

Get Out Alive

Three Days Grace

One X

Words & Music by Three Days Grace

Dropped D
⑥=D

Moderate ♩ = 120

Intro

E-Gt

pp
let ring

p

mp

T
A
B

0 5 6 3 5 0 1 0 1

mf
let ring

f

ff

T
A
B

3 0 0 1 0 5 0 5 6 0 3 0 3 5 0 1 0 1

Verse

let ring

T
A
B

3 0 0 1 0 5 0 5 6 0 3 0 3 5 0 1 0 1

let ring

T
A
B

3 0 0 1 0 5 0 5 6 0 3 0 3 5 0 1 0 1

16

let ring

TAB

3 0 0 1 0 | 5 0 5 5 | 6 0 3 3 | 5 0 1 1

Chorus

20

let ring

TAB

3 0 0 1 0 | 5 0 0 | 1 0 0 | 3 0 0 | 5 0 0

25

let ring

TAB

5 0 0 | 1 0 0 | 3 0 0 | 5 0 0 | 5 0 5 5

30

let ring

TAB

6 0 3 3 | 5 0 1 1 | 3 0 0 1 0 | 5 0 5 5

34

let ring

TAB

6 0 3 3 | 5 0 1 1 | 3 0 0 1 0 | 5 0 5 5

Chorus

38

let ring

TAB 6 0 3 0 3 5 0 1 0 1 3 0 0 1 0 5 0

Detailed description: This system shows measure 38 of the chorus. The treble clef staff contains a melodic line with notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), and F#2 (quarter). The bass clef staff contains a guitar tab with fret numbers: 6, 0, 3, 0, 3, 5, 0, 1, 0, 1, 3, 0, 0, 1, 0, 5, 0.

42

let ring

TAB 1 0 0 3 0 0 5 0 0 5 0 0 1 0 0

Detailed description: This system shows measure 42 of the chorus. The treble clef staff contains a melodic line with notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), and F#2 (quarter). The bass clef staff contains a guitar tab with fret numbers: 1, 0, 0, 3, 0, 0, 5, 0, 0, 5, 0, 0, 1, 0, 0.

47

let ring

TAB 3 0 0 5 0 0 5 0 0 1 0 0 3 0 0 5 0 0

Detailed description: This system shows measure 47 of the chorus. The treble clef staff contains a melodic line with notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), and F#2 (quarter). The bass clef staff contains a guitar tab with fret numbers: 3, 0, 0, 5, 0, 0, 5, 0, 0, 1, 0, 0, 3, 0, 0, 5, 0, 0.

Bridge

Modern Rock

53

let ring

TAB 5 0 0 1 0 0 3 0 0 5 0 0 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

mf

Detailed description: This system shows measure 53 of the bridge. The treble clef staff contains a melodic line with notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), and F#2 (quarter). The bass clef staff contains a guitar tab with fret numbers: 5, 0, 0, 1, 0, 0, 3, 0, 0, 5, 0, 0, followed by a sequence of 16 eighth notes on the 8th fret. The dynamic marking *mf* is present.

58

TAB 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1

Detailed description: This system shows measure 58 of the bridge. The treble clef staff contains a melodic line with notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), and F#2 (quarter). The bass clef staff contains a guitar tab with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5, 5, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1.

61

TAB

64

with flanger

mp
let ring

mf

f

TAB

68

Overdrive Breakdown

ff
let ring

TAB

72

TAB

76

Chorus
Electric Guitar (Jazz)

f
let ring

TAB

81

let ring

TAB

5	0	0	0	0
5	1	3	5	5

86

let ring

TAB

1	0	0	0	0
1	3	5	5	1

Bridge
Modern Rock

91

let ring

mf

TAB

3	0	0	8	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0
3			8	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0

95

TAB

5	5	5	5	5	5	5	5	0	1	1	1	1	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	0	1	1	1	1	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8

98

TAB

0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	0	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	0	1	1	1	1	1	1	1	1	1	1

101

TAB

8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	0	0
8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	0	0

104

TAB

107

TAB

111

Overdrive **Outro**

TAB

115

TAB

119

TAB

123

T
A
B

0	0	8	8	10	10	7	8	7	5	5	0	0	13	13	10	10	0	0	8	8	10	10	7	8	7
0	0	8	8	10	10	7	8	7	5	5	0	0	13	13	10	10	0	0	8	8	10	10	7	8	7
0	0	8	8	10	10	7	8	7	5	5	0	0	13	13	10	10	0	0	8	8	10	10	7	8	7

Electric Guitar (Jazz)

129

T
A
B

134

T
A
B

(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)