 14, B 12.
- Measure 82: T 14, A 14, B 12.
- Measure 83: T 14, A 14, B 12.
- Measure 84: T 15, A 15, B 15.
- Measure 85: T 8, A 14, B 15.

Sheet music for electric bass guitar, measure 78. The top staff shows a melodic line with various notes and rests, some with grace notes and slurs. The bottom staff is a tablature showing the fingerings for each note: T (12), A (15), B (14), T (12), A (15), B (14), T (12), A (15), B (12), T (15), A (14), B (12), T (14), A (12). The tablature has three horizontal lines representing the strings, with vertical tick marks indicating the frets.

79

full

T (12) 14 12 12 12 12 14 X 12 14 12 14 14 14 12 12 15

A 14 13 12 11 14 10 12 12 14 14 14 14 12 12

B 12 10 12 12 14 14 14 14

Guitar tablature for the Pre-Chorus section, starting at measure 81. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a six-string guitar neck with fret markers. The tab includes a downward arrow at the beginning of the first measure, indicating a pick direction. The strings are labeled T, A, and B from left to right. The tab shows a sequence of notes and rests across the six strings.

Pre-Chorus

81

T A B

12 12 12 12  
15 12 15 12  
15 15 14- <12>- <12>- <12>-  
<12>- <12>- <12>-  
<12>- <12>- <12>-

**Chorus**

87

T  
A  
B

97

T  
A  
B

12

104

105

full

A.H. A.H. A.H.

full

1/2

A.H.

T  
A  
B

106

107

A.H.

full

full

full

T  
A  
B

108

109

.....

T  
A  
B

109

T  
A  
B

14 12  
14 14-13-12-14 12  
10 14  
14

2½  
2½